b. 1983 Texas, USA

EDUCATION

2019 M.A. Fine Arts, Iceland Academy of the Arts, Listaháskóli Íslands, Reykjavík, Iceland 2008 B.A. Fine Arts, University of Texas at Austin, Austin, Texas

SOLO EXHIBITIONS

- 2023 Thin Blue Line, Skaftfell Exhibition, Seyðisfjörður, Iceland
- 2019 Skógur A Visual Context of the Icelandic Forest, The Nordic House, Reykjavík, Iceland
- 2019 Heiðmörk Reclamation of the Icelandic Forest, Reykjavík, Iceland
- 2019 Abode, Nomad Collective, Nashville, Tennessee
- 2019 See the Forest for the Trees, Rýmd Gallerí, Reykjavík, Iceland
- 2018 Routine Ritual, Studio Olafur Eliasson SOE Kitchen 101, Reykjavík, Iceland
- 2018 Residual / Leifar, RAMSKRAM Contemporary Photography, Reykjavík, Iceland
- 2018 DWELL, Pó de Vir a Ser, Department of Sculpture in Stone, Évora, Portugal
- 2018 Tangent, Listaháskóli Íslands, Kubburinn gallerí, Reykjavik, Iceland
- 2016 Here Now, Arctic Circle Landmark Performance, Grímsey, Iceland
- 2016 Displaced, Fort Tillery Collective, Austin, Texas
- 2015 West of Here, Knox Photography Gallery, Austin, Texas
- 2014 Recreating Recreation, Deborah Berke Partners, New York, New York

GROUP EXHIBITIONS

- 2024 Marfa Untitled Studio Tour, Marfa, Texas
- 2020 Villiblómið / The Wildflower, Hafnarborg Centre of Culture and Fine Art, Iceland
- 2019 Mjúk Lending / Soft Landing, The Living Art Museum NÝLÓ, Reykjavík, Iceland
- 2019 Misprint, The Culture House, Reykjavík, Iceland
- 2018 The Factory, Factory Artspace, Djupavik, Iceland
- 2018 Við Mið / At Present, Sigurjón Ólafsson Museum, Reykjavík, Iceland
- 2017 SVIPASAFNIÐ Museum of Identity & Genius Loci, Hjalteryri, Iceland
- 2016 People's Gallery, Austin City Hall, Austin, Texas

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- 2015 E.A.S.T. Fort Tillery Collective, Austin, Texas
- 2015 Arthouse: 5X7, The Contemporary Austin, Austin, Texas
- 2014 The Banff Centre, Studio Sessions, Banff, Alberta
- 2014 E.A.S.T., Metropolitan Gallery, Canopy Studios, Austin, Texas
- 2014 E.A.S.T., Knox Photography Gallery, Austin, Texas
- 2014 Spectrum, Gensler Studio, Austin, Texas
- 2013 People's Gallery, Austin City Hall, Austin, Texas
- 2012 E.A.S.T. Space 12, Austin, Texas
- 2012 Espace: Space Objectified, École Parsons à Paris, Paris, France
- 2012 W.E.S.T. ArtX Gallery, Austin, Texas
- 2010 2012 Arthouse: 5x7, Arthouse at the Jones Center, Austin, Texas
- 2009 Creative Research Lab, The University of Texas at Austin, Austin, Texas
- 2008 Local Color Gallery, National Press Photographers Association, Austin, Texas
- 2004 Red's on the Embarcadero, Red's House, San Francisco, California

GRANTS / RESIDENCIES

- 2023 Skaftfell Residency Program, Selected Participant, Iceland
- 2020 ERASMUS+ Grant Recipient, Évora, Portugal and Pietrasanta, Italy
- 2019 Rannis Student Innovation Grant, Iceland Centre for Research, Iceland
- 2018–2019 Department of Sculpture in Stone, Grupo Pro Évora, Portugal
- 2018 Digital Weaving KUNO Course, University of Bergen, Norway
- 2015 Jardín Etnobotánico de Oaxaca, Artist in Residence, Mexico
- 2014 The Banff Centre, Artist in Residence, Banff, Alberta, Canada
- 2014 David Ellsworth School of Woodturning, Quakertown, Pennsylvania
- 2014 Anderson Ranch Arts Center, Presidential Fellowship, Snowmass Village, Colorado
- 2013 Anderson Ranch Arts Center, Presidential Fellowship, Snowmass Village, Colorado
- 2012 Creative Residency, École Parsons à Paris, Paris, France

b. 1983 Texas, USA

PUBLICATIONS

2020 Villiblómið / The Wildflower Exhibition Catalogue, Hafnarborg, Iceland

2019 Soft Landing, MA/BA Exhibition Catalogue, Iceland University of the Arts, Reykjavík, Iceland

2018 DWELL, Pó de Vir a Ser, Department of Sculpture in Stone, Évora, Portugal

2018 Við Mið / At Present, Sigurjón Ólafsson Museum, Reykjavík, Iceland

2018 Construction & Context, Digital Weaving KUNO Course, University of Bergen, Norway

2015 – 2014 E.A.S.T. Austin Studio Tour, Exhibition Catalog, Austin, Texas

2012 Espaces, Group Fanzine, École Parsons à Paris, Paris, France

2012 W.E.S.T Austin Studio Tour, Exhibition Catalog, Austin, Texas

2010 Bon Appétit, Monday Food Culture in Austin, Texas, Online Feature Editorial

2008 The Daily Texan, Senior Photographer, The University of Texas at Austin Press, Austin, Texas

2007 The San Antonio Express News, Texas 4000 for Cancer Online Journal, Texas

2007 The Daily Texan, Staff Photographer, The University of Texas at Austin Press, Austin, Texas

ACKNOWLEDGMENTS

2025 Women and Their Work, Artist Member

2023-2025 Chinati Foundation, Artist Member

2019 Myndhöggvarafélagið í Reykjavík, Sculpture Association Member

2016–2017 Jardín Etnobotánico de Oaxaca, Independent Research Scholar, Oaxaca, Mexico

2016–2019 August Etta Founder, Designer & Artisan Collaboration, Oaxaca, Mexico

2014–2017 Fundación En Vía, Documentary Photographer, Oaxaca, Mexico

2014–2015 Art From The Streets Austin, Studio Assistant & Mentor, Austin, Texas

2014 University of Texas at Austin, Lady Bird Johnson Wildflower Research Center, Loblolly Pine Reforestation Effort, Bastrop State Park, Bastrop & Austin, Texas

2014 The Art School at The Contemporary Austin, Studio Assistant, Youth Ceramics, Austin, Texas

2013 Every Artist Counts National Arts Event, Regional Coordinator with KIPP Austin Charter Schools: KIPP Austin School of Arts and Letters, Austin, Texas

2010–2015: The Contemporary Austin, Member/Fundraising Contributor, Austin, Texas

2008 Dean's Gallery Selected Artist, University of Texas at Austin, Austin, Texas

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2008 National Press Photographers Association, Active Member/Group Exhibition Fundraising Coordinator, Caritas Austin, Austin, Texas

2007 (May–August) Texas 4000 for The American Cancer Society: Austin, Texas to Anchorage, Alaska – Fundraiser, Cycling Participant, Fitness Chair and Official Photographer for The San Antonio Express News Online Editorial during the three-month charity ride

2003–2005 The Leukemia & Lymphoma Society: Fundraiser, Mentor and Endurance Athlete, Greater Bay Area Chapter, San Francisco, California