

JILL BEDGOOD

Barnacles of Existence



Finished Artwork Example

CRAFTING MOLDS

Duration: 1 hour

MATERIALS NEEDED:

1. Homemade play-dough
 - 2 cups of white flour*
 - 2 tablespoons of vegetable oil
 - 1/2 cup of salt
 - 2 cups of warm water
 - optional: food coloring
2. A small bowl or Tupperware
3. A small personal object of your choice

** tapioca flour may substitute white flour*



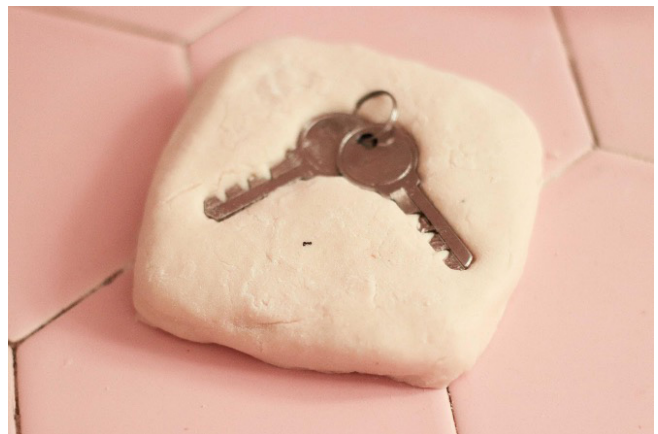
INTRODUCTION:

1. Visit <https://womenandtheirwork.org/archive/jill-bedgood>. Watch the interview with Jill Bedgood and look at the images of her work.
 - a. Many of Jill Bedgood's artworks are molds of belongings and keepsakes. A mold is like a three dimensional photograph of another object - it is a piece of material with the physical impression of something else.
 - b. Making a mold of an object can be a way to preserve a memory of it.
 - c. What are some of the objects that Jill Bedgood has made molds of? Why do you think they are important to her?
 - d. What are some objects that you use every day? What are some that bring you comfort?
 - e. Choose one small object that is important to you, or that you wouldn't want to be without.

Artwork in progress example

ACTIVITY:

1. Begin by making the play-dough:
 - a. Measure out flour and salt, then add vegetable oil and warm water. If you'd like colorful dough, add a few droplets of food coloring before mixing.
 - b. Mix all ingredients together. If the dough is too runny, add more flour as needed. If too dry, add more water.
 - c. Once dough is mixed, refrigerate for about 30 minutes to firm.
2. Begin rolling the play-dough into a ball. If it is still too sticky, add flour as needed and spread some over your workspace to prevent sticking!
3. Sprinkle some flour into the small container and press enough play-dough into it to fill. Make sure that the dough is firmly pressed against the walls of the container and that the top is smoothed out.
4. Once the dough is pressed into the container, flip it upside down and tap the slab of dough onto the counter.
5. Smooth any cracks in the slab of play-dough once out of the container and reshape if necessary
6. Gently press your chosen object into the top of the dough.
7. Carefully remove the object from the play-dough.
8. You should see the imprint of your object on the surface of the play-dough! Carefully pick up your mold [be careful not to stretch it!] and place in the refrigerator so that the dough will harden and preserve the impression of your object.



Artwork in progress example