

# ERIN FLETCHER

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## EDUCATION

2010 - 2012

**North Bennet Street School**, Boston, MA  
Full-time Bookbinding program  
- recipient of Ecke Scholarship

2004 - 2008

**The School of the Art Institute of Chicago**, Chicago, IL  
Bachelor of Fine Arts, with an emphasis on Fiber & Material Studies, Printmaking and Book Arts  
- recipient of Roger Brown Scholarship

## EXPERIENCE

2012 - present

**Herringbone Bindery**, South Boston, MA  
*Proprietor & Bookbinder*  
- unique and edition hand bookbinding, fine binding and boxes

2012 - 2022

**North Bennet Street School**, Boston, MA  
*Continuing Education Instructor*  
- teach public workshops in the bookbinding department

2014 - 2020

*Middle School Book Arts Program Instructor*  
- teach bookbinding techniques to local Boston middle school students

2016 - 2021

**Guild of Book Workers: New England Chapter**, Boston, MA  
*Chapter Chair*  
- maintain mission statement; oversee and manage committee on programming, communications and finances; communicate with members

2012 - 2016

*Programs Co-Chair*  
- develop and schedule workshops, lectures and other programming for both members and non-members

## TEACHING

2022

**San Francisco Center for the Book**, San Francisco, CA  
Shrigley Workshop (online)

**Maine Media Workshops + College**, Rockport, ME  
Cross Structure and Secret Belgian (online)

- 2021 **San Francisco Center for the Book**, San Francisco, CA  
Shrigley Workshop (online)
- Maine Media Workshops + College**, Rockport, ME  
Shrigley Workshop (online)
- 2020 **Cambridge Arts Association**, Cambridge, MA  
Artist Books Workshop (online)
- Maine Media Workshops + College**, Rockport, ME  
Yotsume Toji Workshop, Secret Belgian Binding Workshop, and  
Shrigley Workshop (online)
- 2019 **University of Southern Maine**, Portland, ME  
Cross Structure Binding Workshop
- Pattison Paperworks**, Otisfield, ME  
Embroidery on Leather Workshop
- Maine Media Workshops + College**, Rockport, ME  
Variations on Single Signature Workshop
- 2018 **San Francisco Center for the Book**, San Francisco, CA  
3-Part Bradell Workshop
- Maine Media Workshops + College**, Rockport, ME  
Millimeter Binding Workshop
- Lone Star Chapter of Guild of Book Workers**, Texas A&M  
Conservation Lab, College Station, TX  
Introduction to Embroidery on Leather Workshop
- Paper & Book Intensive**, Ox-Bow School of the Arts,  
Saugatuk, MI  
Introduction to Embroidery on Leather Workshop
- University of Southern Maine**, Portland, ME  
Secret Belgian Binding Workshop
- 2016 **Rocky Mountain Chapter of Guild of Book Workers**,  
Denver Bookbinding Company, Denver, CO  
Secret Belgian Binding Workshop
- 2015 **Urbano Project**, Jamaica Plain, MA  
Simple Binding Structures for Artist Books Workshop

## EXHIBITIONS

2022 - 2023

Designer Bookbinders International Bookbinding Competition: A Gathering of Leaves  
*Craft of the Dyer* on exhibit  
**Weston Library, Bodleian Libraries**, Oxford, England  
**Sotheby's**, London, England  
**University of Edinburgh Library**, Edinburgh, Scotland

2022

Society of Bookbinders International Bookbinding Competition 2022  
*Magic Show Tonite!* on exhibit  
**George Bayntun**, Bath, England  
**Shepherds**, London, England

2022

Helen Warren DeGolyer Triennial Exhibition and Competition for American Bookbinding  
*Roadkills* on exhibit  
**Southern Methodist University**, Dallas, Texas

