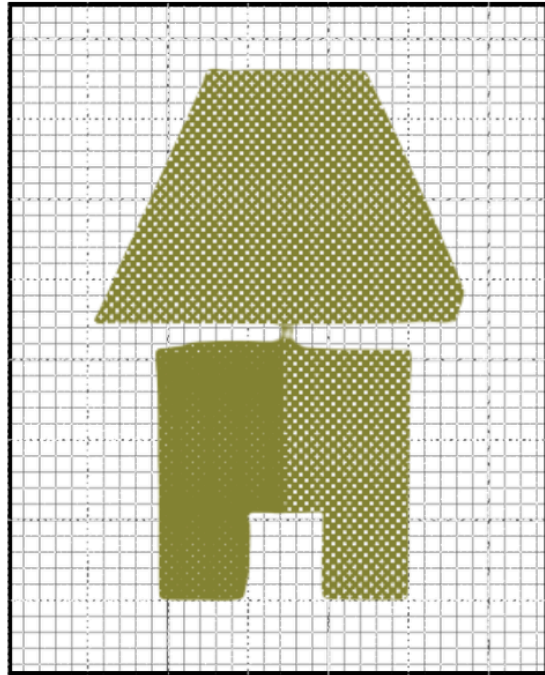


# FORMWORKS

a show celebrating women shaping  
form, function, and the future of  
design

*July 12 - August 28, 2025*

Yasmeen Arkadan  
Berkeley Beauchot  
Eliana Bernard  
Anahita (Ani) Bradberry  
Bright Beam Goods  
Emiko Woodworks  
Fort Lonesome  
Abby Hassell  
Jaewon Jeong  
Heidi Landau  
Rebecca Marino  
Mother of God Studio  
Verónica Ortuño  
Claudia Reese  
Oona Robertson  
Agustina Rodriguez  
Settle Ceramics  
Meghan Shogan  
Tak Tak  
Tawa Threads  
Urbs Studio  
Tanya Zal



**OPENING RECEPTION**  
**JULY 12, 2025**  
**7 - 9 PM**

Women & Their Work / 1311 E Cesar Chavez St

## **Yasmeen Arkadan**

Stone, as a medium, depicts and retains history— it's the raw substance of the earth, perpetually in a state of transformation. When manipulated by hand, stone reveals its mercurial qualities displaying unexpected lightness and malleability. Formed from rectilinear remnants, these pieces showcase the reshaping of hard materials into soft forms.

### **ABOUT THE ARTIST**

Yasmeen Arkadan's work considers the disciplines of architecture and design at their intersection with craft. The artist collects architectural stone remnants and explores these materials within the framework of both natural and constructed environments. Using stone masonry and sculptural assemblage to conjure form, Arkadan revisits how these found materials perform under new circumstances while still alluding to the histories that came to shape them.

**[yasmeenarkadan.com](http://yasmeenarkadan.com)**

IG: [@yas\\_athefactory](https://www.instagram.com/yas_athefactory)

## **Berkeley Beauchot**

Each tile is handmade and hand-glazed, with most glazes mixed by the artist. Beauchot utilizes several ceramic firing methods, such as the complex atmospheric processes of raku, soda, and wood kilns. These firing methods offer distinct, and often stunning patterns of movement through flame and natural ash glazes that cannot be replicated. It's a combination of these traditional techniques with novel processes, like 3D-printed slip casts, that results in contemporary pieces with raw, elemental directness. The wood used is walnut, harvested in Oklahoma and finished with hard wax. The simple design is intended to create furniture that contains both beauty and utility, while the relief tiles bring an element of amusement—don't set your drink there!

### **ABOUT THE ARTIST**

Berkeley Beauchot is a ceramicist and woodworker from Texas, living and working in Austin. Her practice primarily consists of making ceramic tile for installation and heirloom furniture that combines ceramics and wood.

Beauchot's furniture embodies the philosophy that, "the design of the home should aim to reflect the world around it, while simultaneously serving as a place where the individual escapes from the world to pursue private interests and fantasies." She highlights this through her reverence for materials and native wood species, artisanal craft techniques, and an embrace of irregularity and experimentation. Beauchot formulates her glazes and surfaces to evoke the textures and color gradients of central Texas land and rivers that inspire much of her work.

**[berkeleybeauchot.com](http://berkeleybeauchot.com)**

IG: [@dance.backwards](https://www.instagram.com/dance.backwards)

## **Eliana Bernard**

This ceramic tile installation, composed of 9 individual wall hangings, features handmade tiles in a variety of colorful underglazes with Bernard's signature gold luster detail. The artist has added two tiles with thread on the surface, a new technique that she is currently exploring, for a fun pop of texture.

