

WOMEN & THEIR WORK

RED

DOT

ART SPREE

Exhibition Catalog

OPENING PARTY: SEPTEMBER 5

EXHIBITION: SEPTEMBER 6-14

ABOUT RED DOT

Red Dot Art Spree is a highly anticipated celebration of art and community at Women & Their Work happening on September 5th. Over 150 artworks are available for art lovers to add to their collections. Red Dot is the perfect occasion for art enthusiasts, advocates, and collectors to come together to admire and acquire new art. Following the event, the exhibition and sale will be on view through September 14th. **The Red Dot Art Spree provides vital support for Women & Their Work's year-round exhibitions and expansive, no-cost art education programs that inspire and nurture through contemporary art.** This program has introduced thousands of school children to the joy and wonder of contemporary art, many of whom have had little access to art and art making.



RED
DOT

Umbreen **Ahmad** • Leon **Alesi** • Stella **Alesi** • Alejandra **Almuelle** • Connie **Arismendi** • Annie **Arnold**
Barbara **Attwell** • Arielle **Austin** • Kristy **Battani** • Jill **Bedgood** • Rebecca **Bennett** • Colleen **Blackard**
Alex **Boeschstein** • Darcie **Book** • Paige **Booth** • Jasna **Boudard** • Anahita (Ani) **Bradberry** • Kate
Breakey • Brooke **Burnside** • Judy **Bush** • Shawn **Camp** • Sandy **Carson** • Sara **Carter** • Elizabeth
Chapin • Valérie **Chaussonnet** • Lisa **Choinacky** • Malina **Cipleu** • Rosie **Clements** • Mery Godigna
Collet • Margaux **Crump** • Erin **Cunningham** • Julie **England** • Jenelle **Esparza** • Essentials **Creative**
David **Everett** • Sarah **Fagan** • Ranran **Fan** • Joey **Fauerse** • Angel **Faz** • Orna **Feinstein** • Barbara
Felix • Sarah **Ferguson** • Sandra C. **Fernández** • Mary **Fischer** • Scherezade **García** • Michael
Anthony **García** • Christine **Garvey** • Sean **Gaulager** • Ariana **Gomez**
Terra **Goolsby** • Jessica **Halonen** • Hollis **Hammonds** • Roberto Jackson
Harrington • Carol **Hayman** • David **Hefner** • Elena **Hernandez-**
Peña • Candace **Hicks** • Adrienne **Hodge** • Aisha **Imdad**
Danielle **Ivester** • Aryel • René **Jackson** • Lahib **Jaddo**
Roi **James** • Ann **Johnson** • Bethany **Johnson** • Laura Lynn
Johnson • Pat **Johnson** • Jules Buck **Jones** • Lynda
Young **Kaffie** • Tsz **Kam** • Calder **Kamin** • Natasha
Kanevski • Marie **Ketring** • Bumin **Kim** • Jieun Beth
Kim • Laura **Klopfenstein** • Renee **Lai** • Yuliya **Lanina**
Matt **Lankes** • Yuni **Lee** • Chantal **Lesley** • Lance
Letscher • Beili **Liu** • Ana Esteve **Llorens** • Heidi
Lowell • Kristin **Lucas** • Sarah **Luna** • Lucy **MacQueen**
Jessica **Mallios** • Molly • **Mansfield** • Rebecca **Marino**
Andrea **Muñoz Martinez** • Monica **Martinez-Diaz** • Meena
Matai • Paloma **Mayorga** • Danielle **Mbenda** • Vladimir
Mejia • Samantha **Melvin** • Deborah **Mersky** • Deanna **Miesch**
Georgie **Miller** • Monica **Mohnot** • Virginia L. **Montgomery** • Delilah **Montoya**
Amber **Mustard** • Manik Raj **Nakra** • Grace **Nguchu** • Kelly **O'Connor** • Dawn **Okoro** • Nia **Olabesi**
Zezelia **Olson** • McKay **Otto** • Jacqueline **Overby** • Julie **Pelaez** • Beverly **Penn** • Elvia **Perrin** • Alicia
Philly • Denise **Prince** • Matt **Rebholz** • Keva **Richardson** • Alexandra **Robinson** • Margo **Sawyer**
Naomi **Schlinke** • Amy **Scofield** • Mai **Snow** • Julia Santos **Solomon** • Alexis **Sones** • Jamie **Speck**
Hannah **Spector** • Sarah **Stellman** • Christie **Stockstill** • Ahn Hee **Strain** • Hiromi **Stringer** • Sarah
Sudhoff • Jana **Swec** • Molly **Sydnor** • Lauren **Tarbel** • Eliza K **Thomas** • Bella **Varela** • Jade
Walker • Lana **Waldrep-Appl** • Hallie Rae **Ward** • Döerte **Weber** • Liliana **Wilson** • Geraldina
Interiano **Wise** • Amanda **Witucki** • Shelley **Wood** • Sydney **Yeager** • Ziesook **You** • Yasmin **Youssef**



Umbreen Ahmad

Written Words II

2024, Oil, acrylic, ink on canvas
20 x 16", \$600

Umbreen Ahmad, a Muslim-American, creates art as a form of mediation between her thoughts and the chaotic world. The inscription in Urdu around the edge of the petal-like abstract forms celebrates life's blessings and encourages the reader to share joy.



Leon Alesi

Spiritcreature XII

2024, Photography of assemblage
20 x 16", \$825

Leon Alesi created this Spiritcreature from an assemblage of organic detritus from his Bouldin Creek neighborhood as a link from the earth to other planes of being. His photograph is a document for future archivists to consider.



Stella Alesi
Squish!
2024, Clay
4.5 x 6 x 6", \$650

This playful tabletop sculpture by Stella Alesi conveys the visceral human experience of feeling the weight of life by visualizing in three dimensions how this pressure shapes us.



Alejandra Almuelle
Drop
2024, Ceramic, wood, graphite and silver leaf
24 x 6 x 7", \$1,500

Working with clay, which is abundant in her native Peru, Alejandra Almuelle created a series based on the human body as it is shaped by the experiences of life.



Lana Waldrep Appl

Capri

2023, Oil on canvas
10 x 8 x 1.5", \$500

Lana Waldrep Appl's realist work highlights and prizes the quiet, anonymous, and overlooked. Her child's discarded Capri Sun pouch sums up her summer experiences as a parent who accepts imperfections and appreciates the beauty of a moment.



Connie Arismendi

Amalgam / The Little Deer

2024, Deer antler, vintage fabric, drawing on silk
13 x 6 x 3.5", \$1,000

Connie Arismendi's artwork is shaped by the profound emotional and intellectual concepts of family, memory, and spirituality. This piece is an homage to her father and her bicultural identity.



Annie Arnold

Certificate of Achievement [Travel, Nighttime Kayak Rides]

2024, Embroidery thread, embroidered patches, ribbon, and trim on canvas
21 x 27", \$1,500

Annie Arnold's work humorously conveys our cultural phenomena of narcissism and how we document travel on social media in terms of credentials and accolades, just as we would hang a degree on our wall.



Barbara Attwell

Two stone, One stone, No stone (3 vessels)

2020, Merino and Teeswater wools, stones
17 x 14 x 13", \$650

Barbara Attwell traveled to Ireland to learn how to process wool, her favorite medium for its strength, sustainability, and barnyard smell. There are stones in two of these three wool vessels, which is a play on what is seen and not seen, and how there is something and then nothing.



Arielle Austin

(You Were) Such A Sweet Ease
 2024, Acrylic, pastel, graphite on canvas
 24 x 24", \$1,300

As the title conveys, this abstract painting is, for Arielle Austin, a reminder of a healing, hopeful connection she once felt that became a source of spiritual mending.



Kristy Battani

Gypsy Song
 2024, 1930s sheet music, acrylic, ink and burlap
 6 x 6 x 2", \$120

Kristy Battani hunts for past influences on our current beliefs in pages of obsolete printed materials. The source material here is the sheet music of a gypsy serenade from the 1930s reused and fused with burlap to represent the worn-out fabric of our attitudes today.



Jill Bedgood

Dictionary Series: Poppy

2016, Watercolor on dictionary page for poppy from the 1938 *New Century Dictionary*

10.5 x 7.25", \$1,000

Jill Bedgood's interventionist activities include expanding on a word she finds in early 20th-century dictionaries to demonstrate the fluctuation of knowledge and definitions of "truth." Here, she has layered a drawing of a poppy onto the corresponding dictionary page.



Rebecca Bennett

Blue Haven IV

2024, Oil on cradled wood panel

6 x 6", \$250

Rebecca Bennett provides an expansive landscape in these small paintings she conjures from her memory through vibrant colors, soft brushwork, and a layered application of paint.

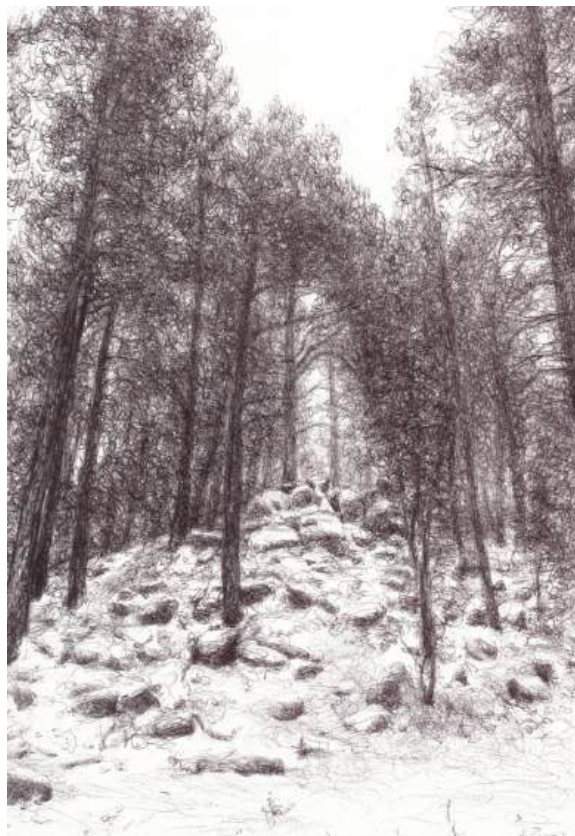


Rebecca Bennett

La Luz Oeste I

2024, Oil on cradled wood panel
6 x 6", \$250

Rebecca Bennett provides an expansive landscape in these small paintings she conjures from her memory through vibrant colors, soft brushwork, and a layered application of paint.



Colleen Blackard

Snow on Pine

2021, Ballpoint pen on paper
8 x 10", \$300

Colleen Blackard was inspired by a winter hike in the mountains of Colorado when she created this ballpoint ink image, drawn with continuous circular intersecting lines that create patterns of shadow and light.



Alex Boeschenstein

Cathedral

2023, Stone lithograph
11 x 9", \$700

The subject for the broad range of Alex Boeschenstein's interdisciplinary art is history – how it haunts the present and fails the future. This print is from his series, *Visionary Rumor*, in which he conflates the vast landscape of New Mexico with archival imagery of military bases and installations.



Darcie Book

Abstract Landscape with Fog

2023, Photography, multiple prints available
10 x 8", \$200

This digital photograph is from Darcie Book's series, *Second Sight: A Visual Opera*, which presents a world between dimensions where secret lives are revealed.



Paige Booth

Carnival Spangles

2022, Mixed media collage on panel

12 x 12", \$400

Paige Booth combined pages from vintage books and sheet music, recycled mail, and handmade paper to evoke the sparkle and dust of old-time circuses and roadside carnivals.



Jasna Boudard

Red

2010, Photography

16 x 20", \$450

Jasna Boudard created this dream-like image by combining a photograph of a woman with red hair pole dancing with one of flowing red ink. The composite image has a sensation of anti-gravity or floating in space, a recurring theme in her work.



Anahita (Ani) Bradberry

Solar Flare

2024, Glass, argon, mercury, electrodes, rubber caps, wire, transformer
64 x .5 x 3", \$1,500

This study for Ani Bradberry's year-long installation *Sun Poem* at the historic Seaholm Water Intake Facility is cosmic and alluring. The source of the deep red hue coming from the glass tube is light blue argon gas, which peeks out at either end. The shifting color gradient encourages slow looking.



Kate Breakey

Hydrangea in a Bottle

2022, Archival inkjet print hand-colored with pastel and pencil
16 x 20", \$1,500

These richly hand-colored photographs, for which Kate Breakey is internationally known, depict flowers that elegantly droop and wither metaphorically presenting the transience of life in a graceful manner.

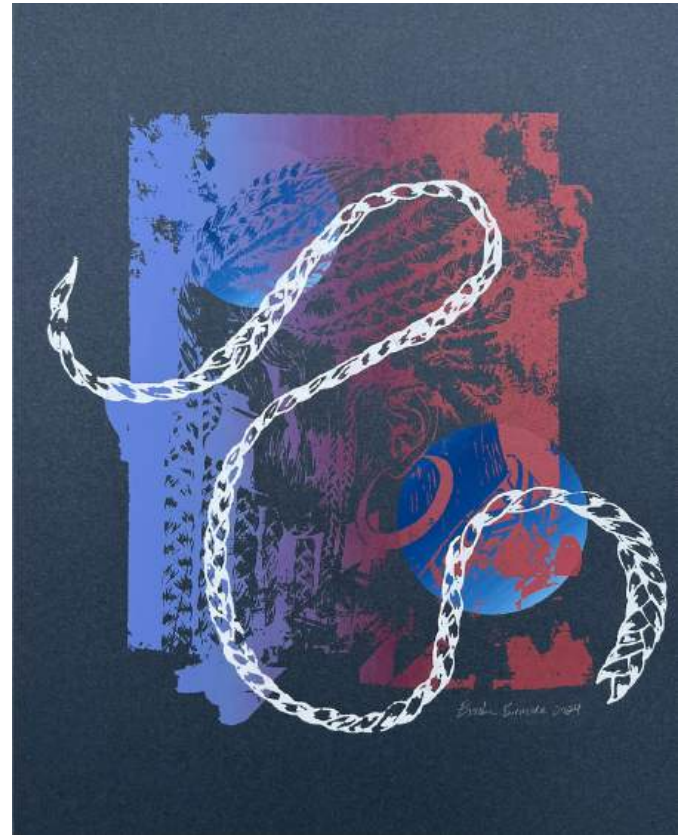


Kate Breakey

Bottle with Dead Carnation

2022, Archival inkjet print hand-colored with pastel and pencil
16 x 20", \$1,500

These richly hand-colored photographs, for which Kate Breakey is internationally known, depict flowers that elegantly droop and wither metaphorically presenting the transience of life in a graceful manner.



