STICK WEAVING
Duration: 2 hours

MATERIALS NEEDED
1. A sturdy ‘Y’ shaped stick with two or three branches
2. Yarn (any color, medium weight or smaller)
3. Scissors
4. Sewing Needle

INTRODUCTION
1. Watch the Jade Walker video and take some time viewing images of her work.
   a. Much of Jade Walker’s work incorporates weaving onto natural objects. Weaving is a method of textile production in which two sets of yarn or thread are interlaced to form pieces of fabric.
   b. The act or art of weaving can be interpreted as a metaphor for understanding the inner workings of the natural world and our place in it.
   c. What materials is Jade Walker utilizing her weavings? What story is she potentially weaving through her use of the material?
   d. When thinking about your weaving, think about what colors you want to utilize and what those colors mean to you.
ACTIVITY:

Making the Loom

1. Find a good, sturdy stick that won’t bend or snap when you weave on it.
2. Take an arm’s length piece of yarn and tie one end to a branch, close to the bottom of the Y.
3. Starting at the bottom of the Y, begin to string your loom by wrapping the yarn around the branch until you reach the top.
   - Modifications: You can either string your yarn straight across the front and straight across the back or wrap the yarn figure-8 style.
4. Once you reach the top, tie off your yarn and cut the tail. Try to make the tail about 4”-5” in length as you will weave it in when you are finished. You have now finished your loom!

Weaving

1. Take about an arm’s length of yarn and thread it through your sewing needle
2. Starting at the top or the bottom of the loom, weave in and out of the threads running across the loom
3. Modifications: to change colors, tie on a new color and thread it through your sewing needle. Trim the tails 4”-5” long to weave back in at the end.
4. To finish, cut your yarn and weave all the ends into your loom.