

Monica Martinez-Diaz

A Trajectory of Grief

Duration: 30 min

Materials Needed:

- Digital camera
- Cardstock
- Stencils/ Patterns
- Paint
- Paintbrushes



Introduction:

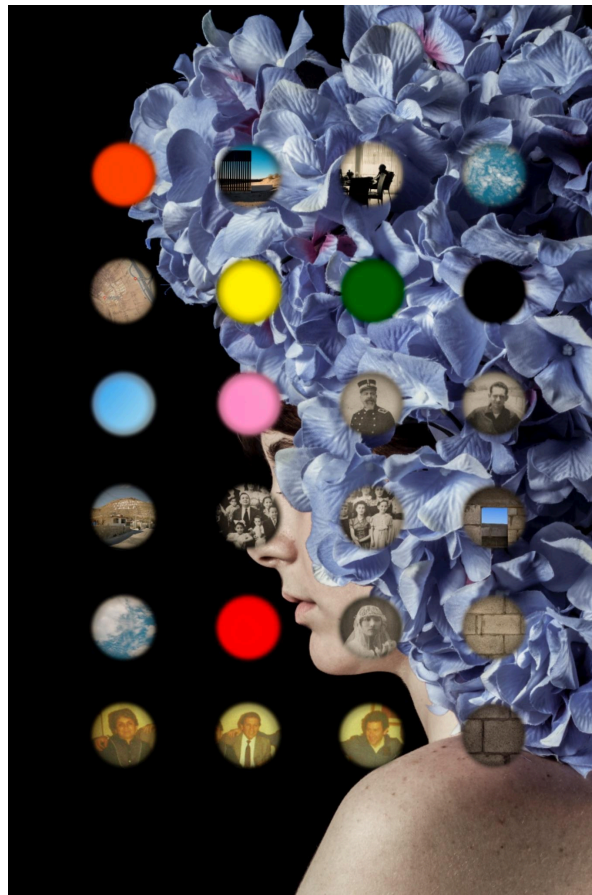
- Visit <https://womenandtheirwork.org/upcoming/monica-martinez/> and review Martinez-Diaz's work
 - Discuss the impressions of the exhibition
 - How is Martinez-Diaz using photography in this exhibition to tell a story?
 - How do the overlapping of images relate to one another?
 - What emotions did you feel while looking at the images?
 - What work spoke to you the most and why?

Activity

1. Go outside and see what catches your eye. It could be the sky, something in nature or a peer. This will be the subject of your photograph.
 - a. **Fill the frame:** If you have an interesting subject, don't be afraid to fill the entire frame with it. Photograph the sky and include interesting

cloud shapes, the tops of trees, or a puddle in the frame to create your composition.

- b. **Negative space:** Another powerful composition technique is to add negative space. You can do this by leaving empty space in the photograph so the subject really stands out. This can create a dramatic look and will make the subject pop.
2. Once the photos are printed, choose a pattern to incorporate into the photograph.



- a. **Variety:** Add variety to your photo by adding a pattern to help tell a story with their photos. Look for lines that will guide the viewer's eye through the frame and lead them to the focal point.
 - b. **Storytelling:** Consider the emotions you felt while taking the photos and what drew you to your subject. Are there patterns and colors

available that inspire similar emotions (ex. Yellow makes me feel happy and green makes me feel playful)

3. Working with color and pattern paint a design onto the photograph

Conclusion:

- What story or feeling are you creating with your photo and pattern?
- What did you enjoy making?