Brooke Burnside

Above and Below #1

2024, Screenprint
10 x 8", \$100

This piece is a three-layer screenprint by Brooke Burnside that deals with themes of Black womanhood as it relates, in particular, to hair. This is part of a series in which each layer of ink was applied with abstract intentions, making each print unique.



Brooke Burnside

Home on Paper

2024, Photogravure of original digital collage
15 x 10.5", \$120

This photogravure print of a digital collage by Brooke Burnside explores themes of geography and memory. She took a photograph of the a sunset when she was visiting her home in Nassau, Bahamas and combined it with a chalk pastel drawing from her work desk.



Judy Bush

Connections 3

2015, Acrylic on canvas
8 x 8", \$300

This painting is from the *Collection* series by Judy Bush, in which she created high contrast, stylized images of opaque passages and translucent veils of vibrant color to depict woven organic forms.



Shawn Camp

The Delicate Breakdown

2022, Acrylic on wood

18 x 18", \$1,400

Shawn Camp's paintings revel in the mysteries of material, shape, and color with contradicting geometrical planes that fold in on themselves into paradoxical spatial relations.



Sandy Carson

Columbia River Gorge, OR

2016, Inkjet from film

20 x 24", \$1,200

This photograph is from Sandy Carson's monograph, *I've Always Been a Cowboy in My Heart*, a 12-year project chronicling his observations of the weird happenings that present themselves on the great American road trip.



Sara Carter

Keeping The Wolves At Bay 4

2020, Acrylic on paper

6.5 x 3.75", \$750

Sara Carter painted her series *Keeping the Wolves at Bay* while sheltering in place in 2020. The title refers to holding the grounded line of health and sanity during the Covid chaos.



Sara Carter

Keeping The Wolves At Bay 3

2020, Acrylic on paper

6.5 x 3.75", \$750

Sara Carter painted her series *Keeping the Wolves at Bay* while sheltering in place in 2020. The title refers to holding the grounded line of health and sanity during the Covid chaos.



Elizabeth Chapin

Dalai Lama Stag Eye Pillow

2022-2024, Acrylic on canvas, polyfill, cotton velvet
8 x 30 x 4", \$1,500

This is one of 460 pairs of eyes used to animate the sculpture of a stag in Elizabeth Chapin's exhibition *Treespell*, which explored bodies as both expansive and intra connective environments.

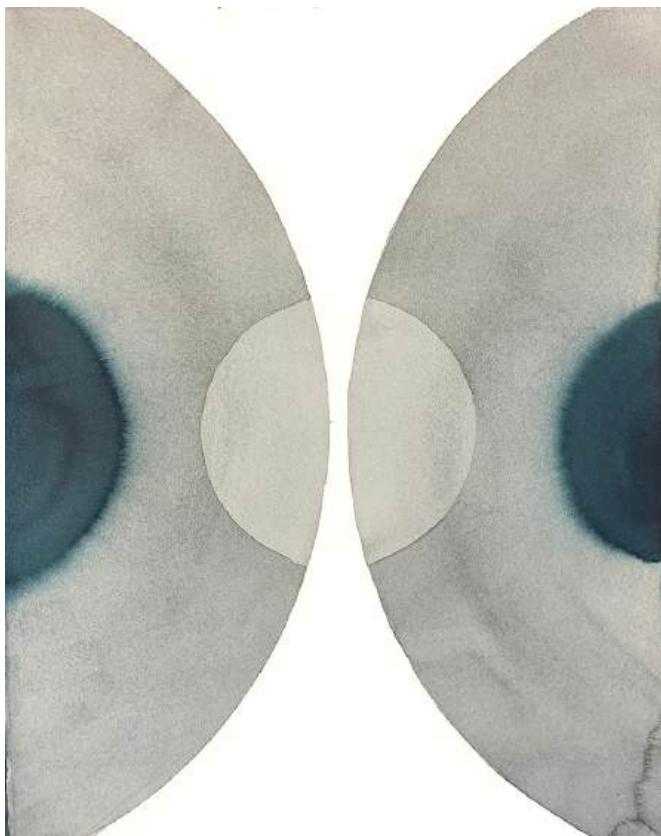


Valérie Chaussonnet

Oh Mon Chou, Sunday Noon in Paris for Six Friends

2023, Yarn and mixed media
4 x 10 x 10", \$750

Inspired by her childhood in Paris, Valérie Chaussonnet crocheted six classic French pastries and set them on painted doilies and a watercolor paper tray.



Lisa Choinacky

Unknowning

2024, Ink on paper
19 x 15", \$500

Lisa Choinacky's work explores connectivity, symmetry, and relationships. Her work interlocks aspects of control and uncertainty with water media.



Malina Cipleu

Quietude

2023, Kiln-formed glass
6.5 x 20", \$500

Malina Cipleu invites introspection with this work that conveys quietude, a state of mind that achieves a profound sense of peace and calmness.



Rosie Clements

Low Five

2024, UV printed photograph on bubble wrap, gallery-quality plexiglass lid and canvas backing
24 x 36", \$1,500

Rosie Clements photographed two sisters hanging out in their backyard and printed it on bubble wrap to create a softness that matches the playfulness of the gesture.



Mery Godigna Collet

Graft | Injerto 005

2022, Mixed media
22 x 9 x 3", \$350

Venezuelan Mery Godigna Collet is an artist and writer who is an environmental advocate. Using driftwood and pebbles collected during meditative walks, she builds "grafts" with the use of cotton thread, creating minimalist surreal sculptural amalgamations.



Margaux Crump

What the Stone Saw III

2023, Archival digital pigment print, edition of 10
11.5 x 10.5", \$500

Margaux Crump investigates the phenomena of the unseen, from the microscopic to the mythic world that surrounds us. She took this solargraph with a camera that has a tiny stone with a hole for an aperture, which according to folklore would reveal the Otherworld.



Erin Cunningham

Solo

2024, Bronze
4.5 x 4 x 4", \$600

Erin Cunningham elevates the red, plastic Solo cup to the realm of fine art with the elegance of lace and the cast bronze medium.



Julie England

Explorations
2019, Oil on yupo
8.5 x 11", \$375

Julie England creates organic energy through the use of color to record her sense of place and her memory of being there.



Jenelle Esparza

Old Souls 1 (Hook)
2020, Charcoal on paper
8 x 10", \$600

With her charcoal rubbings of found objects, Jenelle Esparza reconsiders the tools of labor and the radiant energy that surrounds them.



Jenelle Esparza

Old Sounds 2 (Chain)
2020, Charcoal on paper
8 x 10", \$600

With her charcoal rubbings of found objects, Jenelle Esparza reconsiders the tools of labor and the radiant energy that surrounds them.



Essentials Creative

Ginkgo (Ginkgo Biloba)
2024, Installation art, digital prints on linen, photography, collage, graphic design, and illustration
40 x 30", \$1,200

Essentials Creative is a collective of Indigenous American and Asian artists who collaborated with the scientists at the Chicago Botanic Garden. They created images of different rhizomes as a metaphor for interconnectedness by presenting multicultural perspectives on the plants.



David Everett

Cardinal

2014, Bronze

2 x 4.75 x 1.75", \$300

These cast bronze paperweights of regional animals are from David Everett's ongoing series of small functional sculptures.



David Everett

Perch

2016, Bronze

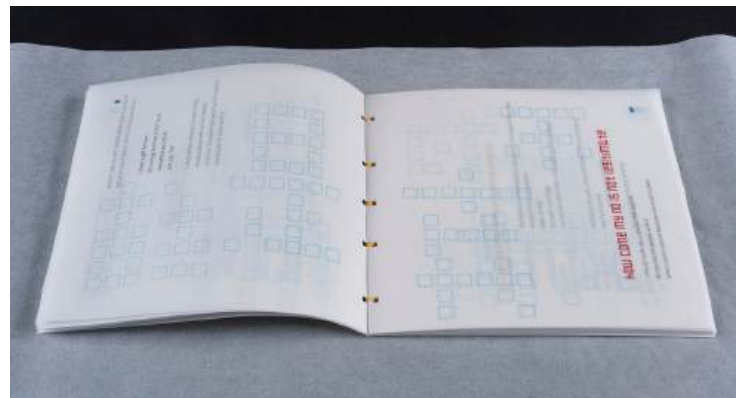
2.5 x 4.75 x 1.5", \$300

These cast bronze paperweights of regional animals are from David Everett's ongoing series of small functional sculptures.



Sarah Fagan
Reflection (Erasers)
2021, Acrylic on panel
16 x 16", \$750

Sarah Fagan's photo-realistic painting is instilled with humor. Here, she portrays a collection of colorful erasers admiring itself in a mirror.



Ranran Fan
往无咎 Walking On Transience
2022, Vellum, inkjet prints, fabric threads, edition of 40
7 x 7", \$125

Queer artists Ranran Fan and Su Yu collaborated to create this book that is based on one hexagram, "Lv" in the I Ching, an ancient book for divination in Chinese culture. "Lv" translates to "shoes" recommending the reader travel through the book, stacking the translucent pages to shift the meaning of the text.



Joey Fauerso

Lift

2022, Acrylic on canvas
19 x 14.5", \$1,500

Joey Fauerso, a 2022 Guggenheim Fellow in the Fine Arts, addresses issues of gender, humor, and family in her work. This series explores landscape and the body set into space, leaving the viewer to imagine the narrative.

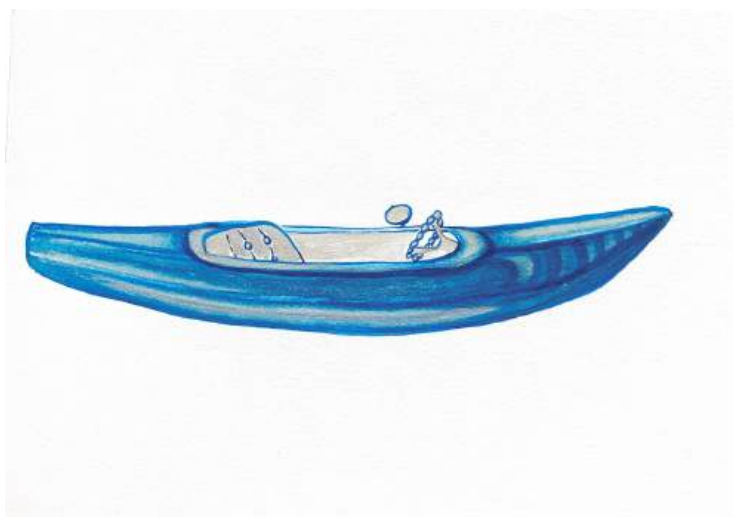


Joey Fauerso

The Beach

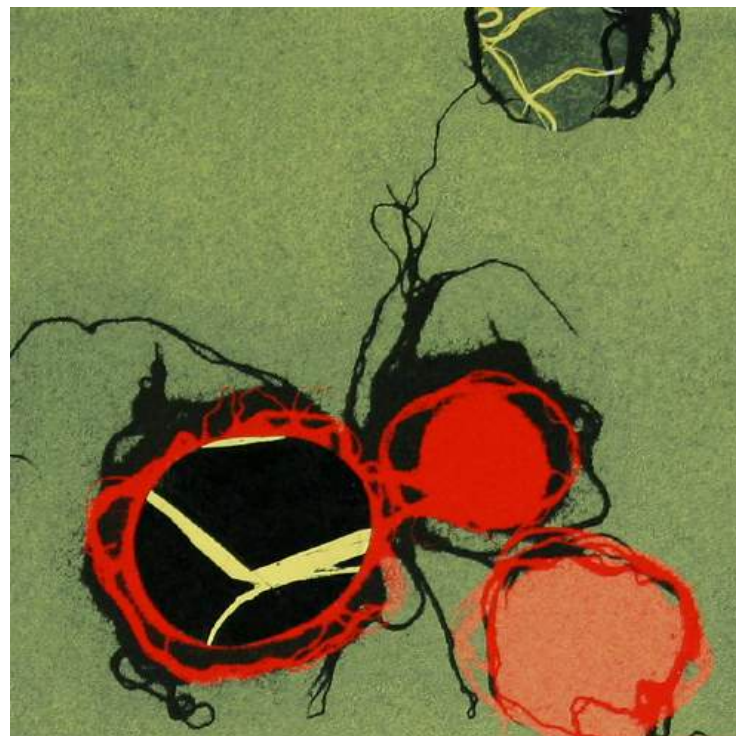
2022, Acrylic on canvas
19 x 15", \$1,500

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Angel Faz
My Whip Numero Uno
2024, Calligraphy Ink
8 x 10", \$500

In this image, Angel Faz combined their love for kayaking with their upbringing in a family that built lowriders, a vehicle for creativity and self-expression as well as community pride.



