

CV for Kate Hooray Osmond

Bio

Hooray Osmond is an American interdisciplinary artist based in Charleston, SC, whose work explores visual experience and truth. She has been named the State Fellow for South Carolina and her work has been twice included in the South Carolina Biennial. She exhibited her first solo museum show at the Franklin Burroughs/Simeon Chapin Art Museum in 2018 and curated her first exhibition, Prototype for a Landscape, at the City Gallery in 2021. She is currently exploring and refining the meaning of connection in a landscape whose definitions are increasingly shifting.

Recently, her paintings have been included in the Biennial by the Center for Contemporary Art of South Carolina, the LaGrange Southeast Regional, and as a finalist for the CCA Prize. Hooray's artwork has been featured in Introspective Magazine, Art and Cake LA, HYPERALLERGIC, Shoutout Atlanta, ArtMag, and Charleston Magazine.

MFA Studio Art, Maryland Institute College of Art, 2019
BA Fine Art, St. Mary's College of Maryland, 2005

Grants and Awards

Outstanding Achievement Award, Abstract. American Women Artists. Juried National Show 2024
Finalist, CCA Prize. 701 Center for Contemporary Art 2022
Juror Merit Award, LaGrange Regional Southeast, 2022
Puffin Foundation Grant, 2022
State Fellow. South Arts Commission. United States, 2018
Lowcountry Artist of the Year/ Griffith-Reyburn Award, 2017

Solo Shows

Connections, Miller Gallery 2022
Cant Stop, Wont Stop Miller Gallery. 2019
Wonderwheel Maryland Institute College of Art. Baltimore, MD 2019
Light Shine Down Franklin G. Burroughs-Simeon B. Chapin Art Museum, SC 2019
Oversight Miller Gallery. SC 2017
Get Low Redux Contemporary Arts Center 2017

Select Group Shows

American Women Artists Annual Juried Show. 2024
Afterglow. Gallery 85. 10th Ave. NYC 2024
South Carolina Biennial 701 Center for Contemporary Art. 2019, 2024
National Juried Painting Exhibition. University of Southern Mississippi 2023

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CCA Prize Finalist Show. 701 Center for Contemporary Art 2022
Studies Show. From the Permanent Collection of Medical University of South Carolina.
Redux Art Center 2022
Between Thought and Expression. Spalding Nix Fine Art. 2022
Fourth LaGrange Regional. Juror Daricia Mia DeMarr. LaGrange Museum of Art and
Lamar Dodd Art Center. 2022
PAINT2021. Silver Mine Gallery. 2021
Earthly Delights. The Miller Gallery. 2021
Hope. University North Carolina Pembroke 2021
Urban Escapade. Eli Center for Contemporary Art. 2021
Prototype for a Landscape Collaboration with Alice Keeney and Mary Stuart Hall. City
Gallery. 2021
The Power of She. A Permanent Collection Exhibition. Franklin Burroughs/ Simeon B.
Chapin Art Museum 2020

Press

Kai Magazine July 2022
City Paper "Kate Hooray Osmond paints a colorful 'Song of Charleston'"
Shoutout Atlanta "Meet Kate Hooray Osmond"
Introspective Magazine "The Hilma af Klint Effect: How the Future Forward Painter
Inspires Artists Today"
VoyageATL "Meet Kate Hooray Osmond" .
Art and Cake LA "Living through a Pandemic: Artists Experiment, Inspire and
Persevere" 2020
HYPERALLERGIC "A View From the Easel" .
Charleston Magazine "High Flier" .
ArtMag "Birds Eye Views. .

Collections

Franklin Burroughs/ Simeon B. Chapin Art Museum
Medical University of South Carolina
College of Charleston
Port Authority of South Carolina

Representation

Spalding Nix Fine Art
The Miller Gallery
Art and Light Gallery

Residencies and Mentorships

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Cobertizo. Mexico 2024

Artist in Residence, artpreneur.com 2023

Mentorship with Lenka Clayton. 2023

The Arctic Circle Residency. Norway 2022

NYC Crit Club 2021