

OPENING PARTY

September 11

EXHIBITION

September 12-21

RedDot

ART SPREE

2025 EXHIBITION CATALOG

ABOUT RED DOT

The Red Dot Art Spree is a highly anticipated celebration of art and community at Women & Their Work. Opening on September 11th, Red Dot will feature over 160 artworks available for art lovers to start or add to their collections.

Red Dot is one of the highlights of the year for art enthusiasts of all kinds to come together to enjoy and acquire new art. Following the event, the exhibition and sale will be on view through September 21st.

The Red Dot Art Spree provides vital support for Women & Their Work's year-round exhibitions, performances, and expansive, no-cost art education programs that inspire and nurture through contemporary art. This program has introduced thousands of school children to the joy and wonder of contemporary art, many of whom have had little access to art and art making.



2025 RED DOT ARTISTS

Umbreen Ahmad • Stella Alesi • Alejandra Almuelle • Xavier Alvarado • Angel Axioma • Paloma Barhaugh-Bordas • Kristy Battani • Jill Bedgood • Rebecca Bennett • Montrel Beverly • Colleen Blackard • Alex Boeschstein • Paige Booth • Anahita (Ani) Bradberry • Neena Buxani • Shawn Camp • Sandy Carson • Valérie Chaussonnet • Lisa Choinacky • Malina Cipleu • Rosie Clements • LéAna Clifton • Mery Godigna Collet • B Shawn Cox • Jonas Criscoe • Hillary Cumberworth • Erin Cunningham • Erin Curtis • Yevgenia Davidoff • Emily Eisenhart • Julie England • David Everett • Sarah Fagan • Joey Fauerso • Sandra C. Fernández • Valerie Fowler • Laurie Frick • Scherezade García • Christine Garvey • Clair Gaston • Ariana Gomez • Raul Rene Gonzalez • Terra Goolsby • Mai Gutierrez • Hollis Hammonds • Carol Hayman • David Hefner • Candace Hicks • Sarah Hirneisen • Adrienne Hodge • Lauren Jaben • Rakhee Jain • Roi James • Jaewon Jeong • Bethany Johnson • Laura Lynn Johnson • Pat Johnson • Lynda Young Kaffie • Natasha Kanevski • Leslie Kell • Marie Ketring • Laura Klopfenstein • Renee Lai • Yuliya Lanina • Yuni Lee • Chantal Lesley • Norah Levine • Elena Lipkowski • Beili Liu • Joana Liu • Ana Esteve Llorens • Kristen Lofgren • Sarah Luna • Lucy MacQueen • Katie Maratta • Rebecca Marino • Meena Matai • Samantha Melvin • Michael Mogavero • Monica Mohnot • Virginia L. Montgomery • Albion Moonlight • Lorena Morales • Mihee Nahm • Manik Raj Nakra • Grace Nguchu • Kelly O'Connor • Nia Olabesi • Zezelia Olson • Sono Osato • McKay Otto • Julie Pelaez • Beverly Penn • Elvia Perrin • Denise Prince • Michelle Rahbar • Maria Rasheed • Matt Rebholz • Petra Reeves • Keva Richardson • Cat Rigdon • Agustina Rodriguez • Ryan Runcie • Shakti Sarkin • Margo Sawyer • Naomi Schlinke • Amy Scofield • Lindsay Shillington • Jamie Speck • Hannah Spector • Terri St.Arnould • Eliza Thomas • Sara Vanderbeek • Deborah Vanko • Jamie Wade • Jess Wade • Lana Waldrep-Appl • Caroline Walker • Carly Weaver • Doerte Weber • Cristina White-Jones • Nashelle Williams • Liliana Wilson • Amanda Witucki • Ariel Wood • Shelley Wood • Ziesook You • Yasmin Youssef





Umbreen Ahmad

The Gift Of Journey
2025, Oil on panel
20 x 16", \$600

Umbreen Ahmad inscribes the sides of this canvas with the Surah Ar-Rahman (The Most Beneficent), the 55th chapter in the Quran that reminds us to live life with mercy and gratitude.



Stella Alesi

Green One
2022, Baltic birch and acrylic
19 x 9 x 4.5", \$1,220

This tabletop sculpture by Stella Alesi is an exploration into the color green, in which two different values come together in an organic form that references the origin of the hue. Courtesy of the Northern-Southern Gallery.



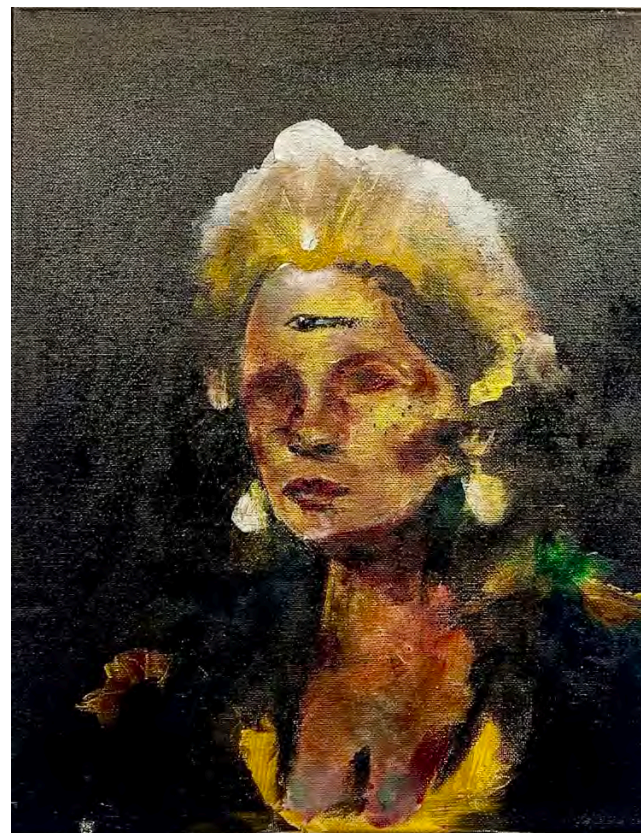
Alejandra Almuelle

The Body is a Place

2024, Ceramic

16 x 9 x 3", \$1,500

This ceramic vessel is part of Alejandra Almuelle's ongoing series *The Body is a Place* that serves as a locus and a receptacle of memory.



Xavier Alvarado

Queen Cleo

2025, Acrylic on canvas

9 x 11", \$500

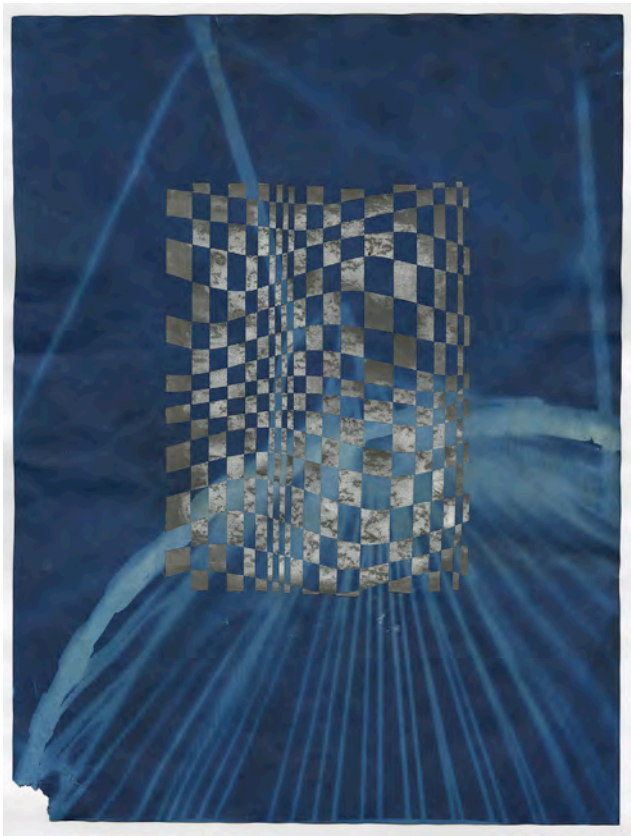
Multidisciplinary artist Xavier Alvarado painted this portrait of Cleopatra, Queen of the Ptolemaic Kingdom of Egypt, to commemorate her intuition and celebrate her as a queen among kings.



Angel Axioma

Passion Fruit Specimen: (Petals & Filaments)
2025, Mixed media on paper
10.75 x 8.625", \$300

Mexican-born artist Angel Axioma's artistic journey is shaped by his immigrant roots and interest in natural science. This composition study for his series, *Patterns for Life*, is made with cut symmetrical forms reminiscent of microscopic marine life as well as Mesoamerican hieroglyphics.



Paloma Barhaugh-Bordas

For Ruth A
2023, Cyanotype on paper, woven paper with graphite rubbing
24 x 18", \$1,000

Paloma Barhaugh-Bordas works at the intersection of migration, queerness, and ecology. They created their cyanotypes and graphite rubbings from materials they found while walking in Mexico City, and used them to weave correspondences to women artists from previous generations.

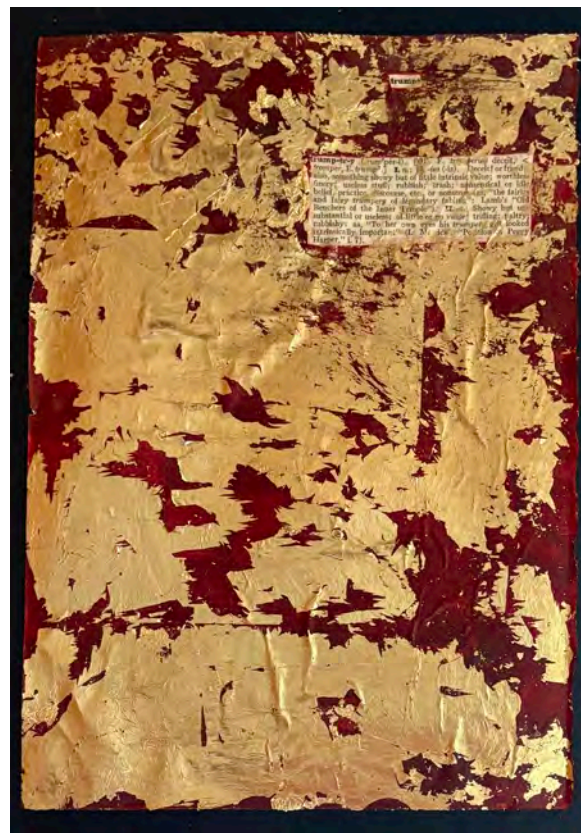


Kristy Battani

Garden Wares

2025, Vintage Tupperware sales catalog pages, acrylic, ink and resin
12 x 12", \$400

Kristy Battani hunts for past influences on our current beliefs in pages of obsolete printed materials. Using vintage catalog pages and sales slips, Battani explores the rise of multi-level marketing companies like Tupperware through the lens of female empowerment.



Jill Bedgood

Dictionary Drawing Series: trumpery

2025, Gouache, composite gold leaf, gel medium and wax on page of *The New Century Dictionary* (1938)
10.5 x 7.5", \$1,200

Jill Bedgood's interventionist activities include expanding on a word she finds in early 20th-century dictionaries to demonstrate the fluctuation of knowledge and definitions of "truth." In this work, she incorporates the definition of "trumpery" from *The New Century Dictionary* (1938).