Orna Feinstein
Branched and Rooted #191
2007, Monoprint
13 x 13", \$450

This print is from Orna Feinstein's *Branched and Rooted* series inspired by organic and geometric forms in nature.



Barbara Felix

La Paloma Negra (The Black Dove)
2023, Collage, thread, embossed drawing
23 x 29", \$1,500

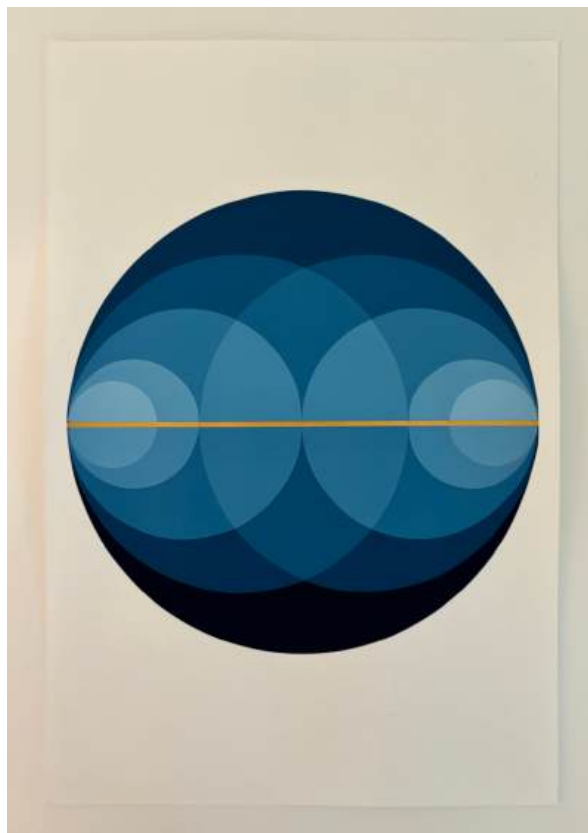
Barbara Felix used her own face on the men and women in this hand-stitched collage to investigate the masculine/feminine duality of all humans, and how we subliminally tap into this innate duality in the pursuit of romantic relationships. By portraying mixed-race couples, she further explores her own bi-racial identity.



Barbara Felix

Danza Extática (Ecstatic Dance)
2023, Collage, thread, embossed drawing, iridescent pigment
23 x 29", \$1,500

Barbara Felix used her own face on the men and women in this hand-stitched collage to investigate the masculine/feminine duality of all humans, and how we subliminally tap into this innate duality in the pursuit of romantic relationships. By portraying mixed-race couples, she further explores her own bi-racial identity.



Sarah Ferguson

Lunar Effect

2024, Flashe paint on paper
18 x 12", \$900

Sarah Ferguson invites viewers to contemplate balance and the endless possibilities of abstraction with overlapping circles in different shades of blue and a gold line serving as an anchor and the vehicle for harmony.



Sandra C. Fernández

Home is a feeling

2024, Silkscreen, etching, laser print, handmade papers, thread drawings, and a milagro over a page of an 18th century book
11.5 x 18", \$850

Home represents feelings of love, warmth, and security to Sandra C. Fernández. This work depicts the many homes we move to for new opportunities and those we leave behind that are filled with cherished memories and emotional connections.



Sandra C. Fernandez

A tree of life

2024, Silkscreen etching, thread drawings, over a page of an 18th century book
11.5 x 18", \$850

Sandra C. Fernandez represents the Tree of Life, a universal symbol of unity, strength, and wisdom, as a reminder of the interconnectedness and mutual reliance of all living beings.



Mary Fischer

Untitled (Tall Extruded Building on Long Legs)

2024, Clay
17 x 13 x 3.25", \$700

Mary Fischer assembles architectural forms by extruding slabs of clay. She then applies surface color and treatments in an intuitive manner, focusing on balance.

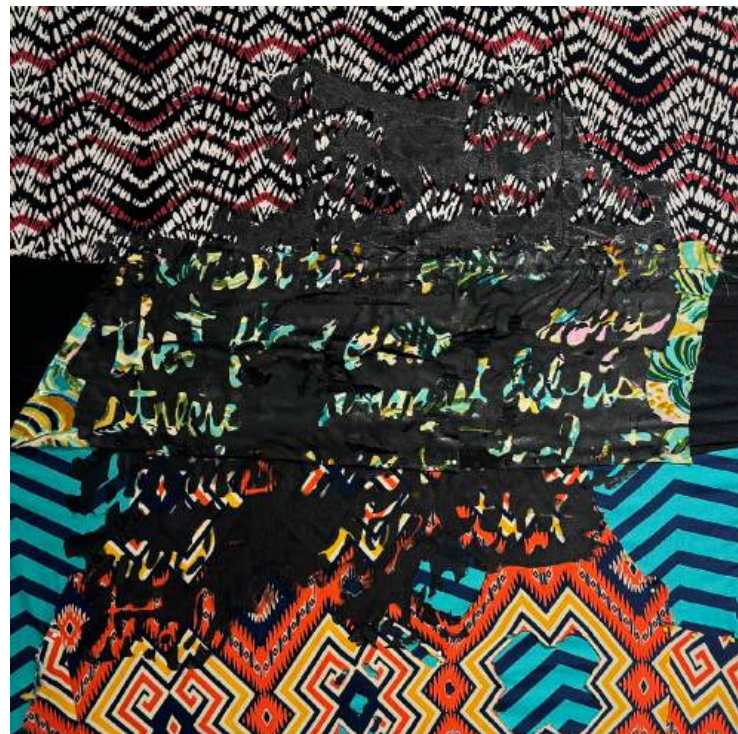


Scherezade García-Vazquez

Ocean of Prayers

2024, Photo lithograph and chine-collé, edition of 14
18 x 12", \$800

Scherezade García-Vazquez, recipient of the Joan Mitchell Foundation Painters & Sculptors Grant (2015), explores allegories of ancestral memory, cultural colonization, and politics. Inspired by the writing of Kianny N. Antigua, this print is part of a project, *Identity and Body* where 42 Dominican-American artists draw inspiration from the works of 42 Dominican female writers.



Michael Anthony García

El Corazón en la Manga I

2024, Manipulated clothes, sewing pins, house paint
20 x 20", \$800

This painting is from Michael Anthony García's series investigating the idea of poems as painting. The words printed on top of the colorful textiles are from a poem about tears of sorrow that flow into the streets.



Christine Garvey

Emerald Cup

2024, Mixed media on panel
8 x 10", \$750

Christine Garvey processes feelings of fear around the body's vulnerabilities, including anxieties related to motherhood and the transformation of flesh and the collapse of identity.



Sean Gaulager

any and all things necessary and proper

2024, Resin, ink, and doilies, edition of 10
17 x 15 x 2", \$1,500

Working from the formational documents of W&TW, Gaulager reimagines the moment of institutional conception. An inversion of corrective revisionism this work purposefully distorts history, embraces myth-making, and celebrates forgery. In this cheeky male-brain imagined scenario, founders scribble principles on a doily while taking tea, as a poet might do on a napkin during frantic inspiration.



Ariana Gomez

Virgin de East Austin
2019, Archival inkjet print
20 x 20", \$600

This photograph is part of a photographic series by Ariana Gomez entitled, *The Blue of Distance*, in which she commemorated her father after his death by capturing their shared landscapes.



Terra Goolsby

Snake 2
2024, Porcelain and fur from a vintage coat
7 x 8 x 9", \$750

Terra Goolsby is a Latinx multimedia artist who creates art that connects old narratives to contemporary lived experiences. These sculptures are Nahual, human beings that have the power to shapeshift into their animal counterparts in Meso American mythology.



Terra Goolsby

Untitled 40

2024, Porcelain and shawl tassel

5 x 4 x 4", \$250

Terra Goolsby is a Latinx multimedia artist who creates art that connects old narratives to contemporary lived experiences. These sculptures are Nahual, human beings that have the power to shapeshift into their animal counterparts in Meso American mythology.



Jessica Halonen

Remnant (Rounded Corner)

2015, Acrylic on canvas

8 x 10", \$850

This painting is part of Jessica Halonen's *Blue Hour Project*, which investigates transience and loss, sentiments often associated with the color blue. The shape, color, and pattern used in this small painting are influenced by the architecture of a former border crossing between East and West Berlin known as the Palace of Tears.



Hollis Hammonds

Trees of Taos #6

2024, Acrylic monotype and ink on handmade paper mounted to wood panel
8 x 8", \$200

This work is inspired by the winter trees that Hollis Hammonds saw outside her studio in Taos, New Mexico during a three-month residency at the Helene Wurlitzer Foundation.



Roberto Jackson Harrington

It's the Least I Could Do - 049, TdH-Bozza23

2023, Collage
8 x 8", \$300

Roberto Jackson Harrington creates artwork from everyday materials that center on the concept of potential. He uses the least possible source materials to explore how much he can generate from the minimal basics.



Carol Hayman

Train Journey 2

2024, Polymer plate photo intaglio
20 x 16", \$250

This is a photograph out the window of a train that looks much the same as it did when Carol Hayman was a child and would depart the train station in Exeter, England to visit her grandmother. This image represents a reversal of the journey toward the memories that appear in the artist's dreams.



David Hefner

Strand No. 4

2024, Oil on oriented strand board sheathing
19 x 19", \$800

David Hefner paints on wood grain in order to explore aspects of the pure process of painting, which includes intuitive compositions and color choices.



Elena Hernandez-Peña

Sueños - serpiente

2023, Cyanotype on cotton paper, photo negatives, handmade poplar wood frame

22 x 34", \$700

Elena Hernandez-Peña looks into the past and moves memories into something more ethereal by using the 19th-century photographic technique of cyanotype. The personal and introspective work blurs the line between memory and dream.



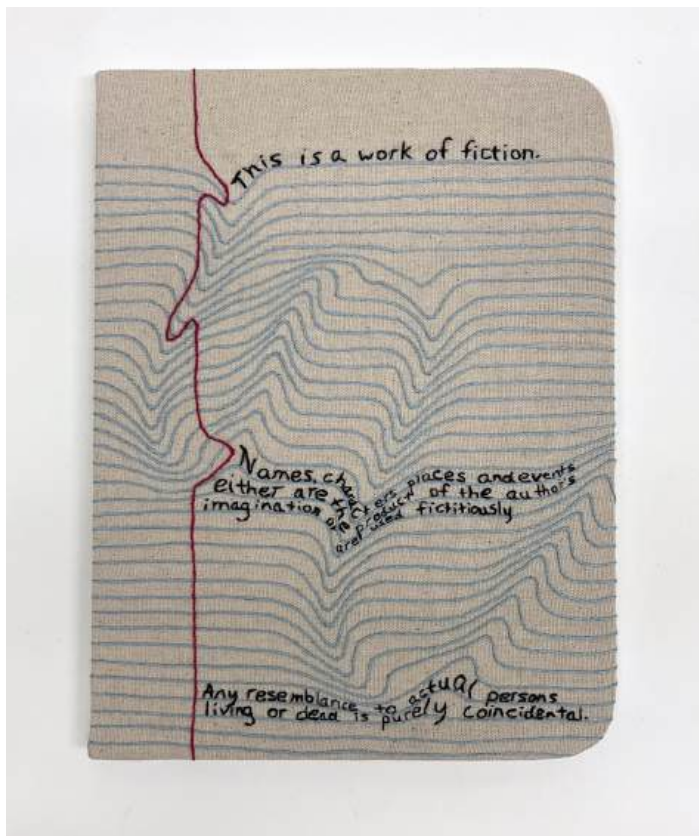
Candace Hicks

Notes for String Theory #135

2024, Embroidery on canvas on wood panel

10.5 x 16", \$1,000

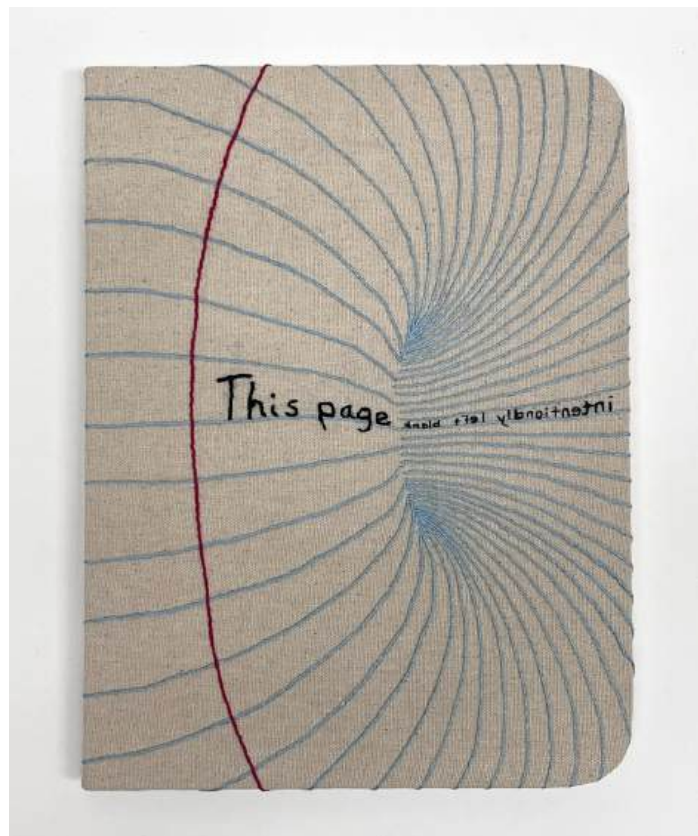
With a background in book art, Candace Hicks's work is based on reading fiction. She warps the hand-embroidered notebook pages to confront the existential possibilities of the blank page. This diptych features the view from within a torus imagined as a notebook. The self-referential text provides its own installation instruction.



