



aliciaphilley@mac.com • 646-263-3130

1915 Miles Ave., Austin, TX 78745

Alicia Philley

www.aliciaphilley.com

@alicia_philley

Mothership Studios in San Marcos, TX

[Women & Their Work Artist Registry](#)

[Artsy.net](https://www.artsy.net)

www.saatchiart.com/aliciaphilley

ARTIST STATEMENT

My art practice is an ongoing conversation with and about nature through its language of shifting hues, constant motion, and reflective light. My main medium is color, which I use to convey the natural world and our deep need to connect with it.

SELECT ARTICLES & INTERVIEWS

SAN MARCOS DAILY RECORD

Feature article about Wild Basin solo exhibition, *Lessons from the Trails*. [Feb. 14, 2025](#)

GLASSTIRE MAGAZINE

Alignmentality, artwork premier in downtown San Marcos. [March 26, 2024](#)

SAN MARCOS DAILY RECORD

Feature article about the San Marcos Studio Tour and *Alignmentality* artwork. [April 14, 2024](#)

WILDFLOWER MAGAZINE

Article about my installation *The Seeds We Plant*, in the *Healing Power of Nature* issue. [Vol. 40, No. 1, 2023](#)

ARTS ECLECTIC ON NPR'S KUT 90.5

Radio interview and written article by Michael Lee about my public art installation *The Seeds We Plant*, [Nov 14, 2022](#)

WOMEN & THEIR WORK FRESH FROM THE STUDIO

Featured artist for presentation of new work, [2021](#) and [2022](#)

THE QUEST FOR ZEST

Studio visit and video interview for Youtube show about Austin area artists and their practices, [Oct 2022](#)

GLASSTIRE MAGAZINE

Five Minute Tour: Ingrained, video highlight of exhibition at The Georgetown Art Center, [Aug 19, 2020](#)

INFORMAL EDUCATION

2021 • Crit Group with Concept Animals and Icosa Gallery

2018 • Making Public Art seminar through the City of Austin's Art in Public Places and Dougherty Arts Center

2017 • Artist Inc. through Mid-America Arts Alliance

2016 to 2017 • Sculpture and fabrication courses for installation and outdoor art. The Contemporary Art School, Laguna Gloria campus in Austin

2012 to 2015 • Classes to learn how to needle felt, silk screen, monoprint, fiber reactive dye, sew, crochet, and knit. Stitch Lab, Austin

UNIVERSITY

2005 • completed BFA program in painting. **Hunter College**, New York City

1995 • BA Communications/Journalism. **Southern Methodist University**, Dallas, TX

RECENT HONORS

2025 POUCH COVE ARTIST IN RESIDENCE

September • Invited for this Newfoundland-based residency along with seven other artists who focus on nature and climate change adaptations.

2024 WILD BASIN ARTIST IN RESIDENCE, FALL

Sept-Nov • Invited for this three-month residency to make art there once a week while learning about the conservation research of this local nature preserve.

GRANT AWARD, SAN MARCOS ARTS COMMISSION

Spring 2024 • Funding for creation and exhibition of *Alignmentality*, an immersive 3D digital projection collaboration mapped onto Downtown San Marcos Square courthouse for celebration of the solar eclipse.

AUSTIN ART IN PUBLIC PLACES PROJECT FINALIST

2023 • Selected as one of three alternate artists for two separate public art projects in Austin

COMMUNITY ENGAGEMENT

• **[Artist Parents and Caregivers Community + Residency](#)**
Austin, TX • Founder and Facilitator. I launched this group in 2023 to provide professional and emotional support through monthly meetups in South Austin and a three-month local residency at Coldwater Creek Studios.

• **[San Marcos Studio Tour, TX](#)** • Project Manager. Since 2022 with event founders at Mothership Studios to extend the reach and resources of this annual city-wide arts event.

