Carmella Jarvi | Glass Artist & Public Art | Canyon Lake, TX

Carmella Jarvi transforms spaces with her commissions and public art.

This McColl Center and Hambidge Center alumna is fascinated with intersections of glass, light, water and the natural world. Her studio focus is kiln glass and painting... both impacted by her move from NC to TX Hill Country in 2022.



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ART HONORS:

Recipient, Arts & Science Council 2020 Creative Renewal Fellowship, Charlotte, NC
Recipient, Arts & Science Council Regional Artist Project Grant, Charlotte, NC, 2020
Invited Artist, Hickory Museum of Art & Corning Foundation, Hickory, NC, & Charlotte, NC
[How Creativity Happens? Collaboration & Exhibit at HMA, Sept. 2019 to Jan. 2020.
Collaborative, site-specific installation, Seeing Light, November 2019 at HMA]

Atrium Health Artist-in-Residence at McColl Center, Charlotte, NC, 2019

Artist-in-Residence, Hambidge Center, Rabun Gap, GA, 2018

Artist, CSA [Community Supported Art — artist made 50 glass pieces for shareholders], **Arts & Science Council**, Charlotte, NC, 2014, & 2018

Commission — glass, *Moonlight Creative Group*, Charlotte, NC, 2017

Commission — glass, *PricewaterhouseCoopers*, Charlotte, NC, 2015

Recipient, Arts & Science Council Regional Artist Project Grant, Charlotte, NC, 2013

Recipient, Arts & Science Council Packard Place Gallery Curator Grant, Charlotte, NC, 2011

Artist-in-Residence, McColl Center, Charlotte, NC, 2010

Recipient, NC Arts Council Vermont Studio Center Residency Grant, 2008

Recipient, Arts & Science Council Regional Artist Project Grant, Charlotte, NC, 2007

PUBLIC ART:

Commission — wall mounted glass, [Through *Noyes Art Designs*, Englewood, CO], for *St. Anthony North Hospital*, Westminster, CO, Installed July 2024

Commissions — 2 wall mounted glass, [Through *Skyline Art*, Houston, TX], for *Atrium Health Union*West Emergency Department & Medical Office Building, Stallings, NC, Installed early 2022

Commission — wall mounted glass, [Through *Skyline Art*, Houston, TX], for *Houston Methodist, The Woodlands Hospital*, Woodlands, TX, Installed early 2022

Quiet Water [Temporary exterior glass faux water feature in Healing Garden — created during

Atrium Health AiR at McColl Center], Mercy Hospital, Charlotte, NC, 2019

South End Creative Lab public art project, *South End*, Charlotte, NC, Jan. 2018 - December 2020 [Piece called the *Urban Eddy* designed for the *Charlotte Urban Design Center*.]

ArtPop Artist, *ArtPop*, *Adams Outdoor Advertising*, & *others*, Jarvi glass images on billboard [Entire year] & other OOH media, throughout Charlotte area, 2014, & 2018

Invited Artist, *ArtPop, Awedience Media* at *Ballantyne Village*, Jarvi glass art images on large outdoor curved digital display, Charlotte, NC, May 2016

SELECTED EXHIBITS:

Artist, 2025 Glass Art Society Member Exhibition starting @ GAS TX 2025 —Virtual/Digital Platform, Glass Art Society, May 2025-May 2026

McColl Center's Benefit Art Sale [Juried], *McColl Center*, Charlotte, NC, 2020, 2022 & 2024 Invitational, metal + glass exhibit 2021, *Gallery C3*, Charlotte, NC, Sharon Dowell, curator, 2021 Winter Invitational, *GreenHill Center for NC Art*, Greensboro, NC, Edie Carpenter, curator, 2019

Group show, McColl Center, Charlotte, NC, Tom Stanley, curator, 2019

Group show, *McColl Center* Alumni, *Anne Neilson Fine Art*, Charlotte, NC, 2018

CSA exhibiting artist, *Celebrating 5 Years of Community Supported Art, Arts & Science Council*,

Projective Eye Gallery at *UNC Charlotte Center City*, 2018

Alumni artist, *Studio Party 15*, & *17* [Fundraiser], *McColl Center*, 2015, & 2017