Candace Hicks

Notes for String Theory #151
2024, Embroidery on canvas on wood panel
10.5 x 8", \$500

With a background in book art, Candace Hicks's work is based on reading fiction. She warps the hand-embroidered notebook pages to confront the existential possibilities of the blank page. This work confronts the blank pages as a metaphor for a creative block.



Candace Hicks

Notes for String Theory #152
2024, Embroidery on canvas on wood panel
10.5 x 8", \$500

With a background in book art, Candace Hicks's work is based on reading fiction. She warps the hand-embroidered notebook pages to confront the existential possibilities of the blank page. The artist warped the notebook paper to read a message from the other dimension.



Adrienne Hodge

New Year's Eve

2023, Calligraphy and walnut ink on unprimed canvas
20 x 28", \$1,000

On New Year's Eve 2023, Adrienne Hodge painted these clouds from memory as part of her ongoing investigation into the way we perceive shifting, nebulous entities.

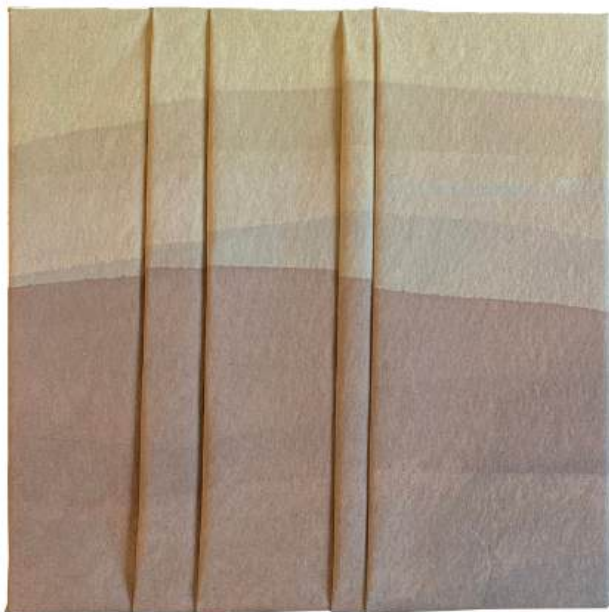


Aisha Imdad

Celestial Gardens of Soul: the Scroll

2021, Watercolor and gouache on rice paper
8 x 42", \$1,500

Aisha Imdad encourages individual enlightenment and the creation of inner beauty within us through the concept of the garden in full bloom painted with brilliant hues.



Danielle Ivester

Desert at Dusk
2023, Acrylic on sewn canvas
20 x 20", \$850

Using raw canvas and acrylic paint, Danielle Ivester paints multiple thin washes of color that she later cuts and sews together to form abstract landscapes. With this work, she captures the delicate emergence of early spring and the gentle unfolding of the season.



Aryel René Jackson

Traditions of Forecasting, Still 1 of Many: In Challenging Conditions, Results Will Be in Conversation
2022, Gouache paint, iron ore, soft plastic, paint mediums, archival inkjet on panel
5 x 10", \$600

These works are part of a larger project, the series *Traditions of Forecasting*, where Aryel René Jackson re-purposes symbols and processes of meteorological equipment to explore the weather balloon as a metaphor for emotional intelligence and collective memory. Each represents a series of moments where future actions are recommended in response to challenging weather.

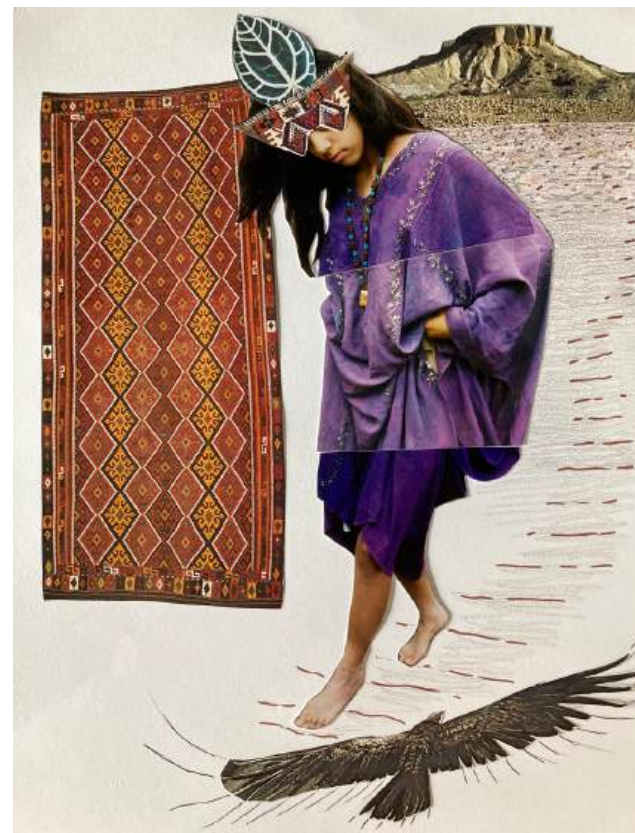


Aryel René Jackson

Traditions of Forecasting, Still 3 of Many: Don't Fight the Wind, Anticipate Turbulence and Get to Where You're Going

2022, Gouache paint, iron ore, soft plastic, paint mediums, archival inkjet on panel
5 x 7", \$500

These works are part of a larger project, the series *Traditions of Forecasting*, where Aryel René Jackson re-purposes symbols and processes of meteorological equipment to explore the weather balloon as a metaphor for emotional intelligence and collective memory. Each represents a series of moments where future actions are recommended in response to challenging weather.



Lahib Jaddo

CITADEL EAGLE

2021, Collage
14 x 11", \$250

Lahib Jaddo created a collage of a woman, wearing traditional Iraqi dress, leaving a Citadel and walking barefoot to find her eagle that will take her home.



Roi James

Construct 08.03.24
2024, Acrylic on wood
12 x 14 x 4", \$1,250

Roi James is intrigued by how, when confronted with mystery and uncertainty, one can find meaning and understanding. In his *Construct* series, he explores the formal elements of art by reducing compositions to their most simple forms to create works that are ultimately about transcendence, harmony, and order.



Laura Lynn Johnson

Bird in The Hand #6
2024, Watercolor and gouache on tondo panel
8" d., \$200

Laura Lynn Johnson's love of birding, botanicals, and nature are evident in her delicate portrayal of a bird in the process of banding. With this image, she captures a sense of the gentle beauty in the natural world.



Ann Johnson

With Gratitude

2022, Intaglio on feathers
18 x 24", \$1,500

Primarily a mixed-media artist, Ann Johnson has a passion for exploring issues particularly in the Black community. She prints images of Black faces onto the feathers in these bundles made from found objects which she calls, "Structures."



Pat Johnson

Tex-Mex Dinner Plate No. 18 (Bat)

2024, Glaze, underglaze on earthenware
10", \$85

Pat Johnson creates playful dinner plates decorated with Texas flora and fauna.



Pat Johnson

Tex-Mex Dinner Plate No. 19 (Scorpion)
2024, Glaze, underglaze on earthenware
10", \$85

Pat Johnson creates playful dinner plates decorated with Texas flora and fauna.



Bethany Johnson

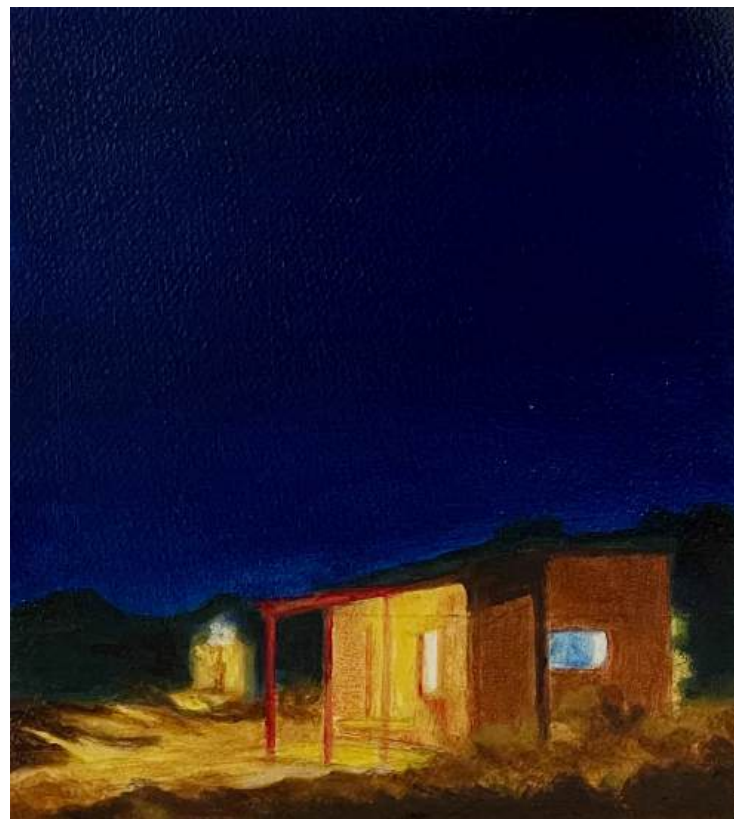
Untitled (from Safekeeping)
2020, Paper, cardboard, wood, plywood
7.25 x 5 x 2.75", \$1,500

In her series, *Safekeeping*, Bethany Johnson forms multilayered sculptures that are reminiscent of geological formations which become a meditation on deep time and material metamorphosis.



Jules Buck Jones
Grip
2024, Graphite and airbrush
22 x 30", \$1,500

In this colorful image of an eagle, Jules Buck Jones merges descriptive graphite drawings with the suggestive language of the airbrush.



Lynda Young Kaffie
Dawn Darkness
2024, Oil on paper
13.5 x 12.75", \$450

Lynda Young Kaffie is best known for her contemplative approach to the landscape, capturing a moment as seen both directly through her eyes as well as from memory. She painted this dark sky at dawn during a residency at Ghost Ranch, Abiquiu, New Mexico.



Tsz Kam

Flytrap in a Vase

2023, Acrylic gouache on cotton rag mounted on panel
14 x 11", \$1,000

Tsz Kam painted a flytrap plant - a recurring motif in her art - in a prickly cactus form rendered in bright colors to create a visual symbol of female rage. The decorative motif on the cactus "vase" is inspired by Chinoiserie aesthetics.

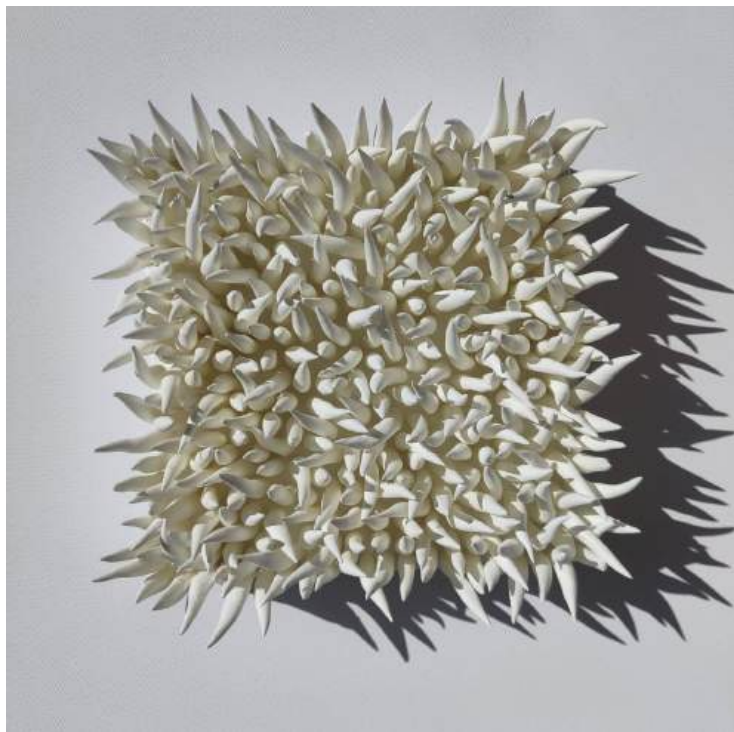


Calder Kamin

Cotton Candy Creature

2023, Recycled materials
8 x 7", \$860

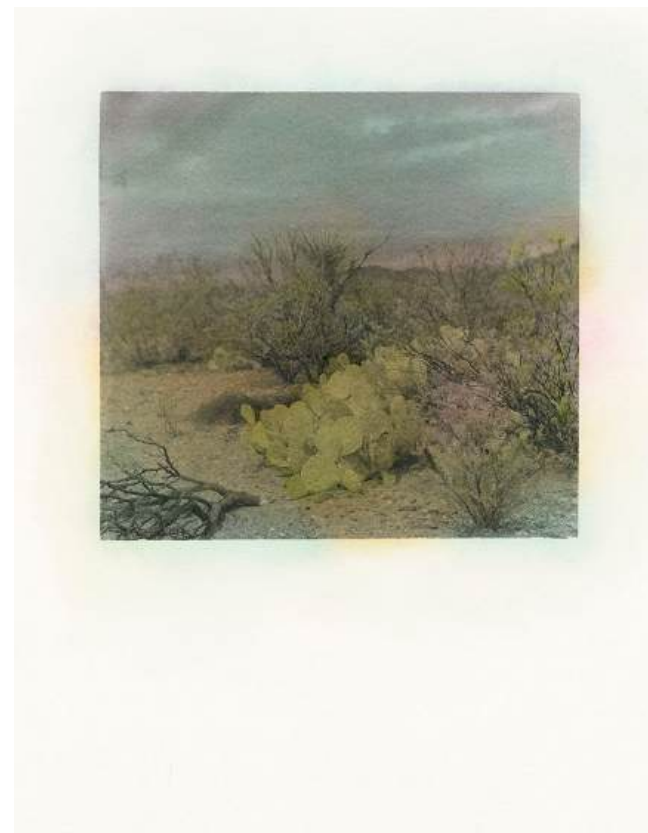
Calder Kamin's piece was made for the City of Austin Parks and Recreation Department's Creature Project, in which artists recreated drawings by children attending summer camp.



