



THE ALLEGORICAL GARDENS

Intro

In Persia the word paradise translates to garden. This is historically a place of peace, joy and happiness where people can interact with nature.

Objectives:

Students will be able to create their own version of a paradise (garden) with water color painting.

Goal:

Miniature painting plays with perspective and is not limited to one within the same painting. Students are invited to paint in a way that explore different perspectives with in the same garden and various elements of nature (water, animals, plants, fruit).

Materials:

Water color paper

Water color paint

Paper plates (paint palette)

Paint brushes of variety

Water Cups

Activity

1. Supply students with a pallet for paint.
2. place paint in an area wear students can come and go as they please. Water color goes a long way they only need a dab (not larger than a dime)
3. Have students paint their background layer(s) first, with this layer have students dampen a large brush and dip it into their color of choice. This layer will be the most translucent.
4. Students should paint their nature elements on top of the background area, invite students to draw different perspectives, with the plants, animals. I recommend students dipping their brush into the water and dabbing it into their paint to control how translucent the paint gets as opposed to pouring the water on to the paint. The more water you use the more translucent, the less water the more pigmented the color, for building layers, use less water.
5. For more control on details, with a less damp brush then slightly dampen the brush and trace the desired portion to spread any paint.
6. Students will use the remainder of the time to paint their own paradise (garden).
7. If time permits allows invite students who want to share their paradise (garden) to share with the class.