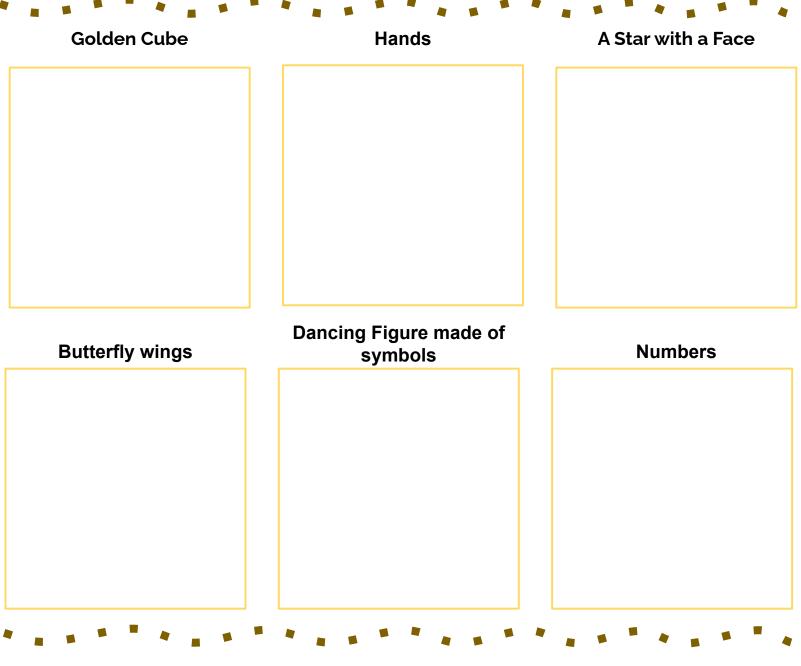
Scavenger Hunt

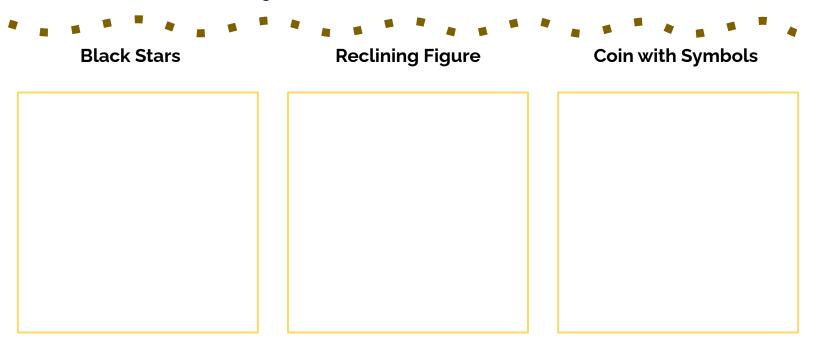
Lullabies for the stars in our eyes

Find and draw each of the items as you explore the exhibition!

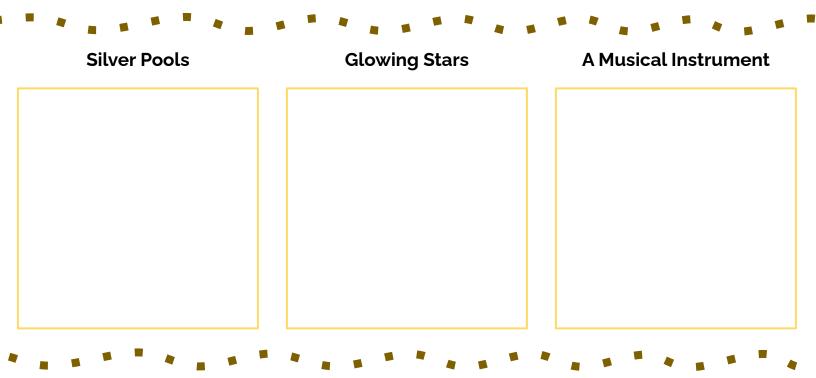


More on the back!

Cosmic dust surrounded us, making us glow. What can we sing to get through tough times? Hiba Ali's exhibition *Lullabies for the stars in our eyes* is a portal into their bodily world-building on the coastlines of the Swahili-Indian Ocean.



In this large-scale sculptural installation, metallic pools invite the audience in an act of co-creation to rake surrounding sand as they gaze at video works and listen to the installation's sonic reverberations.



Ali examines affect (the ability to impact change) and its world-building potential through the matrilineal languages of Arabic, Arwi, and Tamil. Focusing on the breath in the letter "h" (ج ج الس), they delve into the throat where secrets, anger, and sadness reside. Through historical research, they narrate their experience of love, loss and queer joy found in the body and its spirit.