Rebecca Bennett

The Long View I

2024, Oil on cradled wood
6 x 6", \$250

in her small paintings, Rebecca Bennett creates expansive landscapes that she conjures from her memory using vibrant colors, soft brushwork, and a layered application of paint.



Rebecca Bennett

The Long View II

2024, Oil on cradled wood
6 x 6", \$250

In this small format, Rebecca Bennett's vast landscape invites a quiet gaze across time, space, and memory. The work examines the concept of perspective and the clarity that only comes with distance.



Montrel Beverly

Champagne

2025, Pipe cleaner soft sculpture
14 x 9 x 9", \$750

Montrel Beverly creates sculptures from pipe cleaners, elevating craft material to fine art, or elementary school materials to imported champagne with a crystal ice bucket and glasses.



Montrel Beverly

Hair Care Set

2025, Pipe cleaner soft sculpture
11.5 x 13.5 x 4", \$500

Much in the tradition of Pop artist Claes Oldenburg, Montrel Beverly creates soft sculpture of everyday hair care accessories, at once rendering them useless and elevating them to the realm of art objects.

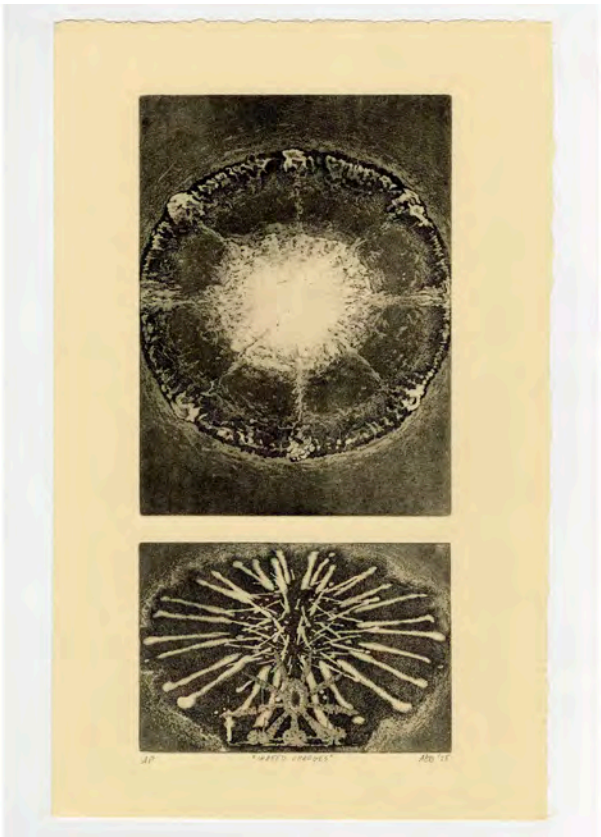


Colleen Blackard

Moonrise in Spring

2021, Ballpoint pen on paper
6 x 4", \$250

Colleen Blackard draws continuous circular intersecting lines of archival ink to create patterns of shadow and light. She was inspired to make this work while watching the moonrise at dusk through live oaks that were beginning to bud again, recovering from the deep winter in Texas.

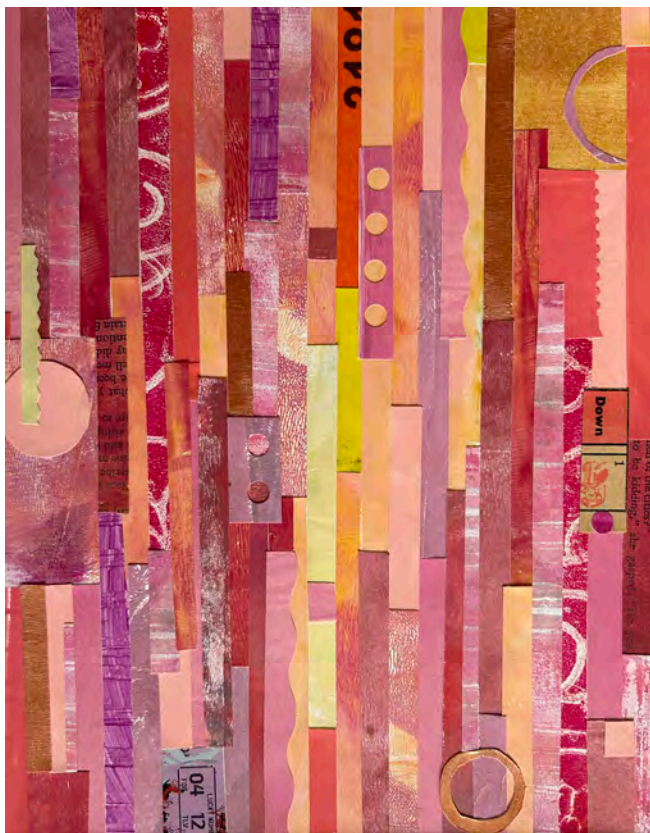


Alex Boeschstein

Shaped Charges

2025, Intaglio etching
6 x 10", \$600

This copper plate etching is from Alex Boeschstein's ongoing body of work, *Visionary Rumor*, which is a multidisciplinary examination of the resonances between the Cold War nuclear complex and the UFO phenomenon.



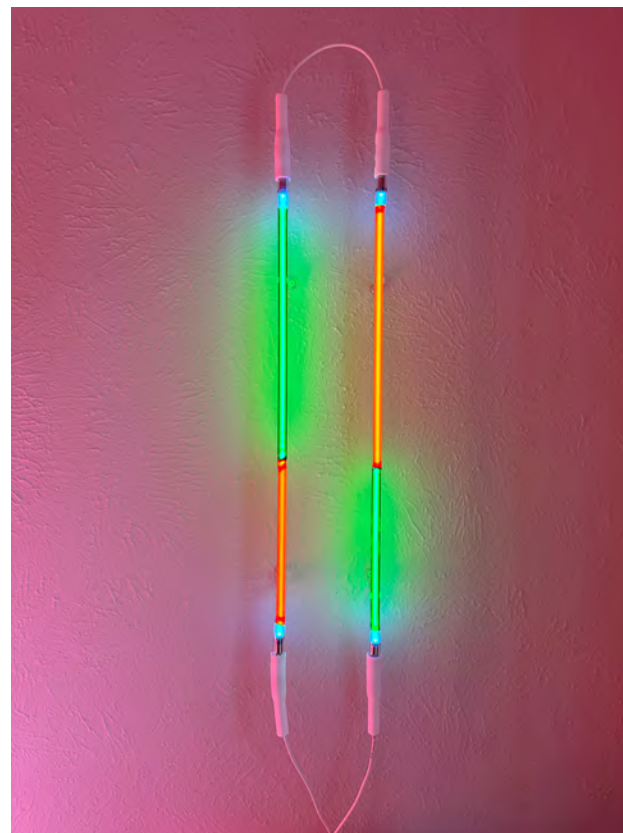
Paige Booth

Sunrise, sunset

2019, Paper collage

14 x 11", \$300

Paige Booth's collage in pink, orange and yellow evokes the passage of time with the rhythm and repetition of days and recurring glorious sunsets.



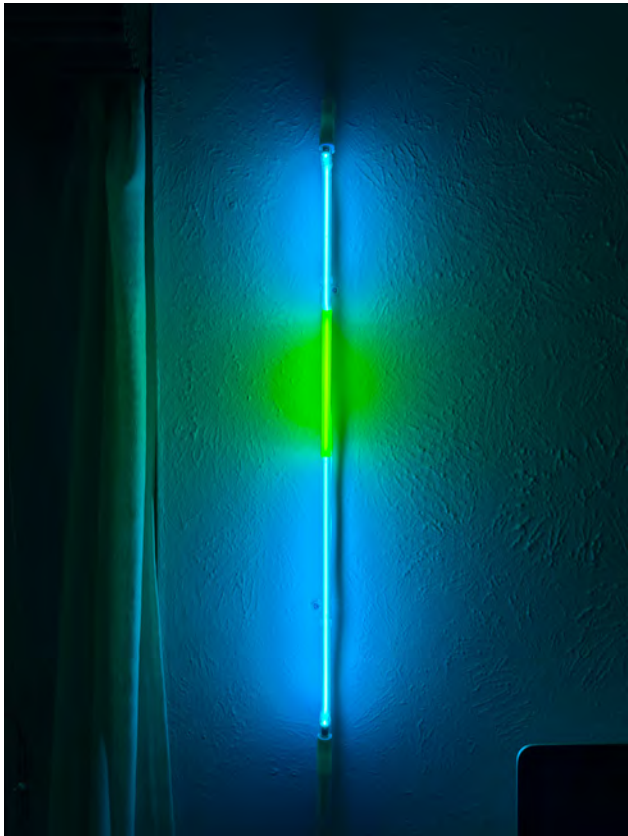
Anahita (Ani) Bradberry

A Mask is a Mirror

2023, Argon, mercury, glass, wire, transformer, electrodes and rubber caps

36 x 6 x 3", \$1,500

Anahita (Ani) Bradberry is an Iranian-American artist and writer creating environments with plasma light. This work embraces opposites and contradictions, leaning into the notion that our foils help us know who we are.



Anahita (Ani) Bradberry

Seafoam

2023, Argon, mercury, glass, wire, transformer, electrodes and rubber caps
30 x .5 x 3", \$1,000

For this sculpture with plasma light, Anahita (Ani) Bradberry spliced together clear and coated glass. The coated section glows bright green as the phosphorescent powder on the inside surface reacts to the electrified argon, while the clear sections reveal the pure blue hue of the plasma light made with the smallest amount of liquid mercury in the tube.

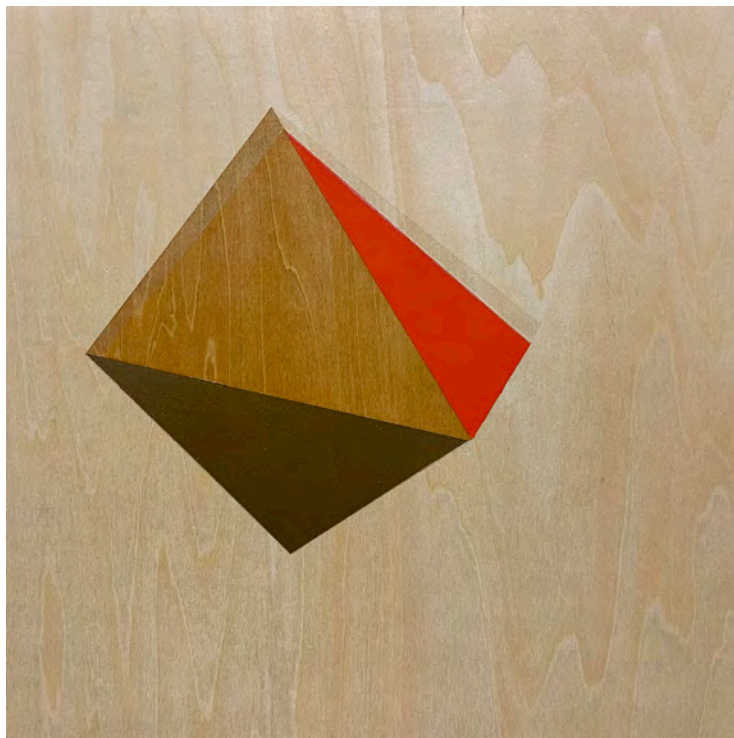


Neena Buxani

Pink Peonies

2024, Acrylic and gouache on canvas
30 x 24", \$1,100

By simplifying form and blending rich pinks with deep magentas, Indian-American artist Neena Buxani distills the emotional essence of beautiful pink peonies which are bright, alive, and full of possibilities.