• **[Native Prairies Association of Texas](#)** • Member, Volunteer, Arts Researcher since 2021. I help with planting days, seed collection, and pollinator studies. I also create art about what I'm learning from staff, the land, and its history. My goal is to bring more awareness to prairies as a tool for climate crisis mitigation, and the historical reasons for their near extinction.

• **Workshop Educator** • developed and hosted art and nature workshops for adults and youths in partnership with the Lady Bird Johnson Wildflower Center, Dougherty Arts Center, and Wild Basin Wilderness Preserve.

2025

- May 15-18 • **The Other Art Fair with Saatchi Gallery**, Dallas, TX, official artist
- April 4-13 • **San Marcos Studio Tour**, project manager & exhibitor
- March 21 - May 31 • **Art84 Gallery**, Austin, TX, solo exhibition
- March 7-15 • **SXSW Satellite Art Fair**, Austin, TX, official artist

2024

- Dec 8-Jan 24, 2025 • **Wild Basin Creative Research Center**, Austin, TX, *Fall Artist in Residence Solo Exhibition*
- Nov 2-16 • **George Washington Carver Museum**, Austin, TX *Transformations*, video exhibition presented by Big Medium and curated by Claudia Zapata
- Sept 5-21 • **Women & Their Work**, Austin, *Red Dot Art Spree*, curated fundraiser
- July 4- Aug 1 • **Muse Gallery**, Austin, TX, *It's Not Hot, It's Pink*, curated group exhibition
- June 8-Aug 19 • **Art for the People Gallery**, Austin, TX, *Evolving*, summer group show
- April 6-7 • **Downtown San Marcos**, TX, *Alignmentality*, immersive projection, light and sculptural artwork presented by the San Marcos Arts Commission; collaboration with artists Topher Sipes and Jasna Boudard

2023

- Sept 14 -23 • **Women & Their Work**, Austin, *Red Dot Art Spree*, curated group fundraiser
- Sept 1-30 • **The Banton | Eco Museum**, Austin, *The Upside Down Forest*, solo
- Aug 1 -31 • **The 14th Contemporary | Eco Museum**, Austin, *The Upside Down Forest*, solo
- May 27 - July 22 • **Julia C. Butridge Gallery at the Dougherty Arts Center**, Austin, *Connecting Everything Through Color, a Mid-Career Survey of the Art of Alicia Philley*, solo
- April 1 - May 30 • **LBJ Ranch National Historic Park**, Johnson City, *Cabinet Oak Project*; artists created work from a massive limb that broke off the historic "Cabinet Oak" tree, nationally juried group
- Oct 7, 2022 - April 30, 2023 • **Lady Bird Johnson Wildflower Center**, Austin, *The Seeds We Plant*, a solo site-specific installation (funded by the Wildflower Center) of seventy sculptural paintings along a 1/8 mile trail

2022

- Oct 6-30 • **Women & Their Work**, Austin, *Red Dot Art Spree*, curated group
- Sept 10-Oct 5 • **Lockhart House Gallery**, Lockhart, *All in the Family*, juried group
- May 11-15 • **Dorf Gallery**, Austin, *Volya*, juried group benefitting several Ukrainian charities

2021

- Nov 4-29 • **Icosa Gallery** and **Concept Animals**, Austin, *Howdy, Stranger!*, curated group
- Oct 1-31 • **WoArt**, Brooklyn, NY, *Patterns in Nature*, juried online group: www.woartblog.com/exhibitions
- Sept. 30 - Oct 17 • **Women & Their Work**, Austin, *Red Dot Art Spree*, curated group
- July 1 - Aug 31 • **West Wing Project Space, Equity Gallery**, NYC, *Equivalents*, I co-curated and also created digital work for this five-artist exhibit
- April 20 - May 2 • **Vault Stone Shop Gallery**, Austin, *Out the Window and Through the Trees*, solo