2021 - 2022

Stichting Handboekbinden International Bookbinding Competition - Box Your Book  
*box for Sheila Hicks Apprentissages* on exhibit  
**BoekKunstBeurs**, Leiden, The Netherlands  
**OBA, Public Library**, Amsterdam, The Netherlands  
**Museum Jan Boon**, De Rijp, The Netherlands  
**Bookbinding Center Echten**, Echten The Netherlands  
**B+C Library Leiden**, Leiden, The Netherlands  
**Cultural Center Scharpoord**, Knokke-Heist, Belgium

2021 - 2022

Guild of Book Workers Traveling Exhibition: Wild/LIFE  
*at low water* on exhibit  
**American Bookbinders Museum**, San Francisco, CA  
**Robert C. Williams Museum of Papermaking, Georgia Institute of Technology**, Atlanta, GA  
**North Bennet Street School**, Boston, MA  
**Collins Memorial Library, University of Puget Sound**, Tacoma, WA  
**Cushing Memorial Library, Texas A&M University**, College Station, TX  
**Lloyd Library and Museum**, Cincinnati, OH

2020 - 2021

New England Chapter - Guild of Book Workers 40th Anniversary Exhibition  
*Stuart Williams: His World and His Art* on exhibit  
**40th Anniversary Exhibition**, online  
**University of Southern Maine**, Portland, ME  
**Boston Athenæum**, Boston, MA  
**Dartmouth College - Baker-Berry Library**, Hanover, NH

- 2020  
American Academy of Bookbinding: Open·Set 2020  
*Happy Abstract* on exhibit  
**Grolier Club**, New York, NY
- 2019 - 2021  
Drop Dead Gorgeous: Fine Bindings of *La Prose du Transsibérien*  
*Re-creation*  
**San Francisco Center for the Book**, San Francisco, CA  
**UCLA Special Collections - Young Research Library**,  
Los Angeles, CA  
**North Bennet Street School**, Boston, MA  
**Minnesota Center for the Book**, Minneapolis, MN  
**Maggs Bros. Ltd. Rare Books and Manuscripts**, London,  
England
- 2019  
Student & Alumni Show  
*Roadkills* and *Suspended Whispers* on exhibit  
**North Bennet Street School**, Boston, MA
- 2019  
Bound Together: Bookbinding by the NBSS Community  
*Roadkills* and *Suspended Whispers* on exhibit  
- awarded Honorable Mention for *Roadkills*  
**North Bennet Street School**, Boston, MA
- 2018  
ARA-Canada Exhibition: *Chemins de Traverse*  
**Bibliothèque Monique-Corrivea**, Quebec, Canada
- 2018  
Student & Alumni Show  
*2001: A Space Odyssey* and *The Island* on exhibit  
**North Bennet Street School**, Boston, MA
- 2018  
Feed Sack Quilts  
*Feed Sacks* on exhibit  
**Iowa Quilt Museum**, Winterset, IA
- 2017  
Society of Bookbinders International Competition 2017  
*Invisible Cities* on exhibit  
**Keele University**, Keele, England
- Feed Sacks* on exhibit  
**Feed Sacks Binding Project**, online
- 2017  
Stichting Handboekbinden International Miniature Bookbinding  
Competition  
*The Island* on exhibit  
**Meermann Museum**, The Hague, Netherlands