Featured Artist — glass, *Sozo Gallery*, Charlotte, NC, 2014, & 2015

Invitational [glass], *Ciel Gallery*, Charlotte, NC, 2013

Six Women, Six Perspectives, RedSky Gallery, Charlotte, NC, 2011

Halpert Biennial '11, Turchin Center for Visual Arts, Boone, NC, Steven Matijcio, juror, 2011

Group show, Cabarrus Arts Council, Concord, NC, Lin Barnhardt, curator, 2009, 2011

Group show, McColl Center, Charlotte, NC, Ce Scott, curator, 2010

Solo show, Waterworks Visual Arts Center, Salisbury, NC, Frank Selby, curator, 2010

RELATED ART:

Artist, *San Antonio River Foundation's Cultural Arts Program Artist Database*, San Antonio, TX, 2024
Artist, *Maryland State Arts Council's Public Artist Roster*, Baltimore, MD, Current - Summer 2025
Commission — 300 water glass droplets, *Atrium Health Union West*, [Gifts for Teammates/staff celebrating opening], Stallings, NC, January 2022

Purchased abstract water paintings (4), *Art Force*, Minnesota, for Multi-Family Dev., Charlotte, NC, 2021 Student, *Penland School of Craft*, Brian Corr's *Light Form* glassblowing class, 2016 Commissions, *Private patrons*, custom kiln glass art in 2014, 2015, 2017, 2019, 2023 Teaching glass artist, *SlumpFest 2015*, *Slumpy's*, Belmont, NC, 2015 Student, *Bullseye Glass*, Matthew Day Perez workshop, Mamaroneck, NY, 2015 Artist-in-Residence, *Vermont Studio Center*, Johnson, VT, 2006

RELATED BUSINESS:

Panelist, ASC Public Art Panel, Torrence Creek Tributary Project, Charlotte, NC, 2020

Volunteer, City of Charlotte Planning, Design, & Development, UDO

[Urban Development Ordinance] Advisory Committee, April 2018 - September 2020 Attended, *Center for Active Design's* Case for Neighborhood Spaces/<u>Assembly: Civic Design Guidelines</u> event, Charlotte, NC, June 2018

Attended, *NC Arts Council, Arts & Science Council/Creative Capital's Business Workshops for Artists*, Various locations in NC, 2004, 2005, 2007, 2013, 2016, & 2018

Presenter, *The Artist Entrepreneur Series*, *RCCC — Business Center*, Concord, NC, 2015, 2016 Project assistant/artist coordinator, *CSA [Community Supported Art]*, *Arts & Science Council*, Charlotte, NC, June to November 2013, and April to May 2015

Program creator, *Art in the Village*, Pop-up gallery in *Ballantyne Village*, Charlotte, NC, Fall 2014 Creativity session leader, Community Investments Regional meeting, *Duke Energy*, Nov. 2014 Session leader, *Spring Connect: Tap into your Creativity*, *Deloitte Consulting*, *LLP*, May 2014 Founder, *Gallery @ Packard Place*, Charlotte, NC, fall 2011 to December 2014 Session leader, various business of art offerings, *Arts & Science Council*, 2009, 2010, 2011, 2012

SELECTED PRESS:

Healing Waters [Atrium Health Union West Commission], Featured project
Art and Wellness issue, CODAmagazine, CODAworx, June 2022

Blog Interview, *Let's Talk Art with Brooke Blog*, Charlotte, NC, November 5, 2021

Article — Riding the Current, Arts & Science Council Blog, Charlotte, NC, June 1, 2021

Article — Water works, South Park Magazine, Charlotte, NC, April 2020

Included in A City of Talent article, QC Exclusive Magazine, Charlotte, NC, Sept./Oct. 2018

Article — The Urban Eddy, Historic South End blog, Charlotte, NC, February 27, 2018

Article, QC Exclusive Magazine, Charlotte, NC, December 2017

Cover artist, Slumpy's 2015 Catalog, Belmont, NC [& included in 2016 catalog]

The Artist as Entrepreneur: In the Studio with Carmella Jarvi, HappeningsCLT.com, June 2015

ASST Press regarding CSA & ArtPop, late 2013/2014

Beautiful Dreamers, Today's Charlotte Woman, September 2010

7 Artists Shaping our Community, University City Magazine, September 2009