

READING LIST

if you stare at a cowboy's face for long enough, it turns into a sunset

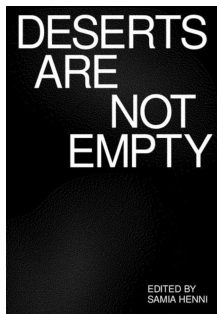
HANNAH SPECTOR

The desert is not a void, as it is so often depicted—it is an active landscape with vibrational subtleties that reward deep listening and looking. For half a decade, Hannah Spector has been travelling to West Texas multiple times a year to listen to this landscape. Their exhibition at Women & Their Work, *if you stare at a cowboy's face for long enough, it turns into a sunset*, places queer bodies within a new mythos—one that turns against the hyperreal object of the American West as an imperial proving ground. Their reading list below includes inspirations and points of thinking that influenced the exhibition.



AMERICA

Jean Baudrillard



DESERTS ARE NOT EMPTY

Samia Henni



DEEP LISTENING

Pauline Oliveros

Learn more about *if you stare at a cowboy's face for long enough, it turns into a sunset* at womenandtheirwork.org/current/hannah-spector/