Shawn Camp

I Was Looking Out Your Window

2022, Acrylic on wood

12 x 12", \$720

The interlocking shapes in Shawn Camp's painting suggest translucence and opacity and reveal the contrast between the materiality of wood and solid passages of color. Sides of inclined rectangles fold in on themselves and cast shadows to give the impression of depth extending paradoxically outward or inward.



Sandy Carson

Coyote at Highland Mall

2012, Inkjet

24 x 36", \$1,500

This photograph is from Sandy Carson's series that examines Austin landmarks and institutional environments redeveloped for habitation, education and transportation where natural predators still roam.



Valérie Chaussonnet

Oh Mon Chou! Party Tray for Six Chocolate & Coffee Lovers
2025, Yarn and mixed media
19 x 10 x 10", \$1,200

Valérie Chaussonnet's *Oh Mon Chou!* crocheted series is rooted in her nostalgia for the delights of picking and savoring pastries at a French Pâtisserie. This is a chocolate and coffee-themed tray for six friends... or just two.



Lisa Choinacky

Yellow Light
2023, Ink on paper
18 x 14", \$480

Lisa Choinacky's minimal painting embraces the uncertainty of ink moving in water. Through the symmetry of forms, she conveys the connectivity of relationships.



Malina Cipleu

Plantasia 2

2023, Kiln-formed glass

10 x 12", \$185

This organic shape is inspired by Malina Cipleu's memory of looking through a microscope at plant cellular structures as a child.



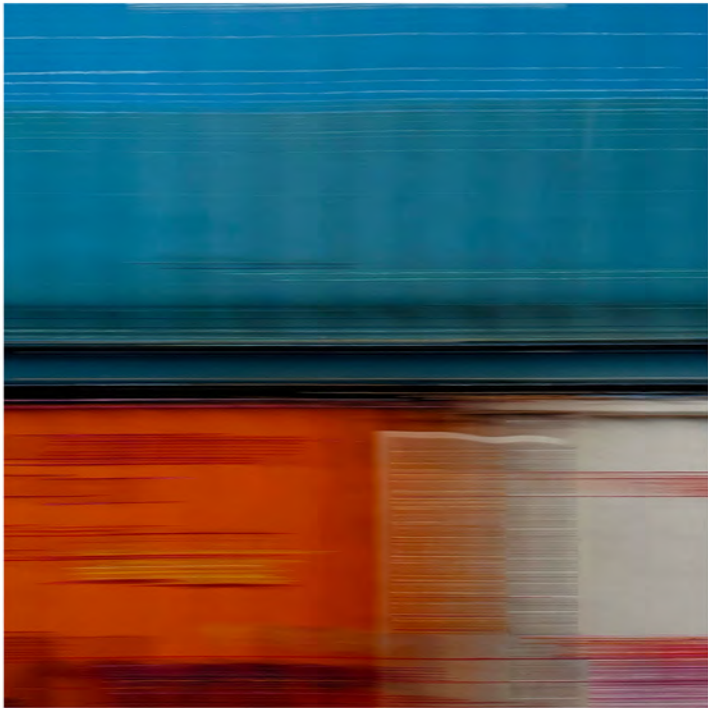
Rosie Clements

Butterfly Earrings

2024, UV printed photograph on bubble wrap

20 x 16", \$1,500

Rosie Clements makes digital photographs and reconstitutes them as physical objects, testing the ever-blurring boundaries between the material and the virtual. The bubble wrap softens the image, echoing the sweetness of the butterfly earrings. Courtesy of McLennon Pen Co. Gallery.



LéAna Clifton

Sunshine Always Makes Me Happy
2025, Mixed media
12 x 12", \$1,500

The concept of time is essential to the sense of energy in LéAna Clifton's long-exposure, cropped photograph of freight trains moving through Marfa, TX.



Mery Godigna Collet

ENDANGERED SPECIES
2025, Mixed media
12.5 x 15 x 2", \$550

Mery Godigna Collet explores the existential in the everyday. The title of this work raises different questions such as: Are endangered species the consequence of greed? Are coins destined to disappear due to cryptocurrency?



B. Shawn Cox

Buckt Off XLVIII

2025, Ballpoint on mylar over paper pattern print
12 x 9", \$1,125

B. Shawn Cox explores his ranching roots in West Texas and the mythology of western identity by appropriating cowboy imagery and placing it in an ethereal context.



B. Shawn Cox

Buckt Off LX

2025, Ballpoint on mylar over paper pattern print
12 x 9", \$1,125

B. Shawn Cox explores his ranching roots in West Texas and the mythology of western identity by appropriating cowboy imagery and placing it in an ethereal context.



B. Shawn Cox

Buckt Off LVII

2025, Ballpoint on mylar over paper pattern print
12 x 9", \$1,125

B. Shawn Cox explores his ranching roots in West Texas and the mythology of western identity by appropriating cowboy imagery and placing it in an ethereal context.



B. Shawn Cox

Buckt Off LXII

2025, Ballpoint on mylar over paper pattern print
12 x 9", \$1,125

B. Shawn Cox explores his ranching roots in West Texas and the mythology of western identity by appropriating cowboy imagery and placing it in an ethereal context.



Jonas Criscoe

Lone Star

2020, Mixed media on panel

8 x 10 x 3", \$600

Inspired by the rural backroads of Texas, Jonas Criscoe creates a collage using scavenged materials to present the aesthetics of detritus and decay while imparting a sense of history and nostalgia.



Hillary Cumberworth

Wave on Wave

2024, Ceramic

15 x 11 x 6", \$1,100

By building her hollow forms of clay to the limits of their capabilities just before collapsing, Hillary Cumberworth creates sculptures that demonstrate how moments in our lives can produce bends and curves that mold our life narratives.



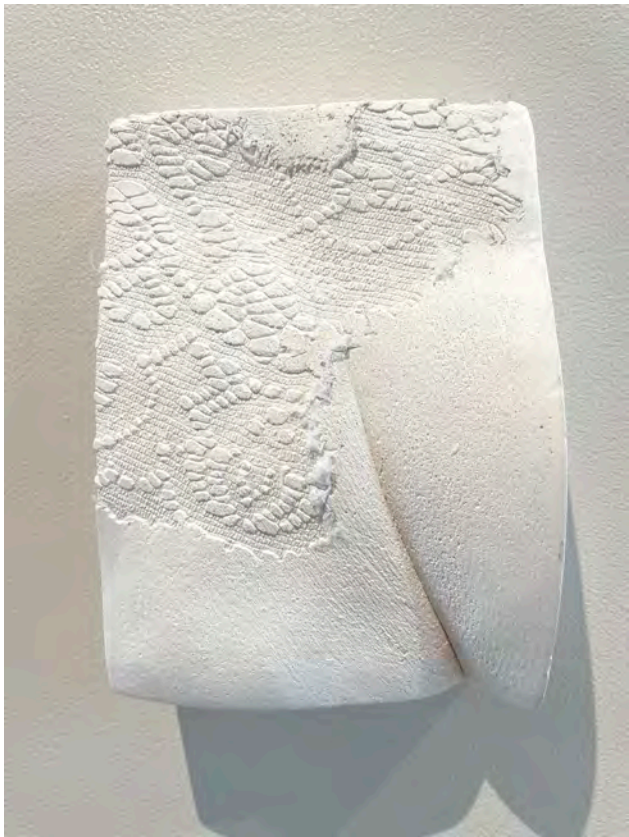
Erin Cunningham

Excavations #1

2024, Plaster

7 x 5 x 4", \$600

With her plaster casts, Erin Cunningham isolates segments of flesh adorned with lace so that we can enjoy an intimate exploration of the forms and surfaces of the human body.



Erin Cunningham

Excavations #2

2024, Plaster

7 x 5 x 4", \$600

With her plaster casts, Erin Cunningham isolates segments of flesh adorned with lace so that we can enjoy an intimate exploration of the forms and surfaces of the human body.



Erin Curtis
Garden North
2022, Acrylic on paper
9 x 12", \$1,400

Erin Curtis' disorienting worlds created with layered patterns of bright colors edged in darkness are inspired by real and imagined landscapes.



Erin Curtis
Old Growth
2022, Acrylic on paper
9 x 12", \$1,400

Erin Curtis' disorienting worlds created with layered patterns of bright colors edged in darkness are inspired by real and imagined landscapes.



Yevgenia Davidoff
Wildflower Void II
2025, Concrete, sharpies and acetate
11 x 9", \$600

Yevgenia Davidoff cast this cement frame from disposable food packaging to hold a delicate drawing of wildflowers as a meditation on the tension between permanence and fragility. It also recalls her childhood pastime of making "secrets," which were small time capsules of found treasures, hidden beneath shards of colored glass.



Emily Eisenhart
Form 1.1
2025, Powder-coated steel
16 x 6.875", \$1,150

This abstracted organic form by Emily Eisenhart evokes vibrant flora and fauna, casting dynamic shadows throughout the day as it interacts with the sun.

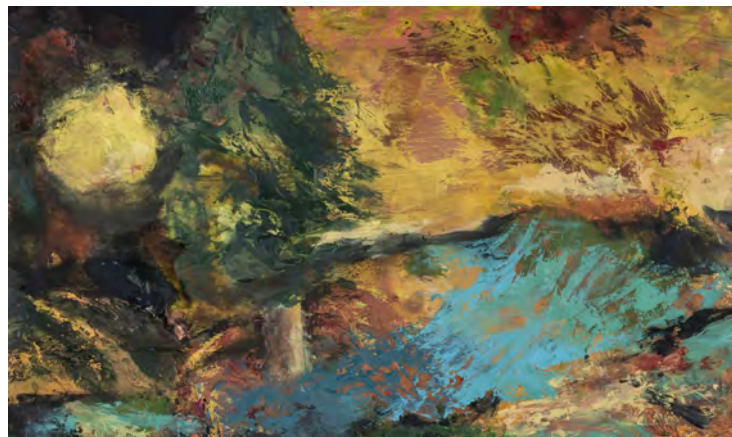


Emily Eisenhart

Form 9.1

2025, Powder-coated steel
16.5 x 19.75", \$1,150

This abstracted organic form by Emily Eisenhart evokes flora and fauna, casting dynamic shadows throughout the day as it interacts with the sun.



Julie England

Golden Morning

2019 - 2024, Oil on yupo
9 x 14", \$475

Julie England's oil paintings explore memory and landscape with complex spatial environments that hover between painterly realism and abstract passages.



David Everett

Skunk

2024, Cast bronze

1.625 x 1.625 x 4", \$300

This cast bronze paperweight of a skunk is from David Everett's ongoing series of small functional sculptures.



Sarah Fagan

Tempera

2024, Acrylic and crayon on panel

12 x 12", \$400

Sarah Fagan looks for new value and possibilities in small, found objects by reimagining them as subjects of paintings. She developed this mixed media painting from an ink drawing of a jug of tempera paint in an art room corner.