2020

- Nov 5-29 • **Equity Gallery**, NYC, *"With the Grain,"* curated group
- Dec 3 -Jan 31 • **Kansas City Stockyards Gallery**, MO, *"Small Works Show,"* juried group
- Nov 5-22 • **Big Medium**, All Austin Studio Tours (Pandemic Edition), group: I created an outdoor installation, online gallery, video talks and art demos
- Sept 17 - Oct 11 • **620 Art Gallery**, Round Rock, *Expression Through Abstraction*, juried group
- July 17 - Aug 24 • **Georgetown Arts Center**, Ingrained, 4-person collective exhibition through annual juried art call
- June 18 - July 26 • **Artspace111 Contemporary Texas Art**, Ft. Worth, Texas Now, state-wide juried group
- June • **Concept Animals Digital Gallery**, *In the House*, curated online exhibition by Austin-based arts collective
- May 6-31 • **Vault Stone Shop Gallery**, Austin, *Mask Collection*, curated group, pandemic window exhibition
- Jan 23 - Feb 29 • **Pleiades Gallery**, NYC, *Altered States*, nationally juried group
- Jan 16 - extended to Jan 19, 2022, **Austin City Hall**, *The People's Gallery*, juried group

2019

- Sept 26 - Oct 28 • **Link & Pin Gallery**, Austin, *Sketchings*, curated two-person show with Emily Hoyt-Weber
- Sept. 27 - Oct 6 • **Vault Stone Shop Gallery**, Austin, *Flash Sale*, curated group
- July 14 - Sept 13 • **Texas State University Galleries**, Round Rock, *Large Works*, curated group
- May 8 - June 23 • **Bass Concert Hall**, Austin, juried group
- May 2-26 • **Cloud Tree Studios & Gallery**, Austin, *Women of West Go East*, curated group
- Feb 8 - April 29 • **Art for the People Gallery**, curated group, Austin
- Jan 18 - Feb 24 • **6th Street Gallery by CAMIBAart**, Austin, *Between*, curated five-person exhibit

2018

- Nov 9-18 • **Art84 Gallery** and **Big Medium**, Austin, *Art, Dance + Music for East Austin Studio Tours*, curated group
- Oct. 18 - Nov 19 • **Round Rock ArtSpace**, *Dia De Los Muertos*, juried group
- Oct 4-28 • **Link & Pin Gallery**, Austin, *Creative Arts Society Showcase*, juried group
- June 7 - Sept 16 • **Art for the People Gallery**, Austin, *Celebrate Color!*, juried group
- June 8 - July 29 • **Round Rock ArtSpace**, *Summer Exhibition*, juried group
- May 11-20 • **EyePlay Studio** and **Big Medium**, West Austin Studio Tours, curated group

2017

- Sept 8 - Nov 10, 2017 • **Workwell**, Austin, *Backyard Views*, solo
- Nov 10-19, 2017 • **ARTiculation ATX** and **Big Medium**, *North Door for the Studio Tours*, curated group

2010

- March 12 - May 14, 2010 • **Cherrywood**, Austin, *The Moving Line*, solo
- Feb 13, 2009 - Jan 10, 2010 • **Austin City Hall**, *The People's Gallery*, juried group

2008-1998

- Aug 7 - Sept 28, 2008 • **500X Gallery**, Dallas, EXPO 2008, juried group
- Dec 13, 2005 - Jan 10, 2006 • **Leubsdorf Gallery** at Hunter College, NYC, *BFA Degree Show*
- Oct 25, 2004- Jan 24, 2005 • **Leubsdorf Gallery** at Hunter College, NYC, *Student Exhibition*, curated group
- Oct 2-28, 2003 • **Monroe Arts Center**, Hoboken, NJ, curated group
- Sept 14 - Nov 8, 2001 • **Red, Upstairs Gallery**, NYC (Elizabeth St.), solo
- Jan - May, 2000 • **Liquids**, NYC, *Lower East Side Artists*, curated group
- Dec 4, 1998 - Jan 6, 1999 • **James Fuentes Gallery**, NYC on Broome St., *Color Out Loud*, solo