

Meg Crosdale

ARTIST CV

ABOUT MEG

A painter who is making new work that explores the changing identity and complicated feelings of becoming a mother. She primarily uses her non-dominant hand and is inspired by the natural world, spirituality, & embodied feelings. Meg works professionally as a Design Researcher and is coming back to making fine art as more than a hobby after a hiatus.

EXHIBITS

2016 & 2018

ArtErotica – Austin, TX

2015

Pink Box E.A.S.T – Austin, TX

Madonna, Reviled, Birds Barbershop – Austin, TX (solo)

2014

Pink Box E.A.S.T – Austin, TX

2011

Data Happy Hot Cabinet – Beacon, NY

The Woodrow Avenue Massacre – Austin, TX

2010

Hounds of Love Collective, E.A.S.T – Austin, TX

I Am The One To Fear Harder Hall – Alfred, NY (solo)

We Do What We Want, Too Turner Gallery – Alfred, NY

2009

7 Turner Gallery – Alfred, NY

Aster Tide Auk (with Irene Moon), Potential Life Studio – Rochester, NY & Alfred University

2008

Pillow Talk Moka Joka Café – Alfred, NY



CONTACT

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EDUCATION

Austin Center for Design
Certificate – Interaction Design
and Social Entrepreneurship
2015

Alfred University
BFA – Photography & Illustration
2010

WORK EXPERIENCE

Design Researcher & UX

Designer | details available |

2016–present

Austin Center for Design |

Creative Leadership & Research

Instructor | 2022–2023

Dougherty Arts Center |

Education/Culture Arts Specialist

| 2013–2016

George Eastman Museum |

Photographic Workshop

Assistant | 2012–2013

AmeriCorps | Assistive

Technology Team Leader |

2010–2011

Alfred University | Director of

Students for Technical

Assistance | 2007–2010