- 2017  
Student & Alumni Show  
*Rookwood* and *Invisible Cities* on exhibit  
**North Bennet Street School**, Boston, MA
- 2015 - 2017  
Guild of Book Workers Traveling Exhibition: Vessel  
*Dune* on exhibit  
**Loganberry Books**, Cleveland, OH  
**California State Polytechnic University, Kellogg Gallery**,  
Pomona, CA  
**Rochester Institute of Technology, Cary Graphic Arts  
Collection**, Rochester, NY  
**North Bennet Street School**, Boston, MA
- 2015  
Society of Bookbinders International Competition 2015  
*The Nightingale and the Rose* on exhibit  
**Keele University**, Keele, England
- 2015  
Student & Alumni Show  
*Goose Eggs* and *The Nightingale and the Rose* on exhibit  
**North Bennet Street School**, Boston, MA
- 2014  
Celebrating 20 Years  
*Delta of Venus* on exhibit  
**Book Arts Web: Bind-O-Rama**, online
- 2014  
Student & Alumni Show  
*Field Book of Western Wild Flowers* on exhibit  
**North Bennet Street School**, Boston, MA
- 2013  
Student & Alumni Show  
*Fantastic Mr. Fox* and *Charlie and the Chocolate Factory* on exhibit  
**North Bennet Street School**, Boston, MA
- 2012 - 2014  
Guild of Book Workers Traveling Exhibition: Horizon  
*Flatland: A Romance of Many Dimensions* on exhibit  
**Loyola University, Visual Arts Gallery**, New Orleans, LA  
**University of Denver, Penrose Library**, Denver, CO  
**Chicago Public Library**, Chicago, IL  
**Utah Museum of Fine Arts**, Salt Lake City, UT  
**University of Kentucky, The Great Hall at the Margaret  
I. King Special Collections Library**, Lexington, KY
- 2012  
*Fantasy & Nonsense* on exhibit  
**University of Utah, J. Willard Marriott Library**, Salt Lake  
City, UT

2012	<p>Student &amp; Alumni Show  <i>The Songlines</i> and <i>Little Birds</i> on exhibit  <b>North Bennet Street School</b>, Boston, MA</p>
2011 - 2012	<p>One Book, Many Interpretations: Second Edition  <i>The Crucible</i> on exhibit  - awarded Best Book for <i>The Crucible</i>  <b>Chicago Public Library</b>, Chicago, IL</p>
<b>SPEAKING ENGAGEMENTS</b>	
2022	<p><b>The Guild of Book Workers Standards of Excellence Seminar</b>, Atlanta, GA  Stitching Through History: Embroidered Bindings from 14th Century to Today</p>
2021	<p><b>The Guild of Book Workers Standards of Excellence Seminar</b>, Online  “What to Expect When You’re Exhibiting”</p> <p><b>Baxter Society</b>  Virtual Talk: Common Thread - 10 Years of Embroidered Bindings</p> <p><b>Boston Athenaeum</b>  Virtual Talk: Meet the Makers with Erin Fletcher, Nancy Leavitt and Julie Stackpole</p>
2020	<p><b>North Bennet Street School</b>, Boston, MA  Virtual Maker Talk: Crafting a Design Binding - <i>La Prose</i></p> <p><b>Cut the Craft Podcast</b>  Interview by Amy Umbel and Brien Beidler</p>
2018	<p><b>Texas A&amp;M University</b>, College Station, TX  Lecture: Taking the Plunge into Edition Binding - <i>Colour</i></p>
2015	<p><b>The Guild of Book Workers Standards of Excellence Seminar</b>, Cleveland OH  Moderated two panel discussions on the topic of “Future of Bookbinding Education” and “Running a Bindery Business”</p>
2013	<p><b>Bookbinding Now Podcast</b>  Interviewed by host Susan Mills</p>
2012	<p><b>College Art Association Conference</b>, New York, NY  “Towards a New Apprenticeship Model” panel discussion hosted by The Center for Craft, Creativity &amp; Design</p>

## PUBLICATIONS

2017

**Guild of Book Workers Newsletter**, Number 228  
article titled "Exquisite Corpse - A New England Chapter Collaborative Project"

2014

**The New Bookbinder**, Volume 34  
book review on *The Thread That Binds* by Pamela Train Leutz

2013

**Meister der Einbandkunst Newsletter**  
article titled "Online Workshops: Thoughts From Both Sides of the Webcam" coauthored with Benjamin Elbel

**Guild of Book Workers Newsletter**, Number 208  
article titled "Online Workshops: Thoughts From Both Sides of the Webcam" coauthored with Benjamin Elbel

2012 - 2022

### **Flash of the Hand Blog**

Creator, Writer & Editor

- bimonthly interviews with bookbinders and book artists
- bookbinding tutorials
- in-depth and behind-the-scenes articles on my bookbinding work and processes
- features guest writers on the topic of conservation