Natasha Kanevski

The Desire to Be in Control #10
2023, Clay and mixed media on canvas
9 x 9 x 4", \$345

Natasha Kanevski created this spiky sculpture to demonstrate how our desire to be in control can be aggressive, yet is limited by our fragility and mortality, and how deeply rooted we are in our background, history, and life situations.



Marie Ketring

Postcard: Big Bend 1
2024, Oil tinted silver gelatin print
14 x 11", \$600

Photographer and filmmaker Marie Ketring's work focuses specifically on themes of memory and how the camera can interpret a moment.



Jieun Beth Kim

She is Here

2023, Watercolor on paper
7.75 x 11", \$500

Recognizing characteristics of her identity in archetypes, Jieun Beth Kim presents an emblematic image of women who she proclaims are “the strong ones.”



Bumin Kim

Coalescence #4

2020, Thread and acrylic on wood panel
12 x 24", \$900

Bumin Kim is fascinated with the way natural scenes in everyday life and memories can change in color, texture, and form through the progression of time and seasons. With the vibrational energy of the colorful thread, she renders shattered memories that separate and come together again to form something new.

**Laura Klopfenstein***James' Giant*

2021, Acrylic, collage on paper
18 x 24", \$400

Laura Klopfenstein was inspired by these words from Roald Dahl's *James and the Giant Peach*: "There are a whole lot of things in this world of ours you haven't even started wondering about yet." The teeth symbolize the shared experience of the magic in the complexity of the fruit.

**Renee Lai***Myself in Bamboo, Back*

2024, Ink on paper
5 x 7", \$250

Asian-American artist Renee Lai explores the self in relationship to the boundaries in the landscape, such as fencing or borders. Here she depicts herself behind a veil of bamboo.



Yuliya Lanina

Blossom Gaze

2023, Paper, acrylic paint, metal, plastic
66 x 24 x 18", \$1,500

Yuliya Lanina, who has family in both Russia and Ukraine, created these large red poppies, symbols of peace, with eyeballs at the center as witness to the atrocities of the war in Ukraine. The poppies, a common flower in Eastern Europe, embody eternal rebirth, beauty, and resilience.

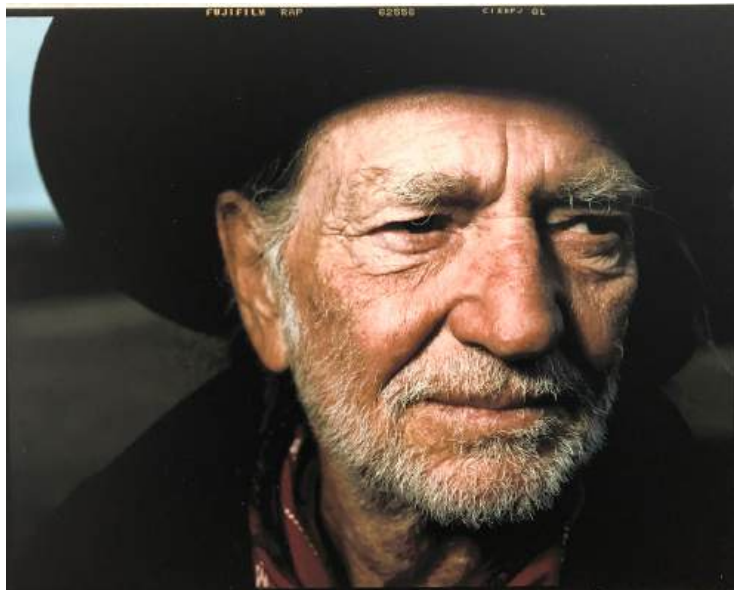


Matt Lankes

Glen Powell for Hitman

2022, Digital print on fine art paper
16 x 20", \$800

Photographer Matt Lankes is known to get to the core of the people he photographs by spending time with them in their environments so that they are relaxed and not posing. He photographed Glen Powell on the set of *Hitman*.



Matt Lankes

Willie Nelson

2002, Digital fine art print from the original negative
16 x 20", \$800

Photographer Matt Lankes is known to get to the core of the people he photographs by spending time with them in their environments so that they are relaxed and not posing. He photographed Willie Nelson on his ranch in Luck, Texas.



Yuni Lee

Energetic Web

2024, Mixed media on canvas
6 x 6 x 1.5", \$300

Yuni Lee achieves the delicate balance between the familiar and the surreal in her vibrant abstract mixed media artwork by featuring bold, dynamic shapes, a variety of textures, and patterns that are evocative of the Korean textile art form of YangDan.



Yuni Lee
Neon Dreams
 2024, Mixed media on canvas
 6 x 6 x 1.5", \$300

Yuni Lee achieves the delicate balance between the familiar and the surreal in her vibrant abstract mixed media artwork by featuring bold, dynamic shapes, a variety of textures, and patterns that are evocative of the Korean textile art form of YangDan.



Yuni Lee
Color Mesh
 2024, Mixed media on canvas
 6 x 6 x 1.5", \$300

Yuni Lee achieves the delicate balance between the familiar and the surreal in her vibrant abstract mixed media artwork by featuring bold, dynamic shapes, a variety of textures, and patterns that are evocative of the Korean textile art form of YangDan.



Chantal Lesley

When Will I Catch Up With My Old Soul?

2023, Archival inkjet photo on crepe de chien, found fabric, thread
10 x 10", \$450

This self-portrait by Chantal Lesley is a means to uncover the layers of her identity as a part of four different cultures: Peruvian, German, American, and Mexican, and challenge her audience to consider their preconceptions of women of color. Her work is a way to turn the colonial gaze upon itself and regain her power and agency.



Lance Letscher

Untitled Book Cover

2023, Collage
16.75 x 14", \$1,500

Collage artist Lance Letscher is known for his meticulously constructed arrangement of color and content within his complex compositions. He sources materials from a range of antique papers, discarded notebooks, magazines, and record covers.

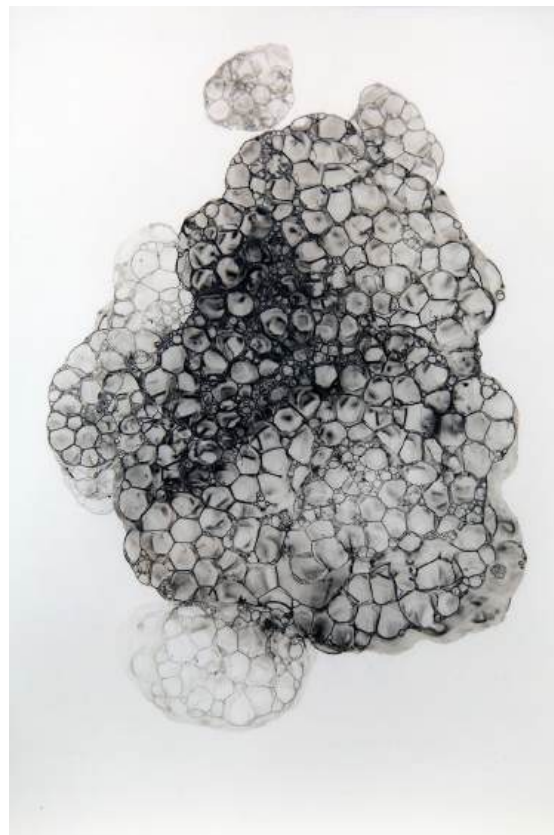


Norah Levine

Sway

2024, Encaustic and photography on birch panel
10 x 10", \$450

Norah Levine has more than 15 years of experience as a professional photographer which informs her photographic work of animals and the natural world.



Beili Liu

Airseed Mono

2024, Silk screen print
20 x 30", \$1,000

Recipient of numerous fellowships and awards, including the Andrew Carnegie Fellowship (2022-24) and the Pollack Prize for Creativity (2022), Beili Liu's current work focuses on the urgency of the climate crisis on a planetary scale. The *Airseed Mono Series* are drawings she made by mixing ink into bubble soap which leaves an imprint of the structures that were shaped by chance.



Ana Esteve Llorens

Circular Alteration (MC I)

2015, MDF, B&W ink transfer, graphite, acrylic enamel
25.5 x 28 x 5.5", \$1,500

Ana Esteve Llorens combines craftsmanship and technology to link and expand the syntax of sculpture. This wall sculpture, made from reconfigured photographs, is from a project, *Calle Mérida*, which is named for the street in Mexico City where the artist lives at an intersection of contrasting energies.



Heidi Lowell

Ashes to Ashes: Full Solar Eclipse Campfire

2024, Ashes, cochineal, soil from Bastrop
8 x 8", \$400

This artwork is part of Heidi Lowell's *Dust to Dust* series in which she worked with a soil scientist to test the health of soil in the urban areas of Central Texas and create art that honors the earth. For this image, she used soil from Bastrop, cochineal beetles, and ashes from the campfire she built when viewing the full solar eclipse.



Kristin Lucas

Comet (transparent blue)
2007, Laser cut acrylic
12 x 4 x 8", \$150

Kristin Lucas's acrylic comets, which were part of her installation *Whatever Your Mind Can Conceive*, were inspired by Dave Christensen's artwork in the 1972 pinball game, *Fireball*. While creating them, she contemplated the impacts of utopian sci-fi fantasies, petrocapitalism, and global technology on the well-being of humanity and the environment.



Kristin Lucas

Comet (white)
2007, Laser cut acrylic
12 x 4 x 8", \$150

Kristin Lucas's acrylic comets, which were part of her installation *Whatever Your Mind Can Conceive*, were inspired by Dave Christensen's artwork in the 1972 pinball game, *Fireball*. While creating them, she contemplated the impacts of utopian sci-fi fantasies, petrocapitalism, and global technology on the well-being of humanity and the environment.



Sarah Luna

Offering

2024, Porcelain doll arm, opals, metal leaf, cicada wings, feathers, sheepskin, moss, gauze
11" d., \$400

Sarah Luna explores spiritual psychology through a process-oriented, contemplative practice. Her sculpture embodies the life force energy of Eros as an offering to and from The Mother.



Lucy MacQueen

Study No. 71

2024, Acrylic and gold leaf on cradled panel
12 x 12", \$475

Lucy MacQueen works with the color palette of the natural world and incorporates gold leaf to create abstract landscapes.



Jessica Mallios

Double Sun 3

2015, Archival pigment print
16 x 20", \$1,500

This photograph was inspired by the ephemeral shifts of light, time, and material Jessica Mallios discovered on a trip she made to the Burj Khalifa observation tower in Dubai, UAE. It is part of her photographic series, *Local Time* that responds to site-specific atmospheric conditions, optical anomalies, and the gestural experience of spectators.



Molly Mansfield

Cute Fruits

2024, Oil on canvas
12 x 16", \$350

Molly Mansfield is enthralled by the simplicity and reliability of flowers that bloom every spring. This painting is from a series of tabletops that explore themes of family, belonging, and memory.



Rebecca Marino

Crown Jewel Dessert (Girl's League Cake Sale)

2024, Yarn and monks cloth

18 x 21", \$300

Rebecca Marino, whose work focuses on the emotional and behavioral standards placed upon women, created these cakes as part of her series, *Dogboy is Dead*, a body of work inspired by Katherine Dunn's semi-autobiographical novel, *Attic*.



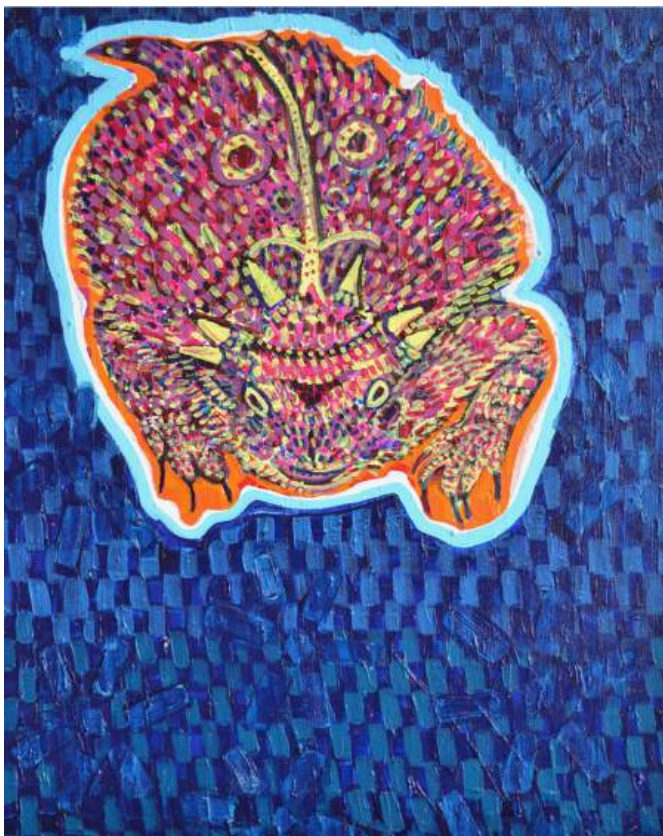
Rebecca Marino

Heart-Shaped Chocolate Buttercream (Girl's League Cake Sale)

2024, Yarn and monks cloth

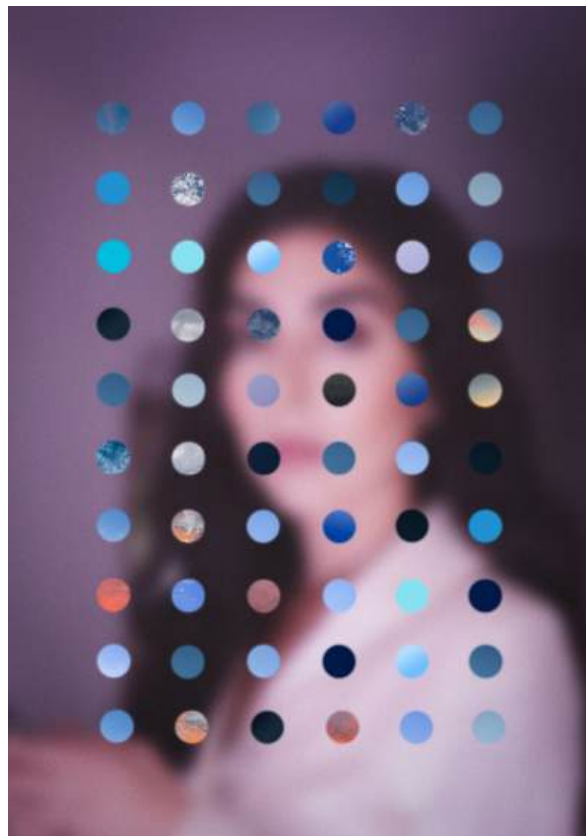
13 x 13", \$300

Rebecca Marino, whose work focuses on the emotional and behavioral standards placed upon women, created these cakes as part of her series, *Dogboy is Dead*, a body of work inspired by Katherine Dunn's semi-autobiographical novel, *Attic*.