### **ABOUT THE ARTIST**

Eliana Bernard is a ceramic designer based in Austin, TX. She creates unique tile designs handcrafted using a variety of clays and glaze combinations. Each tile is made in her studio through various slip casting and ceramic production techniques. She merges traditional tile methods with fine art, setting her handmade tiles in wooden frames or mounted on wood to adorn the home with. Bernard's current collections are an exploration of surface design and materials, allowing curiosity to fuel her creativity.

**[elianabernard.com](http://elianabernard.com)**

IG: [@elianabernard](https://www.instagram.com/elianabernard)

## **Anahita (Ani) Bradberry**

This piece is in an effort to serve as an “anti-Doomsday clock”—a reminder of our human potential to heal, help, and create. It glows with energy and potential, an effort for optimism and solidarity in the face of evil and cynicism.

### **ABOUT THE ARTIST**

Anahita (Ani) Bradberry is an Iranian-American artist and writer creating sculptural situations with plasma light. As organic bodies and minimal geometries, her practice is an exercise in life-forming: filling tubular vessels with pulsing plasma—the luminous fourth state of matter—and arranging the ethereal light in conversation with its surroundings. Each object is simultaneously a multidimensional line and an atmospheric field. These glowing paths explore the celestial relationship between illumination, container, and viewer, noting ways in which the built and natural environment is just as much a part of the light’s existence as the source itself. Her work seeks poetic commonality between the hum of a bar neon and the plasma warmth of the sun itself, often exploring a site-responsive state of alienation that is defined by oscillating identities and cultural memory.

**[anibradberry.com](http://anibradberry.com)**

IG: [@ani.data](https://www.instagram.com/ani.data)

## **Bright Beam Goods**

Bright Beam Goods' rainbow puzzle and spinning top kits blend vibrant design with hands-on creativity. Each piece invites exploration, play, and a celebration of color; making art both interactive and joyful. Crafted with care, these kits spark imagination in makers of all ages.

### **ABOUT THE ARTIST**

Bright Beam Goods was founded in 2010 by makers-in-chief, Eve Trester-Wilson and Kristen von Minden—friends who share a background in architecture, a taste for power tools, and a passion for crafting.

“We make playful, high quality, hand-crafted treasures — things designed to make you smile! Each of our products is designed and produced from start to finish in our laser cutting workshop in Austin, TX with materials including wood, colorful acrylic, cork and paper. We put all our hearts — and our hands — into everything we make.”

**[brightbeamgoods.com](http://brightbeamgoods.com)**

IG: [@brightbeamgoods](https://www.instagram.com/brightbeamgoods)

## **Emiko Woodworks**

*Chestnut Wardrobe* - A freestanding wardrobe made of American Chestnut and Ebony. It includes six drawers and an interior cabinet, making it a fun and enjoyable experience to get ready for life.

*Teardrop Mirror* - A teardrop form framed in a tapered bent lamination, this mirror plays with gentle curves and quiet asymmetry. The process is technically complex, but the result is a study in simplicity and balance.

*Crescent Table Lamp* - A bent lamination arc rises from a sculpted foot to suspend a glowing glass globe, creating a balance of lightness and structure.

### **ABOUT THE ARTIST**

Michelle Myers is a furniture maker based in Austin, Texas and the founder of Emiko Woodworks. Her work blends Japanese and Mid-Century Modern influences, focusing on clean lines, subtle curves, and fine joinery. Each piece is thoughtfully designed and built by hand, with an emphasis on quiet beauty, utility, and longevity. Myers values craftsmanship and materials equally, creating furniture meant to be lived with and passed on.

**[emikowoodworks.com](http://emikowoodworks.com)**

IG: [@emiko\\_woodworks](https://www.instagram.com/emiko_woodworks)

## **Fort Lonesome**

Scissortail is a study of flight in darkness, designed and stitched up during the early days of the Covid era. This design is a part of Ft. Lonesome's collaboration with Counterpart Studios, and has been developed into both wallpaper and printed fabric.

### **ABOUT THE COLLECTIVE**

Fort Lonesome is an evolving ecosystem, focusing primarily on maintaining a dedication to the continuum between art, design and fashion; with a strong focus on heirloom quality and unexpected imagery. Lovingly, the Fort carries forth the torch of the Rodeo Tailor, aiming to midwife the legacy of the craft into its rightful place as an iconic evergreen opportunity to innovate, narrate and adorn.