Joey Fauerso

Partial Recline

2022, Acrylic on canvas

14.5 x 19", \$1,500

Joey Fauerso, a 2022 Guggenheim Fellow, addresses issues of gender, humor, and family in her work. This series explores landscape and the body set into space, leaving the viewer to imagine the narrative.



Sandra C. Fernandez

Un trago de ayer

2024, Etching, cyanotypes, screenprint, thread drawings and a milagro over a page of an 18th-century book

11.5 x 18", \$1,500

Ecuadorian artist Sandra C. Fernandez honors her ancestors with this work entitled, *Un trago de ayer* (A Sip of Yesterday) in which fragments of stories like memories are stitched together.



Sandra C. Fernandez

Sailing

2023, Etching, screenprint, collage, thread drawings and a milagro over a page of an 18th-century book
11.5 x 18", \$1,500

The title of this multi-media work by Sandra C. Fernandez is meant to evoke our movement through life and how memories surface uninvited, allowing us to drift backwards and forwards through time.



Valerie Fowler

Table Altar, Grotto

2022, Oil on three hinged wood panels
16 x 21 x 2", \$1,500

Valerie Fowler's *Table Altar, Grotto* is a table top altar piece honoring—as one might honor a religious relic—the natural value of water and nature itself.



Laurie Frick

Circle Experiment

2025, Watercolor on paper
10 x 10", \$350

Laurie Frick uses personal data to examine what we can know about ourselves, and experimentation is part of her artistic practice. This is an experiment with watercolors painted in circles.



Scherezade Garcia

It is Raining in the Garden

2012, Screenprint monotype and pencil
24 x 18", \$500

Scherezade Garcia created this print when she was an artist-in-residence in Altos de Chavón in the Dominican Republic, where the rainy summer climate nourished untamed growth in the gardens.



Christine Garvey

Temple Twins

2025, Mixed media on paper
18 x 24", \$1,500

Christine Garvey's recent drawings explore ideas of ruin and transformation as it relates to motherhood - the transformation of flesh, the violence of birth, and the collapse of identity that comes with making and mothering another.



Clair Gaston

Circle Cloudscape

2024, Oil on wood panel
6 x 6", \$375

Lifelong naturalist and native Texan, Clair Gaston painted a beautiful spring sky at dusk, centering on the warmth of the sun hanging onto the horizon.



Ariana Gomez

Time Difference

2023, Archival inkjet print
20 x 30", \$800

This photograph of a house at twilight mimics Ariana Gomez's feelings of loss at day's end, which correlates to the grief she felt after the death of her father.



Raul Rene Gonzalez

Block Party, Concrete Series

2023, Graphite, ballpoint pen, acrylic, wood, repurposed reflective tape,
bathroom tile, concrete
10 x 12.25 x 4", \$1,500

In his *Concrete Series*, Raul Rene Gonzalez painted subjects relating to labor on shards of irregular concrete. This work combines the image of a traffic barrel with sketches inspired by jazz music.



Terra Goolsby

6 Degrees

2023, Porcelain and fur from vintage coat
4 x 9 x 9", \$700

This sculpture by Terra Goolsby is part of a series of Nahual, human beings that have the power to shapeshift into their animal counterparts in Meso American mythology. It depicts an abstract figure mid-transformation—between human and animal—formed from durable porcelain clay shaped through contorting gestures.



Terra Goolsby

Untitled 50

2022, Porcelain and fur from vintage coat
3.5 x 4 x 3.5", \$200

This sculpture by Terra Goolsby is part of a series of Nahual, human beings that have the power to shapeshift into their animal counterparts in Meso American mythology. It depicts an abstract figure mid-transformation—between human and animal—formed from durable porcelain clay shaped through contorting gestures.



Mai Gutierrez

Go Halfies

2023, Acrylic and joint compound on MDF within pecan wood frame
15.5 x 28.5 x 1.5", \$1,500

This sculpture by Mai Gutierrez is a tactile study in subtlety and craft. Its delicate texture and subtle color shifts reward close, attentive viewing, reflecting a deep care for material and precision.



Hollis Hammonds

In the Hollow (a)

2023, Ink and acrylic on wood panel
8 x 8 x 1", \$200

Hollis Hammonds' work invites reflection and contemplation about our relationship with the natural world. *In the Hollow (a)* is inspired by observations she made of the hollows of Virginia.



Hollis Hammonds

In the Hollow (h)

2023, Ink and acrylic on wood panel
8 x 8 x 1", \$200

Hollis Hammonds' work invites reflection and contemplation on our relationship about the natural world. *In the Hollow (h)* is inspired by observations she made of the hollows of Virginia.



Carol Hayman

Taxi CDMX

2025, Risograph print on paper
14 x 17 x 1", \$200

Carol Hayman made this risograph print from photographs she took of the deeply saturated colorful sights she witnessed during her residency at Casa Lú Sur in Mexico City.



David Hefner

Strand No. 7

2024, Oil on oriented strand board
13 x 13", \$1,000

David Hefner's paintings are focused and based in the character of woodgrain. *Strand No. 7* is from a series featuring the construction material of a composite board. The paintings explore intuitive composition and color choices.



Candace Hicks

Terrorist Pillow 1

2025, Embroidery on duck cloth
18 x 18", \$500

Candace Hicks privileges craft traditions because they evoke a domestic sphere of feminine concerns that should be valorized. She hand-embroidered this pillowcase with a version of a classic, widely circulated feminist logo.



Sarah Hirneisen

Warning - Wear Safety Goggles
2017, Mixed media
13 x 7 x 1", \$300

For this 21st-century Readymade, Sarah Hirneisen carefully sewed a cover for this prospector's hammer, thereby rendering it useless.



Adrienne Hodge

Suspended in Air
2022, Ink on Claybord
22 x 30", \$1,500

This painting is part of Adrienne Hodge's ongoing investigation into the way we perceive shifting, nebulous entities.



Lauren Jaben
Yellow No.1 (for Lenora)
2025, Found paper, found packaging
12 x 16", \$1,200

This work is part of a series in which Lauren Jaben explores the interplay between minimal compositional elements and organic floral forms.



Rakhee Jain
Shooting Stars, Field Thistles + Gayfeathers
2020, Beeswax, dye on linen with encaustic and oils on wood panel
30 x 40 x 2.5", \$1,000

Rakhee Jain reflects on how we use flowers in rituals and ceremonies. She gathered these wildflowers on pandemic walks. They represent uncertainties, but also moments of hope and joy amidst a seemingly chaotic world.



Roi James

Construct 08.01.25

2025, Acrylic on wood
12 x 14.25", \$1,500

Roi James is intrigued by how, when confronted with mystery and uncertainty, one can find meaning and understanding. In his *Construct* series, he explores the formal elements of art by reducing compositions to their most simple forms to create works that are ultimately about transcendence, harmony, and order.

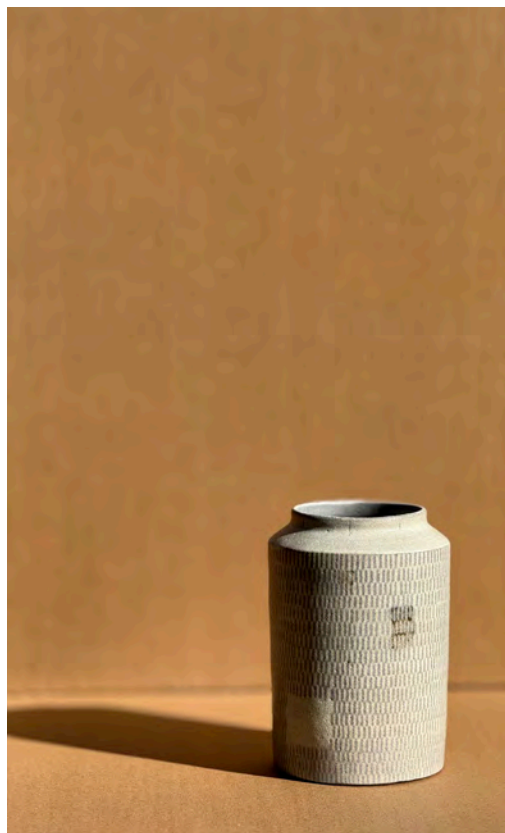


Jaewon Jeong

Buncheon Vase 1

2025, Clay, engobe, opaque matte glaze and red iron oxide
7.25 x 4 x 7", \$500

This piece is a contemporary interpretation of traditional Korean Buncheon ware. Using repetitive hand-carved linear patterns, the surface creates a subtle rhythm of light and shadow. The textured layers, achieved through slip application and precise incising, embody both restraint and elegance, evoking a distinctly East Asian aesthetic while reflecting the artist's personal sensibility.

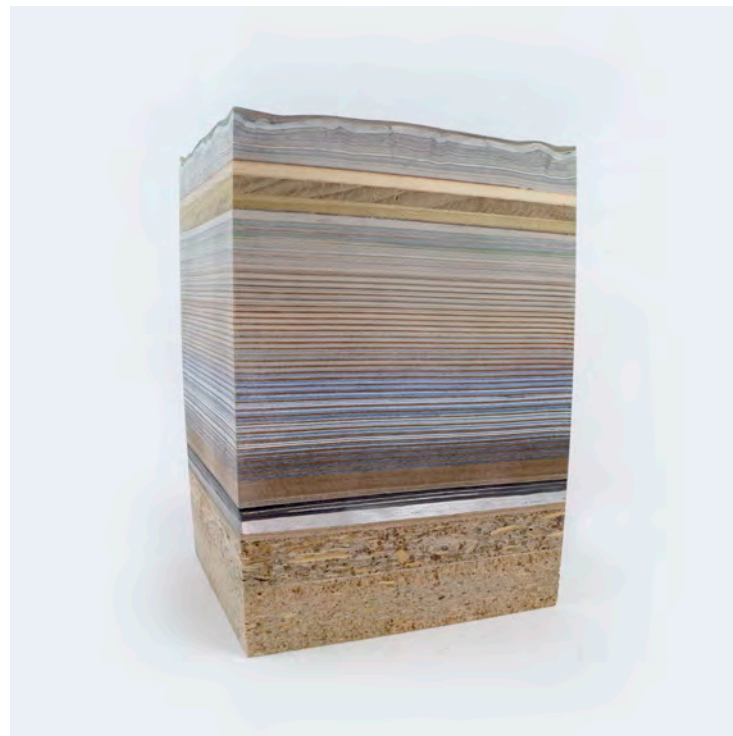


Jaewon Jeong

Buncheon Vase 2

2025, Clay, engobe, opaque matte glaze, and red iron oxide
6.25 x 4.5 x 5.5", \$500

This piece is a contemporary interpretation of traditional Korean Buncheon ware. Using repetitive hand-carved linear patterns, the surface creates a subtle rhythm of light and shadow. The textured layers, achieved through slip application and precise incising, embody both restraint and elegance, evoking a distinctly East Asian aesthetic while reflecting the artist's personal sensibility.



Bethany Johnson

Untitled (Findings: Blue Gradient)

2020, Aluminum, chipboard, paper, particleboard, plastic and plywood
7 x 5.25 x 5", \$1,250

For her series, *Findings*, Bethany Johnson forms multilayered sculptures that are reminiscent of geological formations which become a meditation on deep time and material metamorphosis.