Andrea Muñoz Martinez
Horned Lizard in Borderlandia
 2024, Acrylic and gouache on canvas
 20 x 16", \$500

Andrea Muñoz Martinez depicts animals who are the guardians and companions in a place called Borderlandia, her reimagined town full of life and movement that is not separated by borders. The animals introduce humor, comfort, and joy by offering healing protection to "border-crossers."



Monica Martinez-Diaz
After all, we are all under the same sky
 2023, Inkjet print on premium luster paper
 37 x 25", \$800

This photograph addresses the range of emotions Monica Martinez-Diaz experienced after the passing of her grandfather. Unable to see her friends and family in Mexico during the pandemic, she asked them to send pictures of the sky at a specific time - all of which appear in the circles in front of her blurred self-portrait - so that she could preserve the collective moment.



Meena Matai

Linear Echoes

2023, Inks and acrylics on panel
6 x 6", \$100

This work by Indian-born artist Meena Matai features an intricate array of repeating lines that reverberate and intersect. These echo the fluidity of boundaries between opposing concepts and the complexities of identities and reflect the delicate balance of navigating multiple cultures and roles.



Meena Matai

Flowing Pathways

2023, Inks and acrylics on panel
6 x 6", \$100

This work by Indian-born artist Meena Matai features an intricate array of repeating lines that reverberate and intersect. These echo the fluidity of boundaries between opposing concepts and the complexities of identities and reflect the delicate balance of navigating multiple cultures and roles.



Paloma Mayorga

Mi Cuerpo Sigue Siendo un Campo de Batalla (My Body Is Still a Battleground)
2022, Screenprint
22 x 16", \$250

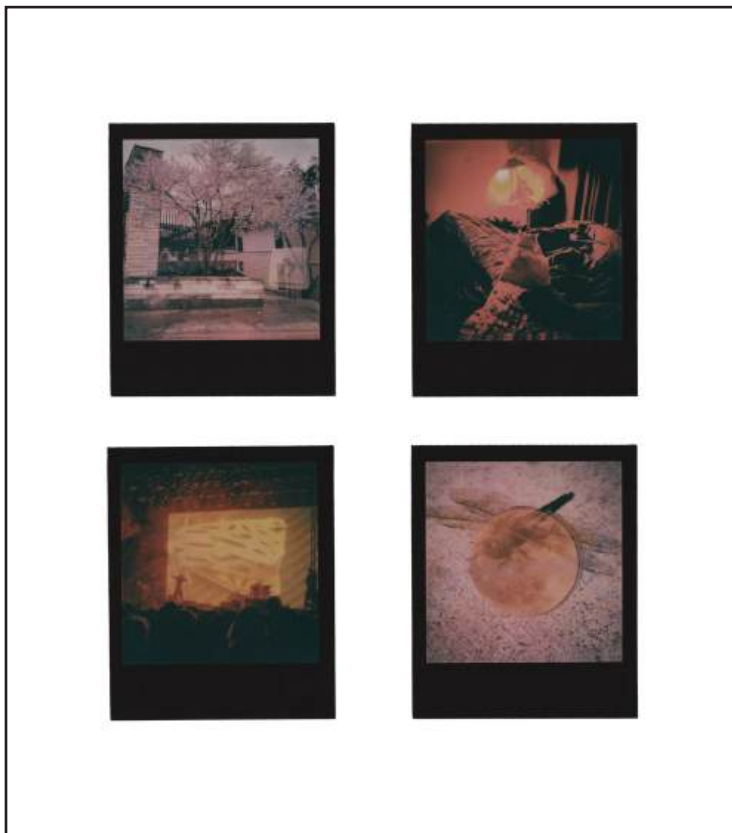
Paloma Mayorga first imagined this image in 2022 when the United States Supreme Court overturned *Roe v. Wade*. She based the work on Barbara Kruger's iconic *Untitled (Your Body Is a Battleground)* (1989), finding it still relevant all these years later.



Danielle Mbenda

Silence
2024, Mixed media textile on canvas (cotton, heishi beads, leather, genuine African fabric, bone beads, acrylic)
12" d., \$540

Born and raised in Cameroon, Danielle Mbenda intends to raise awareness of gender-based violence with her art. The title makes reference to the fact that victims of violence often are silent. She uses historical textile techniques to acknowledge the means by which African women could express themselves.



Vladimir Mejia

Renacimiento

2024, Polaroid photographs
13 x 13", \$400

Vladimir Mejia is a multi-disciplinary artist who tackles politics, race relations, generational divides, and the ever-evolving relationship between people and technology.

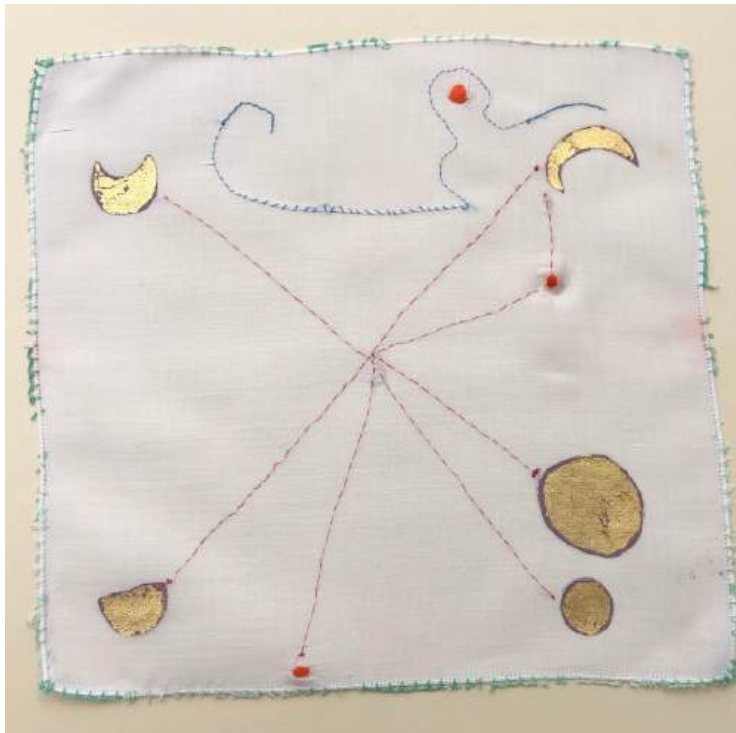


Samantha Melvin

Tending My Wild Garden

2024, Cut monotype on mulberry paper with thread, attached to wooden dowel
33 x 25", \$800

Samantha Melvin's hanging panel consists of a cut monotype on mulberry paper reconstructed with thread to celebrate nature's wild resilience despite our collective attempt to cultivate order.



Deborah Mersky

8 Night Paths

2023, Gold leaf, acrylic paint, cotton thread on cotton found handkerchief
11 x 11", \$600

Deborah Mersky maps her daily meanderings through nature to record the flood of her imaginative journeys.

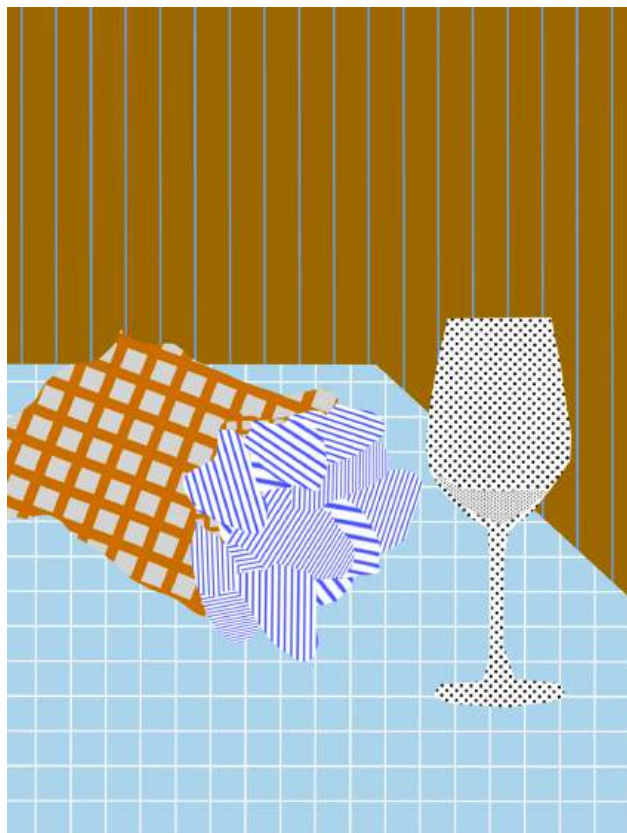


Deanna Miesch

La Mattina in Venezia, Venice, Italy

2022, Double exposure photograph on window display/duratrans
20 x 16", \$500

Deanna Miesch creates double exposure photographs within her camera rather than through digital manipulation. As an art therapist and artist, she strives to connect with others and help others connect with themselves through art.



Georgie Miller

Marie's Glass of Sancerre and a Big Bag of Ruffles Potato Chips

2024, Collage on paper

18 x 24", \$975

This collage is from Georgie Miller's series, *Last Meal on Earth*, in which she asks people to describe their ideal meal before death, and then translates them into a still-life to capture the ceremony of the event and the inherent dichotomy of life and death.



Monica Mohnot

A Part That Always Stays - 3

2021-22, Acrylic, oil on canvas, silk sarees, cotton thread

41 x 56 x 5.5", \$1,250

Indian-American artist Monica Mohnot aspires to create a visual language that captures the fluidity of identity and the universal human experiences of otherness, movement, change, and growth.



Virginia L. Montgomery (VLM)

Pointe Luna

2024, Photograph print, edition 3/10
15 x 18", \$380

Virginia L. Montgomery (VLM)'s surrealist artworks conjure optimistic dreamscapes that unite elements from mysticism, science, and her own lived experience as a neurodivergent ASD1 individual with hearing-motion-synesthesia. In this photograph we see the manicured artist collaborating with her live, native Texas luna moth and a distant moon overhead.



Delilah Montoya

Tijerina Tantrum

1989, Serigraph
32 x 26", \$800

Delilah Montoya's collage print references Reyes Tijerina's 1967 Courthouse raid in Tierra Amarilla, NM with vintage media images of the raid and a film still of her aunt, Gina, dancing the Tijerina Tantrum in her grandmother's kitchen.

This dance, popular among teenagers during that era, was inspired by the courthouse raid.



Amber Dagleish Mustard

Mom Brain 2
2024, Mixed media
12 x 12", \$350

Amber Mustard's *Mom Brain* series conveys the many emotions of the journey of motherhood - love, exhaustion, laughter, and heartache - with layers of joyful color and rich texture in her abstract compositions.



Manik Raj Nakra

Slasher Landscape #3
2024, Watercolor and ink stained ceramic stucco, oil paint, spray paint, wax pastel on canvas
14 x 11", \$1,250

This painting is part of Manik Nakra's *SLASHERS* series that references a type of scene from a "slasher movie" that is just before the high point of the drama. The creatures entering the landscape not only foretell danger, but also they stand in for colonialism and imperialism, alternately appearing as deities or protectors of the landscape.



Manik Raj Nakra

Slasher Landscape #1

2024, Watercolor and ink stained ceramic stucco, oil paint, spray paint, wax pastel on canvas
14 x 11", \$1,250

This painting is part of Manik Nakra's *SLASHERS* series that references a type of scene from a "slasher movie" that is just before the high point of the drama.

The creatures entering the landscape not only foretell danger, but also they stand in for colonialism and imperialism, alternately appearing as deities or protectors of the landscape.



Grace Nguchu

Walking into the Unknown

2023, Acrylic on canvas
18 x 24", \$350

Growing up in Nairobi, Kenya, Grace Nguchu was deeply inspired by the lush green landscape surrounding her. She endeavors to promote environmental awareness through her beautiful coastal landscapes that have an element of apprehension and uncertainty.



Grace Nguchu

I Brood, Yet I Shine
2022, Acrylic on canvas
18 x 24", \$350

Growing up in Nairobi, Kenya, Grace Nguchu was deeply inspired by the lush green landscape surrounding her. She endeavors to promote environmental awareness through her beautiful coastal landscapes that have an element of apprehension and uncertainty.