**ftlonesome.com**

IG: @ftlonesome



## **Abby Hassell**

Vesica Piscis is a collection of three furniture pieces that use circular voids to create curious visual fields. Familiar geometry is abstracted to create not-so-familiar forms that call ostensibly unrelated images to mind. This collection explores how a very two-dimensional and unsophisticated material can be molded into bizarre forms that have palpable density to them.

### **ABOUT THE ARTIST**

Abby Hassell attended the University of Virginia's School of Architecture, where she first had the opportunity to work hands-on with several design build projects. During her time at UVA, she was involved in multiple biomaterial studies, including novel construction methods utilizing waste lumber, and experimentation with mixing biochar into concrete. Post graduating, Hassell moved to Austin to work with advanced fabrication equipment and manufacturing at an architectural product startup. Outside of work, she has continued to use her woodworking background to make a series of non-traditional furniture pieces, while exploring design and physical fabrication.

IG: @abbyhassell\_maker

## **Jaewon Jeong**

Jaewon Jeong creates functional ceramics that blend Korean traditions with modern design. Using Buncheong, iron painting, and mother-of-pearl lacquer, the artist explores repetition, stillness, and form, reflecting quiet beauty and space, and inviting viewers to pause and connect with simplicity.

Black and white are the most restrained yet powerful colors that bridge tradition and modernity. Jeong uses these two tones to express an East Asian aesthetic grounded in simplicity, negative space, and balanced harmony.

Although the pieces—teapots, cups, plates—are designed for everyday use, their forms, arrangements, and textures are intended to convey a sense of quiet tension and the depth of time.

Black represents weight and depth, while white symbolizes purity and the beauty of emptiness. Through this contrast, the artist reinterprets the elegance of traditional ceramics with a contemporary perspective, aiming to create a refined visual language rooted in restraint and stillness.

### **ABOUT THE ARTIST**

Jaewon Jeong is a ceramic artist based in Austin, Texas. She began her ceramic practice in 2005 in South Korea and earned her BFA in Visual Design from Hannam University and MFA in Ceramic Art from Hongik University. Her work merges traditional Korean techniques, such as iron-painted Buncheong and mother-of-pearl lacquer, with contemporary design sensibilities. Since moving to the U.S. in 2010, she has continued to explore quiet beauty through repetition, texture, and refined forms. Her ceramics reflect a deep connection to space, simplicity, and the meditative rhythms of making.

**[mulleceramics.com](http://mulleceramics.com)**

IG: [@mulleceramics\\_austin](https://www.instagram.com/mulleceramics_austin)

## **Heidi Landau**

Designed from a slab of live oak, Heidi Landau investigates the arc as a recurring shape in her work to create pieces that hint at directionality, movement, and playfulness.

### **ABOUT THE ARTIST**

Born in California and raised in Florida, Heidi Landau is fond of both oranges and the sun. After receiving a BFA in Drawing from the University of Florida (2006), she moved to Austin, TX, to further pursue her creative development. Her work spans across many mediums, some with more formal training than others, including drawing, painting, video, clown, performance, physical theater, and sculpture. Landau is motivated by play, improvisation, problem solving, physical endurance, the natural world, absurdity, and flowers that push through the sidewalk.

IG: @gather.scatter

## **Rebecca Marino**

This series uses rug tufting to mimic and collage classic quilt blocks in a chaotic, messy fashion. Traditional quilting, a historically female-dominated art form, often relies heavily on accuracy, precision, and control. These rugs are an effort to playfully undermine those standards and expectations.

### **ABOUT THE ARTIST**

Rebecca Marino is a multidisciplinary visual artist and curator living and working in Austin, TX. Previously the Gallery Director for both Flex Space Gallery and Pump Project in Austin, she is now the Associate Director for Texas State Galleries in San Marcos, TX.

Balancing fact and fiction, her work carefully constructs light-hearted attempts to objectify a personal interest in certain objects and places. These interests often stem from an ongoing fascination with both science and literature, and particularly where the two intersect. By acknowledging and investing in what is often overlooked or disregarded, there is a hope to reassign value.

**RebeccaLMarino.com**

IG: @erbeccamrino

## **Mother of God Studio**

Spanning nearly a decade of collaborative design work, these pieces are examples of the artists' sculptural approach to functional objects.