Laura Lynn Johnson
Bird in the Hand Series #7
2025, Watercolor and gouache on tondo panel
12 x 12 x 1.5", \$250

Laura Lynn Johnson's love of nature is evident in her delicate portrayal of a bird in the process of banding, a vital conservation practice that involves the safe capture, measurement, and tagging of wild birds to monitor their movements, behaviors, and population dynamics.



Pat Johnson
Pondering
2019, Underglaze, casein and glaze on earthenware
11.5 x 13.25 x 10", \$1,500

In Pat Johnson's narrative ceramic sculptures, she imagines herself as the artist-protagonist confronting racial injustice, political corruption, and corporate greed. At first glance, this work seems whimsical, but then you imagine what the artist ponders.



Lynda Young Kaffie

Clouds and Light

2024, Oil on paper

19 x 18", \$800

This painting from Lynda Young Kaffie's, *Night* series, reflects on the paradox of solitude and companionship she experienced during an October residency at Ghost Ranch, Abiquiu, NM. Often awake in the intimate quiet of darkness, she sensed a welcoming stillness outside the door of her casita.



Lynda Young Kaffie

Looking Toward Night

2025, Oil on paper

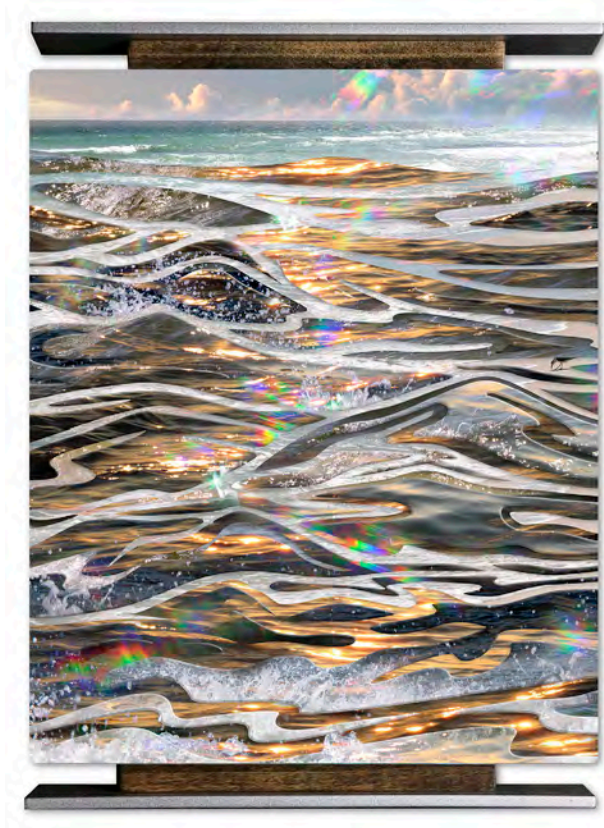
16 x 20", \$800

This painting from Lynda Young Kaffie's, *Night* series, reflects on the paradox of solitude and companionship she experienced during an October residency at Ghost Ranch, Abiquiu, NM. Often awake in the intimate quiet of darkness, she sensed a welcoming stillness outside the door of her casita.



Natasha Kanevski
Connection (Round)
2024, Clay and acrylic on canvas
20" diameter, \$900

This work by Natasha Kanevski explores the beauty and strength found in unity by emphasizing shared humanity over differences. Through textured, individual sculptural elements that are arranged in a circle, she celebrates uniqueness while expressing collective harmony.



Leslie Kell
Let It Pull You Home
2022, Composite photography on aluminum with enhanced framing
13 x 9", \$400

Leslie Kell merges her photographs with intricate drawings to create her *Vestiges Collection* which explores what remains after something is gone. Water, a constant force, leaves lasting traces that shape our world.



Marie Ketring
Haystacks
2025, Photogravure
5 x 7", \$350

Photographer and filmmaker Marie Ketring's work focuses specifically on themes of memory and how the camera can interpret a moment. This duo-toned photogravure print was made from a large format negative on x-ray film.



Marie Ketring
West Texas View
2025, Tannic acid-toned cyanotype
5 x 7", \$250

Photographer and filmmaker Marie Ketring's work focuses specifically on themes of memory and how the camera can interpret a moment. She printed this image using a large format negative on cotton paper.



Laura Klopfenstein
Coral Fans
2023, Acrylic and ink on paper
9 x 12", \$250

Prompted by the Deepwater Horizon explosion in the Gulf of Mexico, Laura Klopfenstein's work honors the enduring rhythms of the ocean while offering a quiet reckoning with our power and responsibility. The teeth symbolize connection, our shared humanity.



Renee Lai
Study for Self Portrait
2024, Oil paint on canvas
18 x 24", \$1,500

Renee Lai explores the self in relationship to boundaries as she repeated and overlapped figures against a dark background.



Yuliya Lanina

Serenade

2021, Music figurine
6 x 6 x 2", \$1,200

This wind-up sculpture by Yuliya Lanina features a hand-painted, 3D-printed lion figure integrated with found objects. When activated, the wind-up mechanism sets the sculpture in motion and plays an original melody composed by Yevgeniy Sharlat. Technical development by Theodore Johnson.



Yuni Lee

Code of Color

2025, Mixed media on canvas
6 x 6 x 1.5", \$350

Yuni Lee achieves the delicate balance between the familiar and the surreal in her vibrant abstract mixed media piece by featuring energetic hues, industrial textures, and rhythmic layering.



Yuni Lee

Aqua Script

2025, Mixed media on canvas
6 x 6 x 1.5", \$350

This work by Yuni Lee is a playful and dynamic mixed media composition that juxtaposes bold neon gestures with biomorphic linework on a vivid aqua-blue background.



Chantal Lesley

Contained #10

2025, Archival inkjet print
8 x 10 x 2", \$850

Chantal Lesley merges images of her hometown in the Rio Grande Valley with archival family photographs. The family photos are shaped like a hyphen, a metaphor for the societal pressure to conform to a singular identity which she experienced as the daughter of Peruvian and German immigrants.



Norah Levine

Carried Away

2022, Encaustic and photography on wood panel
18" diameter, \$950

This embellished photograph by Norah Levine captures the essence of focused intention and the gentle act of letting go.



Elena Lipkowski

Sun Salutation (Peace Be)

2024, Digital collage and hand embroidery, mounted on cradled birch panel
10 x 10", \$295

Elena Lipkowski's hand-embroidered digital collage is a radiant reflection on the quiet power of new beginnings. With layered textures and shifting light, it captures the warmth of daybreak and the calm focus of a morning ritual.



Beili Liu

Untitled

2025, Paper, coiled and charred
10 x 9", \$950

Recipient of numerous fellowships and awards, including the Andrew Carnegie Fellowship (2022-24) and the Pollack Prize for Creativity (2022), Beili Liu's current work focuses on the urgency of the climate crisis on a planetary scale.



Joana Liu

Displacement

2024, Charcoal on paper
13.5 x 23.5", \$1,450

Joana Liu explores iteration through cycles and repeated imagery. Here an old door fades away as it is surrounded by the soft pattern of shadows and light of garments hanging in a closet.



Ana Esteve Llorens

Paisaje_Las formas posibles de aquello que no ha sido_A.L.

2023, Hand woven cotton and hemp, wood, foam

15.5 x 15 x 1.5", \$1,500

Paisaje (Landscape) extends Ana Esteve Llorens' *Spatial Weavings* series by reimagining the landscape genre, turning backgrounds into figure and action. Using natural fibers, she crafts abstractions that invite movement, inclusion, and freedom.



Kirsten Lofgren

Slip-shift

2024, Oil on panel

18 x 18", \$925

Kirsten Lofgren explores the emotions tied to place, using geometric patterns, altered colors, and landscape elements to create imagined worlds. This work guides a viewer through a glowing portal at twilight and down into the earth through shifting curtains of light.



Sarah Luna
Eros

2024, Antique porcelain doll and natural found objects
15 x 10 x 3", \$400

This piece by Sarah Luna weaves together a porcelain doll and natural found objects to evoke Eros as the pulsing life force that binds all things. The fragile, human form of the doll flies amid fragments of nature, highlighting the delicate, sensual thread that connects body, earth, and spirit.



Lucy MacQueen
Estuarine

2025, Acrylic on panel with gold leaf
16 x 12", \$650

Lucy MacQueen works with the color palette of the natural world and incorporates gold leaf to create abstract landscapes. The subject is an estuary, the nursery of the sea where salt water meets fresh water.



Lucy MacQueen

Soon, Over the Horizon
2025, Acrylic on panel with gold leaf
8 x 24", \$650

In this landscape embellished with gold leaf, Lucy MacQueen reminds her audience to enjoy the journey, regardless of where the road leads.



Katie Maratta

2 horses under an old billboard
2024, Mixed media
2 x 3", \$460

Informed by her former career as a cartoonist for print media, Katie Maratta creates black and white horizontal narratives. Here she depicts horses, one of her favorite subjects, in a setting underneath billboards.



Katie Maratta

camper in fog

2024, Mixed media

2 x 3", \$460

Informed by her former career as a cartoonist for print media, Katie Maratta creates black and white horizontal narratives. She set this mundane image of a camper in fog, thereby animating the subject in time.



Katie Maratta

prairie cemetery #5

2020, Mixed media

2 x 3", \$460

Katie Maratta rendered this distant view of a landscape with markers standing out strongly, which emphasizes the absolute flatness of the landscape.



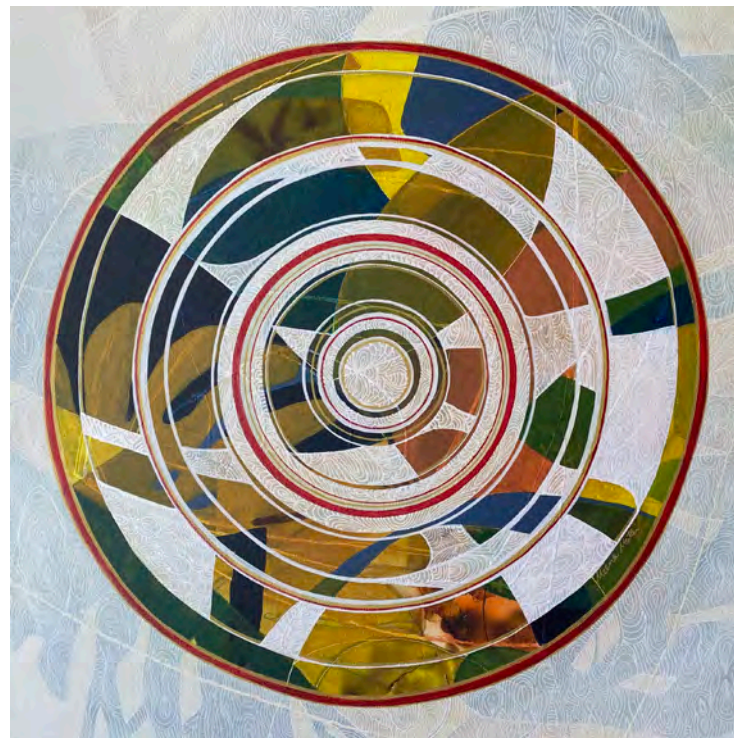
Rebecca Marino

Special Celebration Bow Cake

2025, Yarn and bows

10 x 13", \$250

Rebecca Marino, whose work focuses on the emotional and behavioral standards placed upon women, created this cake as part of her series, *Dogbody is Dead*, a body of work inspired by Katherine Dunn's semi-autobiographical novel, *Attic*.