Kelly O'Connor

Bottom of the Pool (Arizona)
2016, Digitally printed image with Hare & Hound press, collage elements, signed
edition 16/25
26.25 x 39.5", \$1,100

Kelly O'Connor exposes the realities behind the public façades of cultural icons with her series of images of pools. She appropriates images from films, advertising, and travel memorabilia from the 1950's and 1960's and incorporates candy-colored collage elements that are almost sickly sweet.



Kelly O'Connor

Mirror Mirror

2024, Handmirror, glass, acrylic, ceramic, paper and glitter
14 x 11 x 2", \$1,200

This artwork is part of Kelly O'Connor's series, *Mirror Mirror*, in which she covers reflective surfaces with collage that offer enchantment in place of an exchange.



Dawn Okoro

Texas Road to Adventure

2022, Watercolor and pencil on paper
12 x 9", \$1,500

Dawn Okoro's portrait of the writer, Kendra Allen, author of *When You Learn the Alphabet*, conveys the liberation of the author's journey through Texas toward a new start.



Nia Olabesi

Red Hot Jazz (Diptych)

2018, Acrylic mixed media and collage
36 x 24", \$1,000

Nia Olabesi presents her feelings of joy while she listens to jazz using vibrant reds and oranges punctuated by blues, greens, and yellows, and creating a lively abstract composition.



Zezelia Olson

Scepter

2024, Mircon pen on clay board
24 x 12", \$1,000

Zezelia Olson has a fluid and organic drawing method to reveal how our subconscious lives manifest in patterns and influences the world around us.



McKay Otto

Ever

2023, Double-sided light box painting, acrylic on mixed media
6.5 x 6.5", \$950

McKay Otto describes his work as "trans-dimensional," intended to transport viewers into another realm of universal understanding. He uses light sensitive paint to "sculpt light" into reflected colors that challenge a viewer's perception of dimension, thereby creating a vehicle for contemplating infinity.



Jacqueline Overby

You Grouse Me Out, #1

2023, Wool fibers, rubber, porcupine quills
9 x 8 x 4", \$1,500

The Prairie Grouse bird's mating dance influenced the form of this soft sculpture made with felted wool by Jacqueline Overby.



Julie Pelaez

Everyday Yay: Here's to Matching Socks

2023, Ink on paper, hand-cut and collaged on canvas, sea glass lucite frame
24.5 x 18.5", \$725

Julie Pelaez celebrates the tiniest of everyday wins by bringing attention to ordinary moments to practice gratitude. This work that celebrates matching socks is visually inspired by festive party decor.

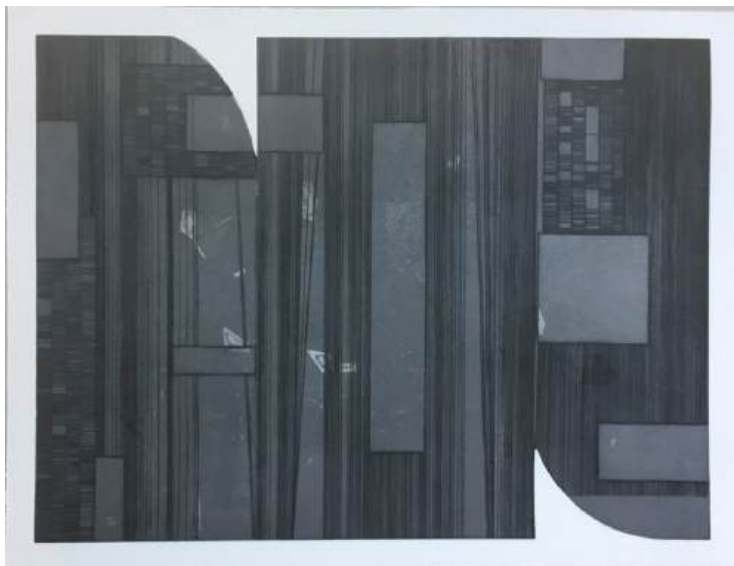


Beverly Penn

Prairie Parsley

2024, Cast bronze
5.5 x 5.5 x 2.27", \$1,500

Beverly Penn constructed this cast bronze sculpture one small piece at a time in a hypnotic, interlocking system. The sculpture is like an aerial perspective of the land that embraces a scientific method and the desire to order and shape unruly plants into a desirable form.



Elvia Perrin

Screen I

2016, Intaglio
20 x 26", \$600

Master printmaker Elvia Perrin crafted this intaglio print using cut copper with traditional line etching and soft ground to create this complex network of translucent tones and overlapping geometric patterns.



Alicia Philley

Solar Flair I

2024, Acrylic on gesso board
7 x 5", \$150

Alicia Philley's colorful abstract painting was inspired by the experience of waiting for the two-minute solar eclipse that cloud cover obscured, yet nevertheless left an indelible impression from the collective anticipation.



Denise Prince
First Job
2010, Photography
5 x 5", \$100

"Caught in a state of permanent suspense vis a vis events that have just happened or are about to take place, photographs contain essential seeds of narratives that can never come to fruition except in the imagination."

-Lucy Soutter



Denise Prince
The Lollipop Girls Struggle on the Hard Earth
2017, Photography
5 x 5", \$100

Working in the visual syntax of fashion and style photography, Denise Prince's photographs meditate on the role of the body image in the defense against fundamental anxiety. This image presents a perfected world reminiscent of childhood literature yet includes fantasies of desire, or the memory of the missing thing, that the women cannot leave behind.



Denise Prince

Still Life with Tarnished Heels

2021, Photography

5 x 5", \$100

Denise Prince uses the visual language of advertising to make the imaginary explicit. She is interested in the way fantasy organizes our experience of everyday reality and tells us who we are.



Denise Prince

Still Life with Persimmon

2022, Photography

5 x 5", \$100

This image is part of a project that considers the classical still life in a contemporary aesthetic.



Matt Rebolz

The Memory of a Lifetime

2022, Acrylic on panel

24 x 12", \$1,500

This landscape by Matt Rebolz is informed by a portion of a film still from the 1990 Paul Verhoeven movie *Total Recall*, which he chose because there is no evidence of life. This rocky and alien landscape rendered in a saturated palette is a setting that is lonely but also a place for retreat.



Keva Richardson

Connected II

2021, Mixed media on clayboard

13 x 13", \$475

Keva Richardson explores the connections we have with nature and the depth of our relationship with the world around us. There are five shapes here because the number runs through every culture and religion in the world, and is often associated with change, balance, evolution, and love.



Alexandra Robinson

Remnant

2022, Cotton, cyanotype, and American flag
5 x 5", \$200

Informed by her upbringing in a military family, Alexandra Robinson appropriates symbols of American exceptionalism such as American flags to explore the relationship between these objects and the broader cultural context.

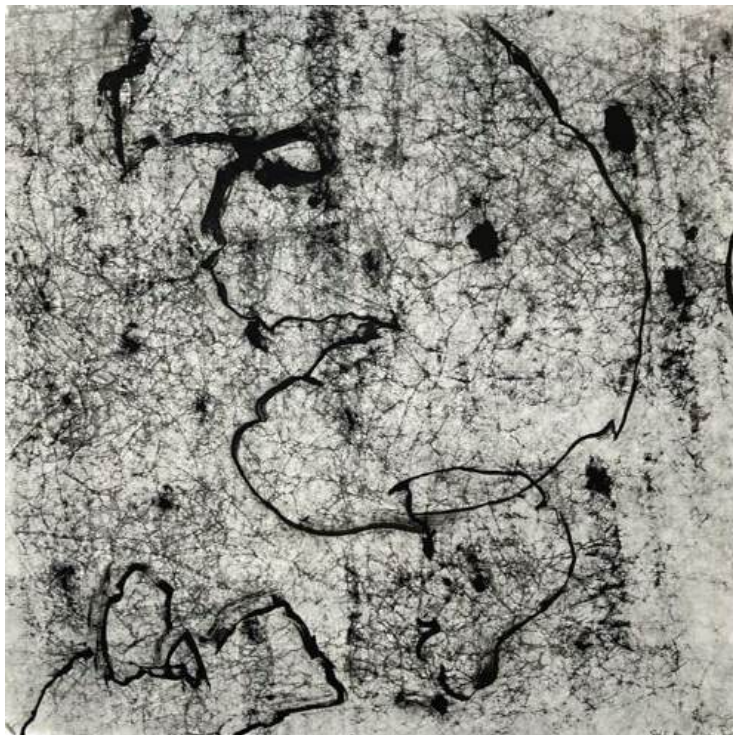


Margo Sawyer

Synchronicity of Color for Huntsville

2024, Photography
8 x 11", \$1,500

Margo Sawyer, who has received numerous fellowships and awards including a John Simon Guggenheim Memorial Fellowship, explores transparency, reflectivity, and the materiality effect of color on our spiritual world. This photograph is of her large public installation in which the experience of color in the space encourages an understanding of transcendence.



Naomi Schlinke

Bad Boy

2022, Ink on paper
25.5 x 25.5", \$1,500

Grounded in the experiences that she absorbed as a professional dancer, Naomi Schlinke's expressive work with a tangled web of lines was generated through motion that is like neurological impulses. The black in this image is the space from which light emerges and a resting place for char after a fire.



Amy Scofield

Dig Deep

2023, Digital image
17.5 x 17.5", \$200

This digital image typifies Amy Scofield's practice of combining disparate materials, manmade and natural, to produce beauty with the combination of textures and contrasting material properties. Here she created an image of a salvaged augur, or omen.



Mai Snow
Grassfeed
 2023, Oil on panel
 12 x 12", \$1,400

In this work, Russian-born artist Mai Snow imagines how grass might grow with fingers like ticks that germinate.



Julia Santos Solomon
Mi Corazón
 2023, Gold leaf, fiber, acrylic glaze on wood
 6.5 x 7", \$500

Dominican artist Julia Santos Solomon creates art with gold, the precious indigenous metal taken from her birthplace by European conquerors that she reappropriates and returns to the island. This work represents her heart which is raw but strong with love, surrender, and hope.



Alexis Sones
Trygon's Tail
2023, Oil on canvas
10 x 10", \$790

Alexis Sones painted the serpent Trygon's tail midway on a journey to Ithaca to protect Telegonus, son of Circe and Odysseus, from harm. Little does Telegonus know that his source of protection will accidentally kill his own father.



Jamie Speck
Labels
2024, Felt, beeswax, thread, embroidery floss.
3.5 x 1.5 x 2.5" each, \$375

Using domestic-inspired elements and techniques, Jamie Speck hand-stitched five miniature felt and beeswax houses that examine racial labels and how they are often used to define people. She embroidered the letters "H-U-M-A-N" on the front and back of each house, and labeled the roofs with common racial classifications.



Hannah Spector

A Spoon for Slowly Drinking the Ocean
2023, Graphite on vellum
8.5 x 11", \$400

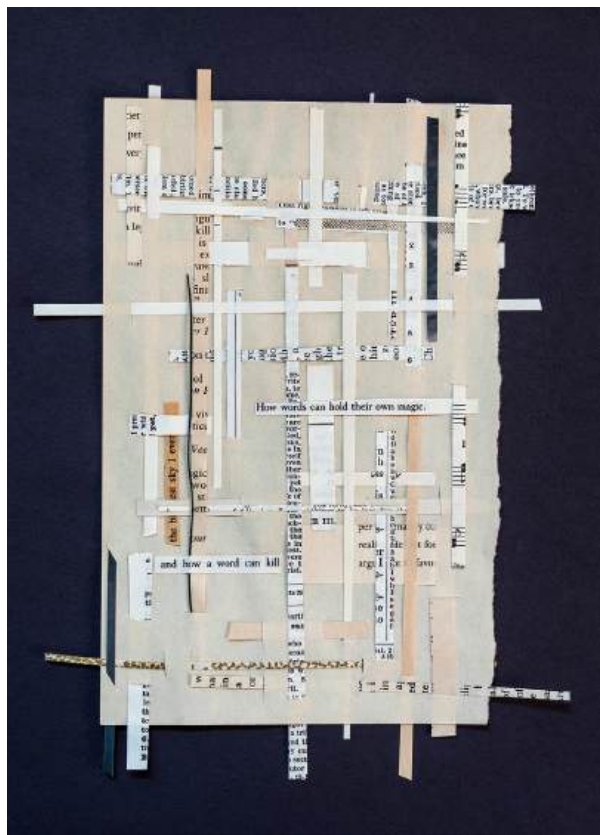
Visual artist and poet Hannah Spector uses words in her art as concrete and solid objects that take space as much as enrich meaning in her visual compositions. She drew this image as a meditation for her video-performance work, *Spoon Scenarios*.



Sarah Stellman

Collected and Recollected #2
2023, Monotype
11 x 8", \$350

Sarah Stellman finds personal connections between the everyday objects and shapes she renders in her nostalgic images. For this series, she placed polyester stencils on top of an inked plexiglass surface which she later could reuse to print, adding complexity, repetition, and depth.



Christie Stockstill

Remember

2024, Repurposed book pages
6 x 8.5", \$300

Christie Stockstill weaves together strips of pages from various old books as a physical representation of the difficulty of intertwining meaning from bits of information and a poignant reminder of the power of words.



Ahn Hee Strain

Rolling Sage

2023, Acrylic on canvas
8 x 8", \$375

In this painting with calming energy, Ahn Hee Strain places a viewer along the Andes in Ecuador amid the lush green hills that provide for the community.