### **ABOUT THE ARTISTS**

Mother of God Studio is the partnership of self-taught ceramicists Diana Welch and Amanda Rivera. It is an experimental practice, exploring the different possibilities of what an object can become through collaboration. Founded in 2014, the studio focuses on creating collectible limited edition-pieces that live somewhere between sculptural and functional work.

**[motherofgodstudio.com](http://motherofgodstudio.com)**

IG: [@mother\\_of\\_god\\_ceramics](https://www.instagram.com/mother_of_god_ceramics)

## **Verónica Ortuño**

Guided by both tradition and experimentation, Ortuño creates work that bridges the natural and symbolic, the raw and refined — objects rooted in cultural perspective, memory, and craft; inviting connection across time and place.

### **ABOUT THE ARTIST**

Veronica Ortuño (b. Santa Ana, California) is a visionary artist and designer based in Elgin, Texas. Her practice explores tradition, form, and storytelling — an ongoing exchange between past and present. Since 2019, she has worked primarily with clay, expanding into glass, wood, textiles, and natural fibers. During a 2021 residency in Oaxaca she studied native hand-building and firing techniques with Zapotec communities, deepening her self-guided approach. As an artist of Indigenous descent, Ortuño's work honors ancestral knowledge and handmade craft. Creating objects that carry memory, embody spiritual connection, and celebrate the enduring relationship between land, identity, and material.

**[casa-veronica.com](http://casa-veronica.com)**

IG: [@casa\\_veronica](https://www.instagram.com/casa_veronica)

## **Claudia Reese**

Recognizing the visual cacophony surrounding us, Reese's impulse is to sort and filter images into patterns and colors; inventing, editing, combining, and repeating. It's a push-pull endeavor striving for harmony through contrasting vibrant colors and patterns painted onto strong classical ceramic forms; which are both functional and delightful.

### **FROM THE ARTIST**

"I felt goosebumps the first time I walked into the ceramic studio at Connecticut College and just knew that this was what I wanted to do. I haven't waivered and have continued working in clay ever since. I taught in several universities but decided early on to open my own studio and have shown nationally and internationally, been included in books, profiled in magazines, done commissions both privately and with Art in Public Places. I've had artist in residence gigs, done workshops and have participated in many craft shows here and abroad. I was a founding member of Art of the Pot, an annual pottery tour and sale here in Austin. All along I've lived a dual life as a sculptor and a potter and it is interesting how working in one format informs the other. Their processes differ greatly, yet mutually enhance one another. And one gives me respite from and energy for the other."

**cera-mix.com**

## **Oona Robertson**

The Johanson table, inspired by one the artist's great grandfather made, looks at legacy and adaptation in material form.

In remaking a beloved object whose original maker has passed, the artist acknowledges and adapts her inheritance. Using mostly hand tools and historic joinery techniques, Robertson's practice is constantly asking questions of the past. This work is a conversation with and against our histories.

### **ABOUT THE ARTIST**

Oona Robertson (b. 1993, San Francisco) is a furniture maker, writer, and collaborator whose work uses the power of the body, desire, and resistance to rethink narratives, systems, and design. She is currently the Crip Narratives Collective Fellow at UT Austin where she is working on a project about accessibility and rest.

**[oonarobertson.com](http://oonarobertson.com)**



## **Agustina Rodriguez**

These benches emerge from the marriage of industrial concrete canvas and hand-cast jesmonite terrazzo. The corrugated shells contrast industrial with refined—rough geotextile meeting smooth stone—while their fluted geometries echo doric columns, enduring forms born from a fascination with permanence and deep time. Color punctuates structure.

### **ABOUT THE ARTIST**

Born in Paris (1979) to Argentine parents, Agustina Rodriguez has called Texas home since age four. For over fifteen years, Rodriguez has practiced as both architect and a public artist, exploring connections between people and places. Her work spans multiple scales, transforming both basic materials and those with heirloom quality through careful attention to color and texture. Rodriguez curates specific experiences that bridge art and the built environment.

**agimiagi.com**

IG: @agimiagi

## **Settle Ceramics**

Samantha Heligman believes strongly that the objects we use in our everyday lives should have a permanence and purpose of use. The artist creates wares with the intention in mind to make the ordinary object beautiful, including the items that we use to nourish ourselves.

### **ABOUT THE ARTIST**

Samantha Heligman, the artist behind Settle Ceramics, believes in making objects that mean something; vessels to be used and loved for generations. In a world where so many things are disposable, Heligman's ceramics are handmade with the intent that they'll become a steady favorite and be enjoyed every day, for a lifetime.