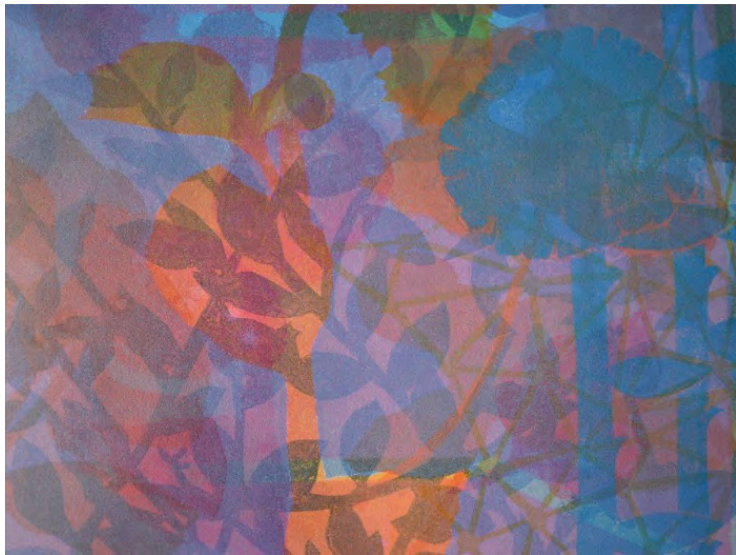
Meena Matai

The Beneath Network

2025, Acrylics on canvas

24 x 24", \$1,500

These tangled lines and organic forms evoke nature's hidden networks and the ancestral wisdom shared among women. This painting by Meena Matai honors women's enduring knowledge which is never lost, but rather waits to be reclaimed.



Samantha Melvin

Angular Arcadia

2022, Monotype and cold wax on Rives BFK, mounted on wood panel
11.25 x 14", \$300

Samantha Melvin's botanically-inspired monotype on Rives BFK, mounted on panel, evokes the evening glow of the garden at dusk.

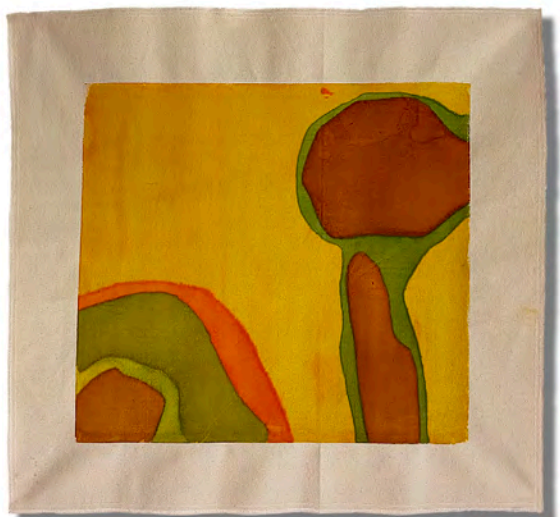


Michael Mogavero

Delicate Flower

2025, Archival pigment print on paper
11 x 8", \$450

This print is from a series of iPad drawings that Michael Mogavero created in Italy in spring 2025 using a stylus to create a new form of representational imagery and draftsmanship.

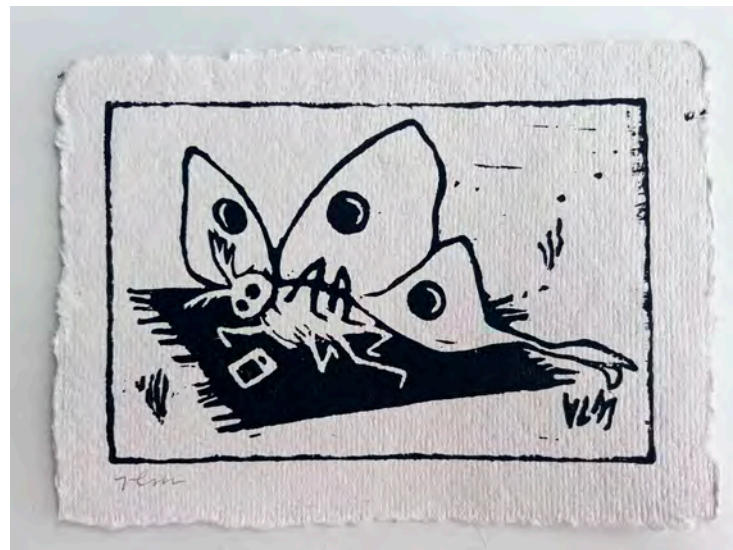


Monica Mohnot

Shifting Forms Series #9

2023, Mono screen print with fabric dye on canvas
16.5 x 14.5", \$875

Monica Mohnot aspires to create a visual language that captures the fluidity of identity and the universal human experiences of otherness, movement, change and growth.



Virginia L. Montgomery

Luna Moth Looks at iPhone while Relaxing at Barton Springs

2025, Lino-block print in organic ink on handmade paper, #3/10
6 x 8", \$350

Virginia L. Montgomery (VLM)'s surrealist artworks conjure optimistic dreamscapes that unite elements from mysticism and science with a touch of humor. Here a native Texas luna moth relaxes at Barton Springs.



Albion Moonlight

Bluestocking

2024, Oil on panel

9 x 11", \$1,100

Albion Moonlight's focus is conceptual portraiture using classical techniques with a contemporary approach. This piece examines dual identities, exploring the different masks we use to conceal ourselves.



Lorena Morales

Color in Present Time: Spatial IV

2018, Acrylic on paper

9 x 12", \$950

Lorena Morales explores spaces that are intangible, metaphoric and psychological. Using vivid colors and geometric forms, she weaves memories from her birth and adoptive homes into abstract compositions that evoke emotion and longing.



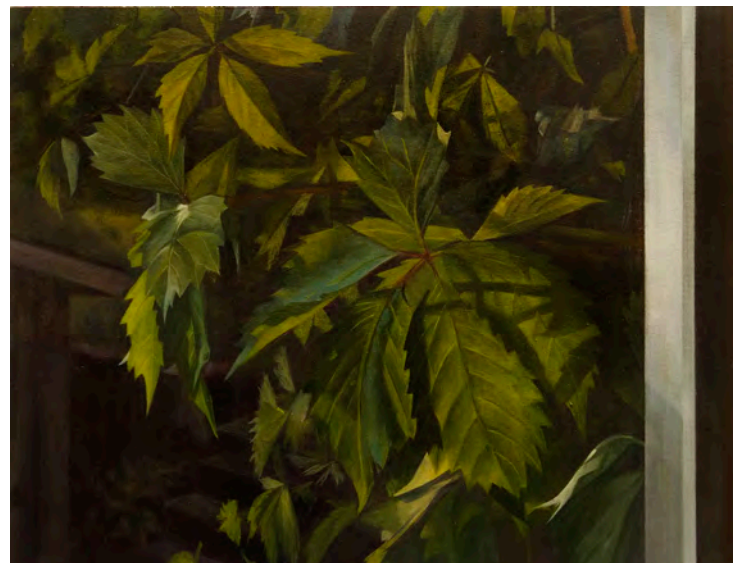
Lorena Morales

Color in Present Time: Spatial VI

2018, Acrylic on paper

9 x 12", \$950

Lorena Morales explores spaces that are intangible, metaphoric and psychological. Using vivid colors and geometric forms, she weaves memories from her birth and adoptive homes into abstract compositions that evoke emotion and longing.



Mihee Nahm

Soaring Garden #1

2023, Oil on paper on panel

8.25 x 10.75", \$750

This painting depicts a tumbling weed growing around the studio window where Mihee Nahm was working during her stay at the Soaring Gardens Artists' Residency in Laceyville, Pennsylvania.



Mihee Nahm

Water Tree

2022, Oil on paper on panel
7 x 5", \$250

This painting that depicts a solitary tree standing at the edge of a pond is part of Mihee Nahm's *Nature* series.



Manik Raj Nakra

Slasher Landscape 019

2024, Watercolor and ink-stained ceramic stucco, oil paint, gouache, oil pastel and pigment on canvas
12 x 16", \$1,200

With this acid-colored landscape, Manik Raj Nakra explores our ties to the Earth, the Divine and the political histories shaping them. It features a tiger that symbolizes both colonial power and spiritual guardianship, walking the line between conquest and reverence.

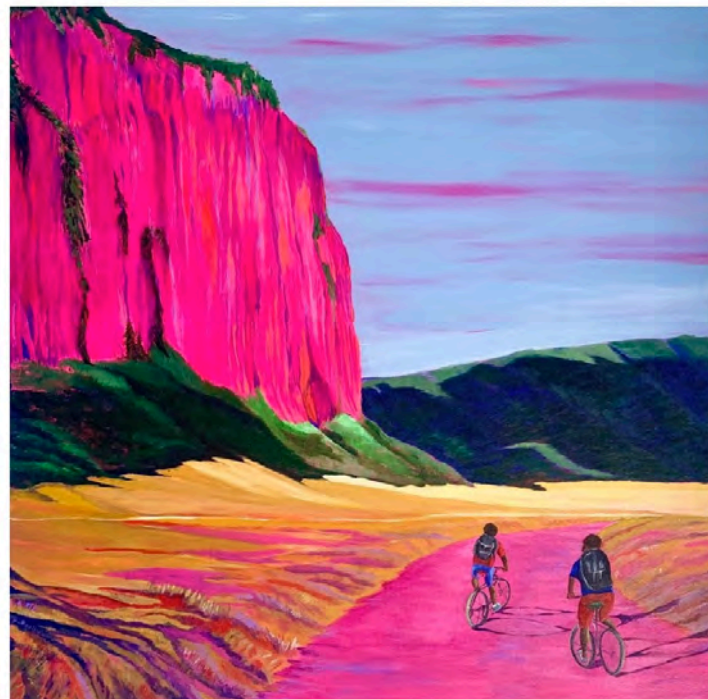


Grace Nguchu

Brancher

2024, Acrylic on canvas
30 x 40", \$900

Grace Nguchu's painting captures the enchanting essence of a tree. With its deep roots in the earth and vast reach toward the sky, it helps us feel connected to something greater than ourselves.



Grace Nguchu

I Move Mountains, I See it Through

2023, Acrylic on canvas
36 x 36", \$800

This painting portrays one of Grace Nguchu's favorite childhood places to visit, Hell's Gate in the Great Rift Valley of Kenya. In vibrant colors she captures the beauty, mystery and spirit of adventure it inspires.



Kelly O'Connor
Mirror Mirror

2025, Mosaic collage with found hand mirror
11 x 6 x 1", \$1,400

Kelly O'Connor's psychedelic mosaic collage within a hand mirror frame acts as a metaphor for the duality of the self.



Kelly O'Connor
Mirror Mirror

2025, Mosaic collage with found hand mirror
10 x 4.5 x 1", \$1,100

Kelly O'Connor's psychedelic mosaic collage within a hand mirror frame acts as a metaphor for the duality of the self.



10725 EMERALD SPRING, UPPER GEYSER BASIN, YELLOWSTONE PARK

Kelly O'Connor

Plunge Pool: Yellowstone Emerald Spring
2022, Handcrafted edition with collage elements
24 x 36 x 2", \$1,500

Kelly O'Connor uses brightly colored collage elements to depict the hypnotic quality of the toxic, arsenic-laced thermal waters in the Emerald Spring in the Upper Geyser Basin at Yellowstone National Park.