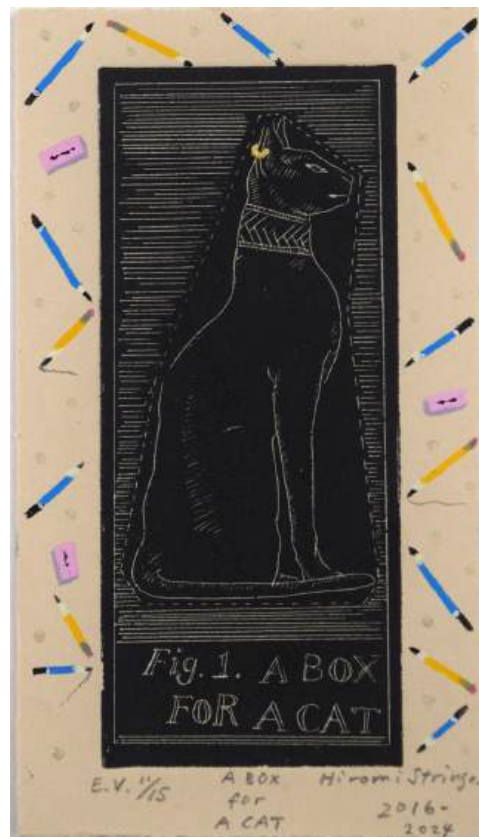


Hiromi Stringer

A Box for a Cat (AP 3)

2016-2024, Etching/relief and gouache on tinted Stonehenge paper
4.5 x 2.5", \$410

US-based Japanese artist Hiromi Stringer's prints of cats are an homage to triangulation and sight measuring in drawing.



Hiromi Stringer

A Box for a Cat (E.V. 11 of 15)

2016-2024, Etching/relief and gouache on tinted Stonehenge paper
4.5 x 2.5", \$410

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Sarah Sudhoff

Pizzica, Pizzica

2023, Dye sublimation photographic print on chiffon and silk in embroidery hoop
8 x 8", \$1,200

Cuban-American artist Sarah Sudhoff's work explores domestic roles, invisible labor, matriarchal lineage, and the public/private expressions of self. In this photograph of sheets printed on chiffon and silk and framed in an embroidery hoop, she suggests the passing of human life.



Jana Swec

Vera

2017, Mixed media
24 x 14", \$1,500

Jana Swec, in collaboration with Julie Swec, drew an abstracted tree-like form with tentacles that bind a seated girl from the back. This work is from the exhibition *Congitopia* at grayDUCK Gallery in Austin where all of the work was collaborative.



Molly Sydnor
Cognitive Test
 2021, Textile
 48 x 19", \$1,500

This is one of the first pieces Molly Sydnor wove for her installation *Cognitive Vibrations* that was inspired by her experience with color boards during Cognitive Behavioral Therapy whereby different colors provoke emotions that can shift when looking at the opposite on the color wheel.



Lauren Tarbel
Open Portal: Creating Space
 2024, Oil on canvas
 12 x 12", \$1,000

When she began working on this painting, Lauren Tarbel's goal was to open doors to sacred spaces, illuminate the darkness, and bring her audience a sense of wonder and joy.



Eliza K Thomas

Quieting

2006, Ink on panel
6 x 6 x 2", \$300

Eliza Thomas believes that at its core, art is a service, helping to mitigate the cruelty and darkness in the world. This painting of a full moon on a winter's night inspires reflection and peace.



Bella Varela

Tu Hija

2019, Fleece print
28 x 18", \$500

Guatemalan-American artist Bella Varela creates assemblages with photographs printed on fleece to visualize the experiences of her immigrant family and poke fun at patriotic imagery.



Jade Walker

Layers (4)

2023, Fabric, thread, found knit pieces
22 x 10 x 6", \$1,000

Jade Walker's art calls in to question the reality of materials and how we think about language as we position ourselves in relation to these everyday objects.

This work is based on ideas of mapping and material exploration.



Hallie Rae Ward

SOPHISTICATED SERENITY

2022, Fiber, tube, LEDs
48 x 1.75 x 1.75", \$895

When fully installed, this "Positive Glow Light Beam" by Hallie Rae Ward glows and changes color, reminiscent of a sunrise or sunset. The accompanying poem by the artist encourages travel as a means of spiritual growth and serenity.

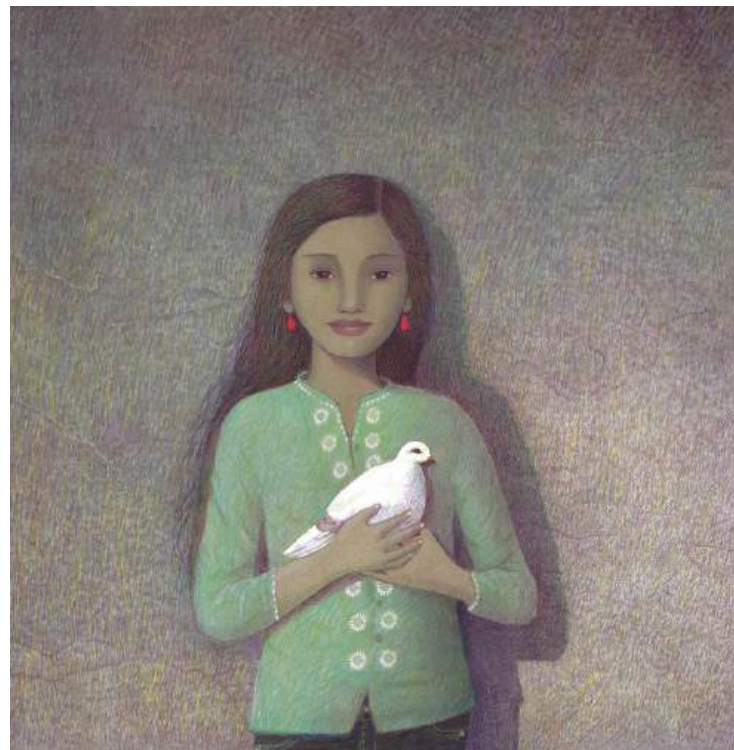


Döerte Weber

Midday

2020, Fiber, weaving with hand dyed cotton
16 x 20", \$550

Doerte Weber wove this piece in the scorching heat of a summer day in Texas. Each thread intertwines with another, mirroring the passage of time from sunrise to sunset - a journey through the relentless heat that defines the Texan landscape.



Liliana Wilson

Paloma de la paz (Peace Dove)

2024, Prismacolor pencil on paper
12 x 12", \$750

In this color drawing by Liliana Wilson, a young girl gently holds a white dove symbolizing peace and a connection to the spiritual world, courageously standing in front of a cracked wall that represents the fractured nature of the world today and the suffering of innocent children caused by war.

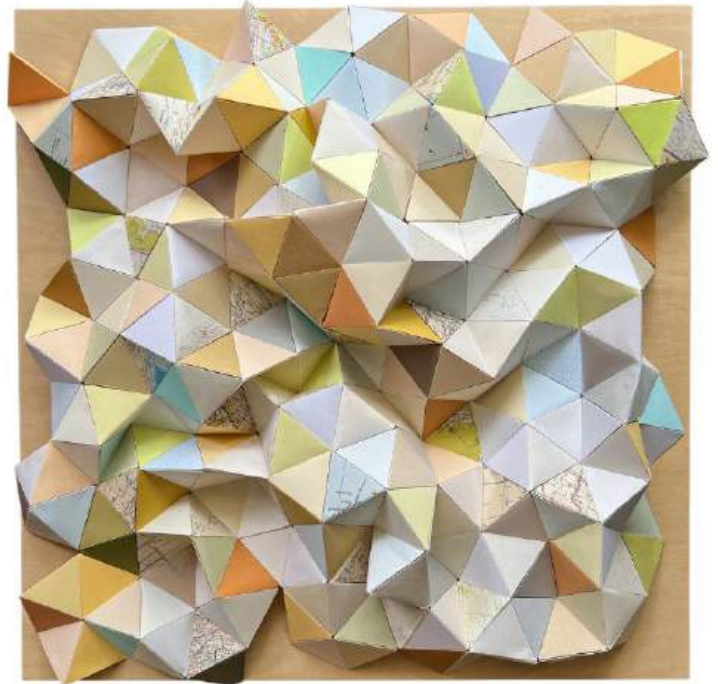


Geraldina Interiano Wise

Modular Woman 19

2024, Acrylic, print material, indigo dyed Maya loom fabric collage on wood
24 x 18", \$1,500

In 2022, Geraldina Interiano Wise introduced *Modular Woman* as a counterpart to Le Corbusier's *Modular Man*, an anthropomorphic set of utopian proportions, as empowerment for women as caretakers of life. This work was inspired by her Mayan ancestry and ceramics from the 5th century BCE.

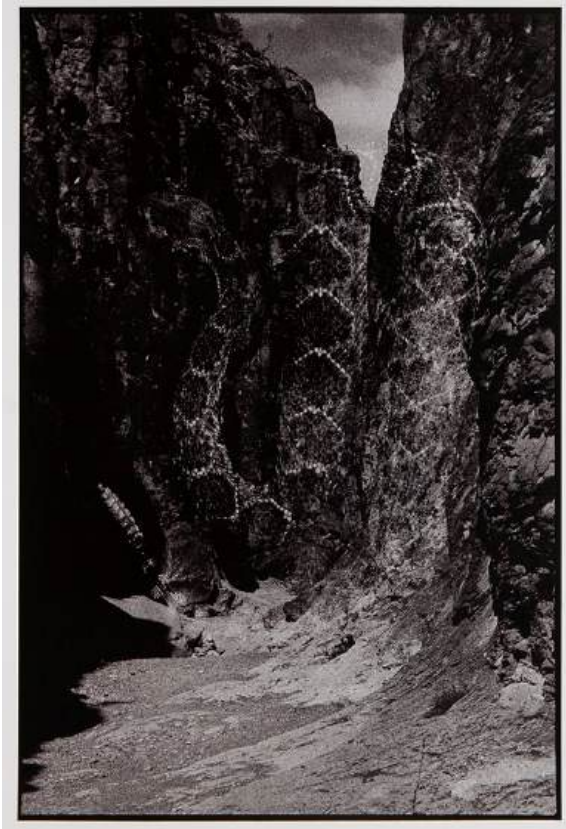


Amanda Witucki

Bubblegum in My Newspaper

2022, Paper and maps on birch panel
18 x 18 x 5.5", \$800

In the interest of sustainability, this paper "painting" originally was part of a mini-installation by Amanda Witucki that she augmented and adhered to a birch panel in order to give the piece a new life.



Shelley Wood

Closed Canyon

2023, B&W analog photography, in-camera double exposure
16 x 20", \$800

As Shelley Wood transitions from LamWood Ranch, she merges LWR with other areas of exploration. Living in the country one has to deal with all that it brings.

Wood shot this rattler on a frame of film at home and double-exposed it with another image she captured while hiking in Closed Canyon in West Texas. The full roll of film was developed, print processed, and selenium split-toned by hand in the darkroom.

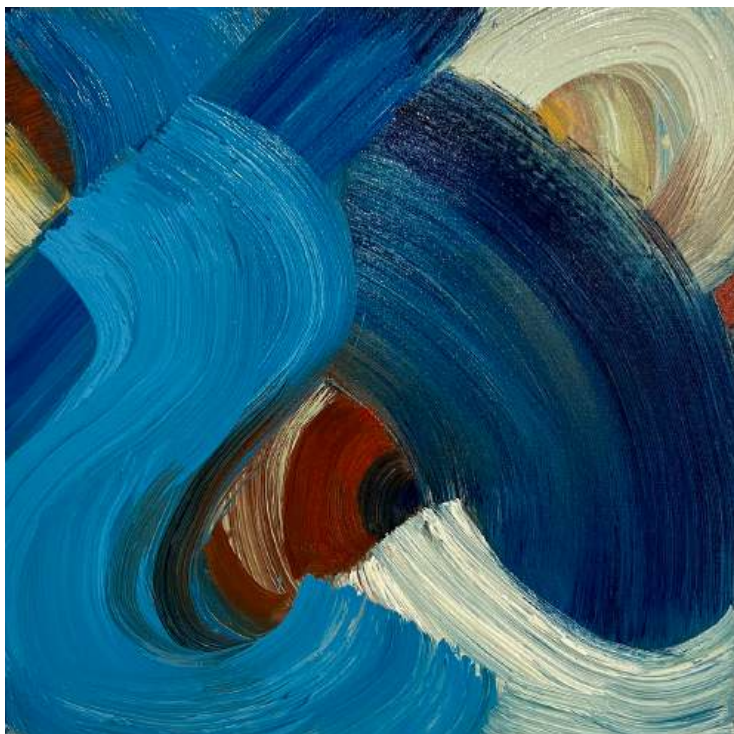


Sydney Yeager

Small Cirque

2023, Oil on linen
18 x 18", \$1,500

Sydney Yeager fills her small canvases with large brush marks that push against the edges implying movement beyond the parameters of the painting. She is influenced by the expansive energy and compositions of Baroque paintings from the 17th century.



Sydney Yeager

Small Cirque #2
2023, Oil on linen
18 x 18", \$1,500

Sydney Yeager fills her small canvases with large brush marks that push against the edges implying movement beyond the parameters of the painting. She is influenced by the expansive energy and compositions of Baroque paintings from the 17th century.



Ziesook You

Scent of Texas 09212022
2022, Archival print on canvas
16 x 16", \$570

In Nepalese culture, flowers symbolize love and happiness and women are committed to growing flowers in their garden to decorate their hair. Ziesook You incorporated this symbolism and tradition into her floral photographic portraits to transport happiness to the lives of viewers.



Yasmin Youssef
Celestial Cyanotype, III
2024, Cyanotype
14 x 11", \$375

Yasmin Youssef creates art to soothe the soul. She made this unique celestial cyanotype in the path of totality during the solar eclipse on April 8, 2024.

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