

Alejandra Almuelle

Circular Body

Duration: 30 min

Materials Needed:

- Air dry clay
- Clay tools
- Thick paper
- Sharpened pencil
- Black Paint
- Styrofoam



Introduction:

- Visit <https://womenandtheirwork.org/upcoming/alejandra-almuelle/> and review Alejandra's work
 - Discuss the impressions of the exhibition
 - What did the work mean to you?
 - How did the work make you feel?
 - What piece spoke to you the most and why?

Activity

1. Everyone will first get a piece of paper
2. Cut the paper into a circle
3. Paint the circle black
 - a. While the paint dries, move on to the next activity
4. Everyone will grab a piece of air dry clay
5. Squeeze the clay in your fist and it will create the forms in Alejandra's work



6. After completing the hand clay, you can go back to your circle paper!
7. The next step is to place the circle onto the styrofoam
8. Grab a pencil and begin poking holes through your circle piece like Alejandra's!



Conclusion:

- How did working with clay feel?
- What did you enjoy making?