Nia Olabesi

Psyche II
2020, Acrylic mixed media on canvas
36 x 36", \$1,500

After a period of great loss in 2019, Nia Olabesi meditated on the connection of her soul to the cherished memories of her ancestors. This painting is an expression of remembrance, honor, love and gratitude.



Zezelia Olson

Hem

2024, Micron pen on clay board
16 x 12 x 1", \$650

Zezelia Olson has a fluid and organic drawing method that reveals how our subconscious lives manifest in patterns. In this piece she articulates the restless feeling of being hemmed in after outgrowing a situation.

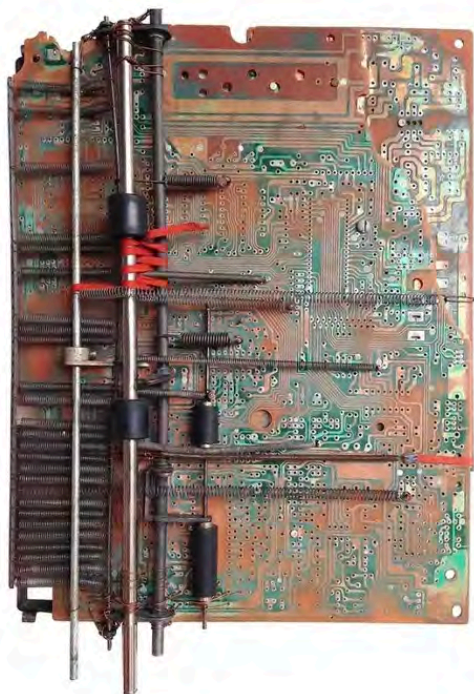


Zezelia Olson

Sunbeam

2024, Micron pen on clay board
12 x 12 x 1", \$500

Zezelia Olson was inspired by the wild behavior of solar flares to create these billowing patterns.



Sono Osato

Quartet in Camo

2024, Assemblage with antique typewriter parts, laces, and copper wire on mother board
11.5 x 8", \$500

Sono Osato refers to her series of wall assemblages as *Cyphers* because many of the shapes found in analog technology echo early forms of script in writing. They can stand alone or be grouped into sequences in the same way we compose phrases, sentences and paragraphs.



McKay Otto

Ever An Orb Ever, 1, 2, & 3

2025, Acrylic on mixed media
3 - 6 x 6 x 2", \$600 each, \$1,500 for 3

McKay Otto's orbs of light are multivalent, suggesting the cosmos, spiritual energy, a harmonious whole, or even a psychological state of object recognition.



Julie Pelaez

Floodgates to Compassion

2024, Mixed media on canvas panel, mineral paper in a wood frame with painted detail

14.25 x 12.25 x 2", \$475

Julie Pelaez believes that we are the gatekeepers to our own healing. This work suggests that having courage and self-compassion will let the gates fly open in order to grow, evolve and become whole.



Beverly Penn

Decandra

2025, Bronze

17 x 5 x 4", \$1,500

Beverly Penn's cast bronze botanical sculpture confronts the underpinnings of climate injustice by creating enduring memorials of the ephemeral plant world. In an age of climate change and extinction, these memorials hold deep meaning, connecting loss with hope, as they reflect our best intentions.



Elvia Perrin

Botanical 9

2024, Monotype on paper

20 x 14.75", \$900

Master printmaker Elvia Perrin created this monotype to speak to the beauty of the abstract in a controlled chaos that references nature.



Denise Prince

Continental Jetsam

2025, Oil on panel

16 x 16", \$1,500

Denise Prince's paintings explore how advertising shapes our sense of self and beauty, questioning the illusions we accept as natural. This work embraces disorganization and dreaminess to reflect our agency in navigating a chaotic, modern world.



Michelle Rahbar

You Can Go Your Own Way
2025, Acrylic and cut paper on canvas
24 x 18", \$700

"Your vision will become clear only when you can look into your own heart. Who looks outside, dreams; who looks inside, awakes."—Carl Jung



Maria Rasheed

Carpet Fragments 2
2021, Cyanotype on paper
10 x 15", \$800

Dallas-based, Pakistani artist Maria Rasheed's work features handwoven carpets once collected by her grandfather. This piece reflects themes of fragility, loss, and the fading nature of both material objects and human memory.



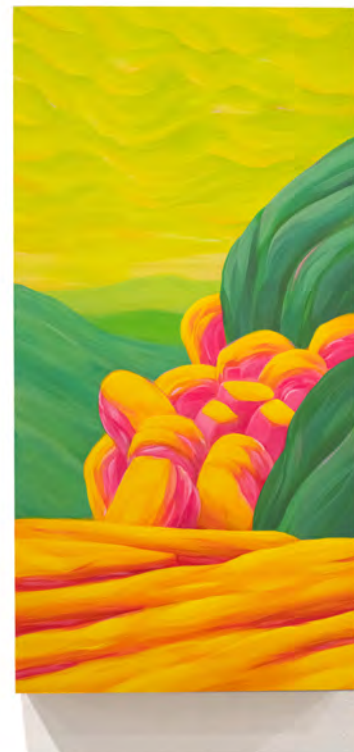
Maria Rasheed

Tree Carpet Fragment (After Frick Carpet)

2024, Watercolor and gouache on paper

4.5 x 10", \$1,500

Maria Rasheed's fragile "paper carpets" are inspired by her South Asian heritage. This work acts as an archive of loss, resisting historical erasure and reflecting the fragility of both memory and material over time.



Matt Rebholz

A Serious Disagreement (The Last of the Mohicans, 1:45:16)

2024, Acrylic on panel

24 x 12", \$1,500

The spaces depicted in Matt Rebholz's landscape paintings are informed by film stills from movies that he has intimate and deeply personal relationships with. This rocky and alien landscape rendered in a saturated palette is a setting that is lonely but also a place for retreat.



Matt Rebholz

And Your Poetry Will Now Be Written With Blood (Dead Man, 1:05:43)
2024, Acrylic on panel
24 x 12", \$1,500

The spaces depicted in Matt Rebholz's landscape paintings are informed by film stills from movies that he has intimate and deeply personal relationships with. This rocky and alien landscape rendered in a saturated palette is a setting that is lonely but also a place for retreat.



Petra Reeves

Where Memories Begin I
2024, Cyanotype with gold leaf on paper
12 x 12", \$250

Petra Reeves' cyanotypes present constructed tableaux of preserved specimens as a comment on both fragility and beauty.



Petra Reeves

Where Memories Begin II

2024, Cyanotype with gold leaf on paper
12 x 12", \$250

Petra Reeves' cyanotypes present constructed tableaux of preserved specimens as a comment on both fragility and beauty.



Keva Richardson

April Moon

2025, Mixed media on clayboard
13 x 10", \$475

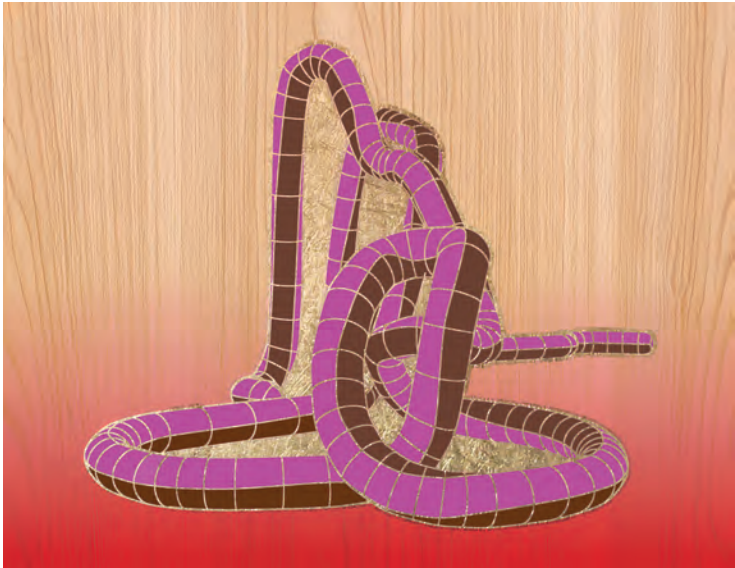
Keva Richardson's work explores the balance between the chaos of life and the steady presence of nature. Through the landscape, she explores a shared language that connects us—to the earth, to one another, and to ourselves.



Cat Rigdon

Columbus Alabastron with Worms
2023, Oil paint on custom-cut acrylic panel
14.75 x 5.625", \$600

Growing up in Cyprus, Cat Rigdon explored ancient archeological sites with her siblings, experiences that deeply shaped her work. Her depictions of ancient funerary goods reflect these memories and the island's rich folk art, naturalism, and archaeological heritage.



Agustina Rodriguez

Worm Tamer
2025, Lino print with gold leaf on wood
8 x 10", \$225

Agustina Rodriguez's image creates a striking figure-ground contrast, isolating the subject from its surroundings and highlighting the humanness of the figure.

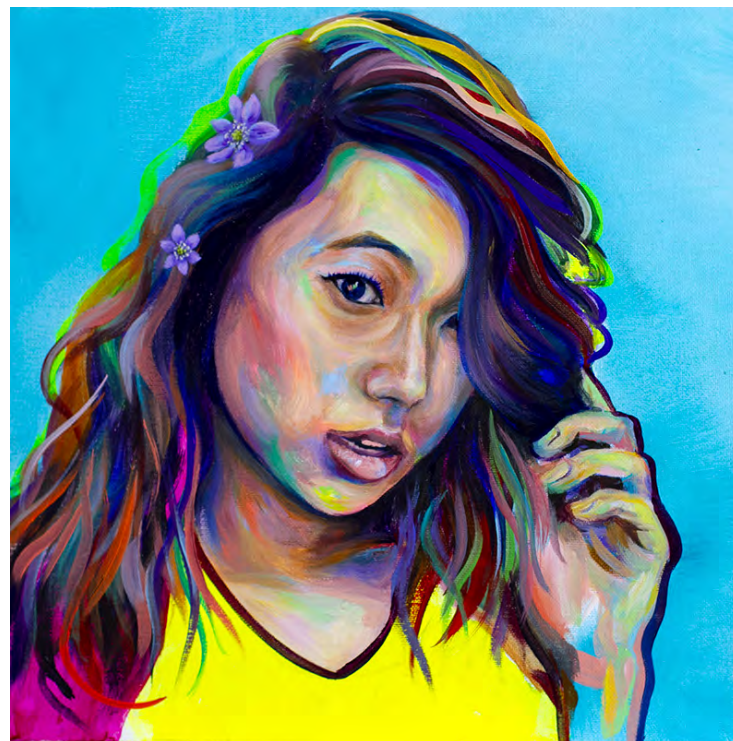


Ryan Runcie

The Dreamer

2019, Acrylic on canvas panel
12 x 12", \$600

The study of philosophical beliefs inspires Ryan Runcie to create work about how we relate to the world around us. This subject is resting in a heavenly state among the clouds



Ryan Runcie

The Thinker

2019, Acrylic on canvas panel
12 x 12", \$600

The study of philosophical beliefs inspires Ryan Runcie to create work about how we relate to the world around us. This figure is always planning her next move.