**[settleceramics.com](http://settleceramics.com)**

IG: [@settle\\_ceramics](https://www.instagram.com/settle_ceramics)

## **Meghan Shogan**

*Flower Mirror* was designed to be installed within a wall of veneer of the same stone, so that it looks to be floating within it, flowers growing from it.

The *Cloud Mirrors* are two halves of the same stone, showcasing differences in minerals at different depths within this billion-year-old stone.

### **ABOUT THE ARTIST**

Meghan Shogan is trained as an architectural stone cutter and is currently using her technical skills to create experimental works from stone. She lives and works between Marfa and Austin, Texas. Shogan runs Vault Stone Shop art space in Austin, and has shown work at local galleries including Texas State Galleries, Co-Lab Projects, and Northern Southern. She's interested in creating objects of permanence for what is often ephemeral and amorphic, such as dreams and memories.

**[meghanshogan.com](http://meghanshogan.com)**

IG: [@meghanshogan](https://www.instagram.com/meghanshogan)

## **Tak Tak**

Tak Tak began over a Friendsgiving dinner in Chicago in 2018. The artists' dream is to make glass more accessible for folks everywhere. They hope each new table top companion brings joy, humor and magic to your daily ritual. Each unique Tak Tak is handmade with humor in Austin, TX by Risa Recio alongside a ragtag crew of oddball glassblowers.

### **ABOUT THE ARTIST**

Risa Recio is an interdisciplinary artist, teacher, and community taught glassblower who stumbled into the craft while completing her MFA at the School of the Art Institute of Chicago, in 2016. Her work joyfully resists the Eurocentric traditions of glassblowing and leans into deskilled methodologies. Recio's playful, distinct style celebrates alternative techniques in glass and brings visibility to her experience as a female, Filipino immigrant and maker.

**taktakgoods.com**

IG: @taktakgoods

## **Tawa Threads**

These three pieces depict Arches, Bend, and Glacier National Parks through bold color and organic form. *Arches* echoes the park's iconic formations in deep desert tones. *Bend* captures the Rio Grande's curves and rugged peaks, while *Glacier* mimics rushing ice and vibrant, tree-lined alpine valleys.

### **ABOUT THE ARTIST**

Tabria Williford is a multidisciplinary visual artist. Guided by an adventurous spirit, she blends bold colors, organic shapes, and rich textures to create vibrant and emotionally resonant work. Inspired by nature and personal journeys, her pieces span through various mediums such as textiles, mixed media, and digital art. Williford's practice is rooted in storytelling, connection, and a celebration of diverse perspectives.

**tawathreads.com**

IG: @tawathreads

## **Urbs Studio**

“The idea for the dining chairs is personal to me. Every year we gather at our house for Christmas Eve where we make a multi-course meal that is centered around our Rinaldi family spaghetti and meatballs, a recipe that has been passed down for four generations. Our home is in central Austin and is small. Our large family all gathers around one table, elbows hitting and every corner taken. The chairs were designed to complete corners, support older relatives and become part of the party; which chair would you pick?

As with most families, all of us are unique in our own ways, we share DNA but have our own preferences, and styles. I wanted to design five chairs that would all pull from this concept. The material would all be the same, creating a design language with repeated elements but turning them, flipping them and rotating them to create the series. A bit of a collage of parts, not unlike me, my siblings, our parents and our kids.

### **ABOUT THE STUDIO**

Urbs studio is an award winning Interdisciplinary design studio. We bring a careful sense of context, honesty in materials, simplicity of form, and whimsical narrative to the experiences and objects we craft.

**[urbsdesign.com](http://urbsdesign.com)**

IG: [@urbsstudio](https://www.instagram.com/urbsstudio)

## **Tanya Zal**

Tanya Zal uses handbuilding and slip casting techniques to create work that plays between the familiar and fantasy. Meant to be used as functionally intended, these design objects infuse reverence into everyday space and ritual. She hopes they bring the audience as much joy as they have brought her while creating them.

### **ABOUT THE ARTIST**

Tanya Zal (she/her) is an Austin, Texas based artist, interested in practicing deeper care within ourselves, others, and the things around us. Her work is a celebration of the creative process, an anchor to joy, and an invitation toward curiosity. Originally from upstate NY, where she completed her BFA in 2010, Tanya has spent the last decade in art nonprofit, community organizing, and reproductive justice spaces. She is a current Curatorial Advisor at Future Front Texas and a member of MASS Gallery.

IG: @heartofgoo