

Danielle MBENDA

MULTIDISCIPLINARY ARTIST









ARTIST STATEMENT

Danielle embarked on a journey to raise awareness of gender-based violence from an artistic perspective. Victims of violence are often silent, regardless of the type of violence (emotional, physical, psychological, spiritual, cultural, sexual, etc.) While undergoing that experience, most women learned to express themselves through the patterns and colors in the daily outfits that they designed and wore. It was their unique way of communicating their feelings and emotions and sending their message to the world. That became a true inspiration, driving Danielle's passion for women's empowerment while building on her legacy to positively impact future generations of women by stopping them from slipping into the trauma of violence and subjugation.

Danielle's artworks highlight the beauty of diversity. It's part of the cultural exchange, making the world more beautiful and connected. She strongly believes that valuable cultural exchange is mutual. And that exchange offers the opportunity for more profound and prolonged commitment between people and encourages responsible global citizenry.

Danielle creates artworks full of rich layers that incorporate elements of historical textiles, objects, and text to evoke a sense of human nature and reality, with a quality of timelessness and honor to those individuals now passed, that have led the way.

Danielle uses various sewing techniques with multiple fabric patterns that she pairs with traditional and modern objects like horns, moss, cowries shells, pearls, wood, mirrors, and much more. Sometimes she adds a touch of acrylic to her artworks.





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ARTIST BIO

Born in Cameroon, Danielle hails from Austin Texas where she continued developing her passion and artistic creativity. She graduated from Virginia Tech University and the University of Minnesota Twin Cities. Her creations give voice to the silent woman. Behind each of them, there is a story. And whoever acquires my art, acquires the story behind it, a part of me.

Danielle's creativity is not limited to creating amazing works of art, she is also a book writer, a content creator, a passionate of versatile fashion, and she loves to share all of that with others.

In 2022, Danielle received a commission from LinkedIn for the Afrotech 2022 event.

In 2021, Danielle received a grant from the Black Art Matters Organization for a textile art project. She also won the Talent Awards for the "color" competition by Art Show International Gallery.

Danielle has exhibited at multiple shows and galleries in the US and abroad including the 500x Gallery, the Contemporary Art Gallery, the Trolley Barn Gallery, the Art Show International Gallery, and the Biafarin Gallery.

Her work has been reviewed and selected for the Red Dot Art Spree in 2021 and 2024 by the Women and Their Work organization in Austin, TX.

Danielle's work has also been featured in the Artistonish Magazine and the Colorium Publication by the Biafarin Gallery.

"Through my creations, I give a voice to those women, men, and youth who have been or are going through some tough times, whether it's the loss of a parent, the loss of a child, betrayal from close ones, domestic violence, no support, or a nasty divorce, and for one reason or another, they can't not only share what they go through, but they also can't figure out how to unstuck themselves."





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www.vmartdesign.com

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ARTIST COMPETITIONS, EXHIBITIONS & AWARDS

Red Dot Art Spree 2024

Women and their work, Austin TX

Issue 004 Novum Artis Magazine

Novum Artis Gallery

Colorium Exhibition and Publication 2024

Biafarin Gallery

Afrotech 2022 - Commission

LinkedIn

Solos Exhibizone — Spring Festival 2022

Biafarin Gallery

3rd Annual Black History Exhibition 2022

CAG (Contemporary Art Gallery)

NTARUPT "Art of CONSENT" Art Show & Competition 2022

Emotions — 2022 (Exhibition and Publication)

Biafarin Gallery

500X Gallery

Artistonish Magazine

May 2022, December 2021

BATMAX 2021 Award & Grant

Black Art Matter ATX

High Contrast International Juried Art Exhibition 2021

Trolley Barn Gallery

9th Review Me - Artist Interview & Publication 2021

Review Art

Talent Award | "Color" Competition 2021

Art Show International Gallery

Red Dot Art Spree 2021

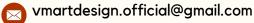
Women and their work, Austin TX



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EDUCATION

The Art of Science and Drawing | 2021 Art & Design Academy Austin TX SAFe Agilist Certification | 2021 Scaled Agile, USA

Therapeutic Art Life Coach | 2021 Transformation Academy Austin, USA Art and Design Certificate | 2020 School of Arts and Design Douala, CMR PMI - ACP | 2018 PMI, USA

Certified Scrum Master | 2018 Scaled Agile, USA

Enterprise Design Thinking | 2018 IBM, USA

CertMaster CompTIA Linux+ | 2018 IBM, USA

DevOps Practitioner | 2018 IBM, USA

Cognitive Practitioner | 2019 IBM, USA

Healthcare Industry Foundations | 2019 IBM, USA

Watson Assistant Foundations | 2019 IBM, USA

IBM Agile Explorer | 2019 IBM, USA

Architectural Thinking | 2019 IBM, USA

Cloud Service Management and Operation Foundations 2019 IBM, USA

Cloud Service Management and Operation Advanced | 2019 IBM, USA

Docker Essentials: Extend your apps with containers | 2019 IBM, USA

Enterprise Design Thinking Co-Creator | 2019 IBM, USA

Architect Solution Design | 2019 IBM, USA

MS in IT Development | 2016 Virginia Tech and State University, USA

Certified Associate Project Management | 2014 PMI, USA

BS in Computer Science | 2014 University of Minnesota, USA

BS in Software engineering | 2007 University of Technology, CMR

Network Administration 2007 Laval University, CANADA





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THE STORY BEHIND

If you've ever met a strong and unstoppable lady who has been through all kinds of life challenges starting at the age of 3, with only her dream to hold on to, and it doesn't show on her inside and outside when you look and interact with her, then add one to your list and let me introduce myself and what I do.

I'm Danielle, a girl who grew up with only a dream and a laptop to hold on to. Whether it's a work of art or a book,, my creations give voice to the silent woman. Behind each of my creations, there is a story behind and whoever acquires my art, acquires the story behind it, a part of me.

In today's world where hardships and adversity are unexpected, unavoidable, linger for years, and continue to present new challenges for individuals and organizations, people are pushed to internalize their emotions and oppression. That internalization impacts their well-being, overall quality of life, and opportunities at multiple levels)social, emotional, physical, academic, and more.

Through my creations, I give a voice to those women, men, and youth who have been or are going through some tough times, whether it's the loss of a parent or a child, personal trauma, mistakes and failures, career setbacks, injustice, discrimination, bias, betrayal from close ones, domestic violence, or a nasty divorce, and for one reason or another, they can't not only share what they go through, but they also can't figure out how to unstuck themselves. While difficult to endure, hardships can bring unexpected blessings and lessons learned to help us grow in new ways.