Shakti Sarkin

Constellate

2025, Oil on birch cradle
8 x 10", \$225

Trees figure prominently in Shakti Sarkin's work, as she tries to capture the movement of energy in nature and its interconnectedness with living beings.



Margo Sawyer

Photograph for Synchronicity of Color for Sam Houston

2021, Digital photograph
11 x 15", \$1,500

Margo Sawyer explores transparency, reflectivity, and the materiality effect of color on our spiritual world. This photograph is of her large public installation, *Synchronicity of Color*, in which the experience of color in the space encourages an understanding of transcendence.

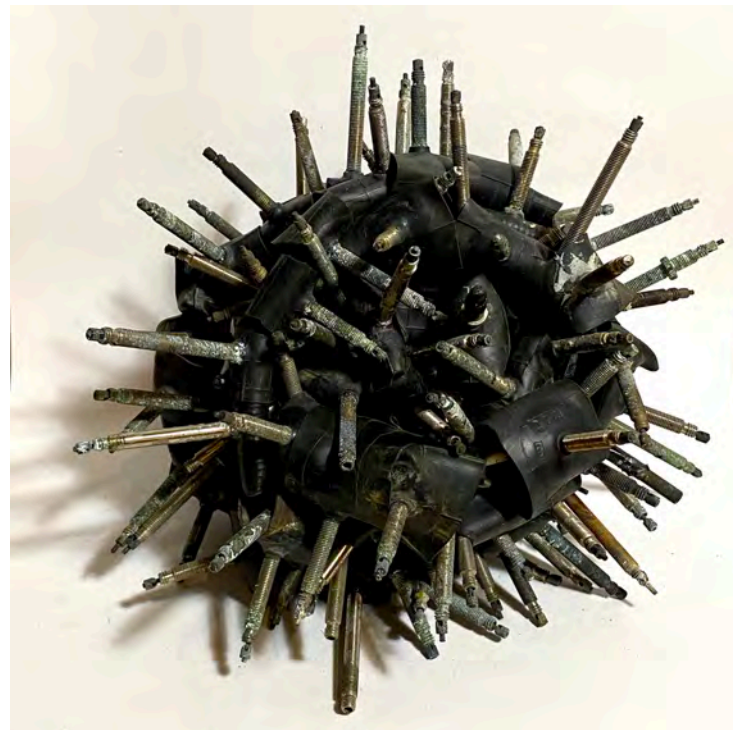


Naomi Schlinke

Black Box

2024, Acrylic paint on panel
18 x 18", \$1,200

Grounded in the experiences that she absorbed as a professional dancer, Naomi Schlinke creates expressive work using a tangled web of lines to generate motion that reflects neurological impulses. This black box is a setting for secrets.



Amy Scofield

Urchin

2019, Used bike tube valve stems with salvaged CAT-5 cable
9 x 9 x 9", \$250

This piece is one of the artifacts from a much larger work by Amy Scofield for which she collected more than 5000 tire tubes from Austin bike shops over 6 months. These *Urchins* symbolize orphans, leftovers and castoffs.



Lindsay Shillington

Joann's Fine Foods
2023, Oil on wood panel
8 x 8", \$350

Lindsay Shillington captured the image of this beautiful tablescape during a date night at Joann's Fine Foods in Austin.



Lindsay Shillington

Oranges in Blue Bowl
2023, Oil on wood panel
8 x 8", \$350

Lindsay Shillington's still-life painting of oranges frames a bold composition of colors, shapes and patterns.



Jamie Speck

Tom, Dick, & Harry (Man of the House Series)

2025, Felt, beeswax, paper and thread

12 x 3.5 x 5", \$525 each

Using domestic-inspired elements and techniques, Jamie Speck hand-stitched three miniature felt and beeswax houses with retro paper doll-style figures of stereotypical "Men of the House" to choose from.



Jamie Speck

Unloosed

2019, Monoprint on paper

10 x 7.5", \$250

Jamie Speck untied the apron strings in this image of vintage clothing to release the subject.



Hannah Spector

Soon

2021, Etching with aquatint on paper
11 x 7.5", \$450

Hannah Spector uses poetics in their work as concrete and solid objects that spread through space, enriching the visual field and investigating the shape of language.



Hannah Spector

Sleepwalking

2023, 5-layer monoprint on paper
11 x 8", \$350

Hannah Spector created this experimental monotype print using foil, Rives paper, and plexiglass in Roswell, New Mexico after investigating myths of sleepwalking.



Terri St.Arnauld
Grand Canal
2000, Polaroid transfer
7.25 x 5.25", \$250

This Polaroid transfer by Terri St. Arnauld captures a cloudy day on the Grand Canal in Venice, Italy.



Terri St.Arnauld
Ravenna
2000, Polaroid transfer
7.25 x 5.25", \$220

This Polaroid transfer by Terri St. Arnauld depicts spring flowers near the piazza in Ravenna, Italy.



Eliza Thomas

Spider Lily, #6

2019, Ink, acrylic, pencil on Arches paper
30 x 22", \$1,500

This work by Eliza Thomas is part of a series in which she creates portraits of spider lilies in a state of decay.



Sara Vanderbeek

Selfie from Behind (Study II)

2023, Dye on muslin
16 x 16", \$200

Sara Vanderbeek makes fabric paintings that explore motherhood, the climate crisis, and gender oppression through the lens of domestic craft traditions and feminist figuration.



Deborah Vanko

House, Pond, Tree
2021, Found metals
12 x 12 x 16", \$400

House, Pond, Tree reflects Deborah Vanko's interest in creating sculptures from found objects, a focus she has maintained for over 50 years.



Jamie Wade

Thornoculus
2019, Stoneware clay
18 x 11 x 9", \$1,500

Jamie Wade's ceramic work pokes curiously at what we think we know about existence. *Thornoculus* invites viewers to reflect on our presumptions about purpose, destiny, and the innate connectedness of living things.



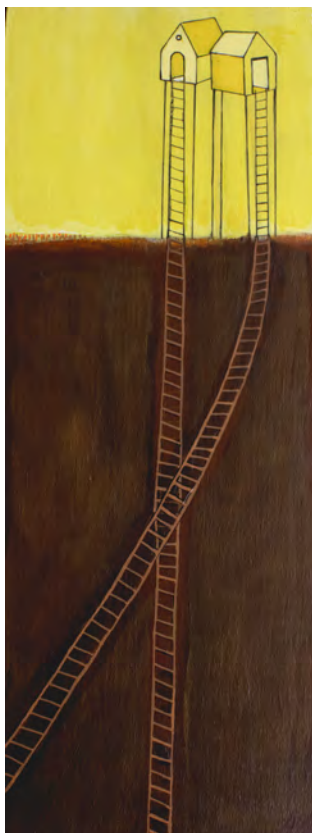
Jess Wade
Learning to Lift without Lifting
2023, Wood-fired porcelain
13 x 4.75 x 2.5", \$265

Jess Wade's figure in wood-fired porcelain operates as an invitation to countless paths, some pulling forward as earth falls away and mountains begin to migrate.



Lana Waldrep-Appi
A ClusterF
2024, Oil on canvas
10 x 8", \$999

Lana Waldrep-Appi's paintings have long highlighted the beauty and complexity of the simple and the quiet. This work features a vignette registered in her peripheral vision—a juxtaposition of her children's discarded forever plastic toy with a living plant.



Caroline Walker

Shelter No. 5

2024, Acrylic paint on board
12 x 4", \$250

Part of Caroline Walker's *Shelter* series, this piece reflects on unseen connections between people and place. Intertwining ladders suggest paths that cross quietly—evidence of lives lived in parallel, or in convergence, above and below the surface.



Carly Weaver

Grackle #53

2024, Oil and pencil on wood
12 x 12", \$1,100

Carly Weaver's painting of a grackle captures the maniacal personality of the bird on best display during mating season in an equally pesky hackberry tree.



Doerte Weber

All in All

2023, Woven with various fibers, stitched on canvas
31 x 31 x 2", \$1,000

This textile by Doerte Weber symbolizes unity and equality, asserting that our differences in skin color or sexual orientation do not define our humanity. It is a visual call for inclusion, reminding us that beneath all identities, we are all human.



Cristina White-Jones

I Remember the View

2025, Mixed media on canvas
16 x 16", \$395

The current body of work by Cristina White-Jones focuses on the various stages of grief and what that can look like - the good, bad and everything in between. This piece was inspired by her father and the views of growing up on a ranch in the beautiful Hill Country



Nashelle Williams

Untitled (Pierced)

2024, Rusted nails and canvas

8.5 x 5", \$850

Raised in the American South, Nashelle Williams's upbringing instilled in her a deep reverence for objects with history—rusted tools, worn textiles, and natural materials. Here, rows of rusted nails are pierced through raw canvas, their oxidized presence seeping outward into the fibers. The stains are slow records of time, pressure and decay.



Nashelle Williams

Untitled (Woven)

2025, Rusted metal and canvas

4 x 5", \$525

This piece by Nashelle Williams features a rusted textile fragment interlaced with dark wire, creating a patchwork of corrosion and tension. Through this interplay of materials, the work explores themes of repair, memory and the physical remnants of labor and time.



Liliana Wilson

Accordion

2025, Hand-colored silkscreen
20 x 20", \$1,500

In this hand-colored print by Liliana Wilson, a girl plays the accordion as a hummingbird flutters nearby, a scene of harmony and peace.



Amanda Witucki

Summer Canopy of Ferns

2025, Paper and acrylic on canvas
20 x 22 x 5", \$995

This work by Amanda Witucki uses a nostalgic color palette to capture a memory from her childhood when she was sitting in a forest and gazing up at a canopy of green ferns. The dappled sunlight and quiet stillness made it a magical place, the memory of which still provides her with comfort.



Ariel Wood

Access

2023, Hardground etching and aquatint on Hahnemühle paper, Edition of 10
14 x 22", \$485

Ariel Wood's print explores the uneasy dance between infrastructure and landscape, highlighting the awkward persistence of pipes, drains and channels as they navigate terrain with a touch of absurdity.



Shelley Wood

Shoestring, LamWood Ranch, 3/10

2003, Photograph using infrared film, hand printed, selenium split-toned, on
fiber-based paper
20 x 24", \$1,400

Shelley Wood shot this image of Shoestring during a pasture shooting session. Shoestring, an Angora goat, went after Shelley's shoelace when they first met.



Ziesook You

Scent of Austin 02072024p

2024, Archival photographic print on canvas
8 x 8 x 1.5", \$200

This print is from Ziesook You's *Texas Wildflower Project* that she began almost immediately after moving to Texas. Her photography celebrates the state's beauty and raises awareness about the importance of preserving its natural treasures.



Ziesook You

Scent of Texas 05222020

2020, Archival photographic print on canvas
32 x 24 x 2.5", \$970

This print is from Ziesook You's *Texas Wildflower Project* that she began almost immediately after moving to Texas. Her photography celebrates the state's beauty and raises awareness about the importance of preserving its natural treasures.



Yasmin Youssef

Set the Table

2025, Cyanotype and embroidery on fabric

15 x 13", \$550

Yasmin Youssef honors the overlooked strength of female ancestry. She features her grandmother's crochet as a table setting with hand-embroidered pearl knots, symbolizing both family ties and artistic collaboration.

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