

EDUCATION

- 1984 MFA in Sculpture, Tyler School of Art, Philadelphia, PA & Rome, Italy
1980 BFA, University of Texas, Austin, TX

SELECTED AWARDS & FELLOWSHIPS

- 2020 Artist-in-Residence, The Watermill Center, Water Mill, NY
2019 Saltonstall Foundation Residency Fellowship (scheduled August 26 – September 9)
2018 The Studios at MASS MoCA Artist Residency
2011 Special Opportunity Stipend from NYFA & East End Arts Council, Riverhead, NY
2007 NYFA Fellowship in Sculpture, New York Foundation for the Arts, New York, NY
1991 Pollock-Krasner Foundation Grant, New York, NY

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2021 The Arts Center at Duck Creek, East Hampton, NY (scheduled September 4 - October 11)
2018 *The Thing Is*, Ille Arts, Amagansett, NY
2014 *Now What*, Blue Star Contemporary Art Museum, San Antonio, TX
2012 *Claire Watson: New Work*, Art Sites, Riverhead, NY (catalog)
2011 *Nots*, Anthony Giordano Gallery, Dowling College, Oakdale, NY
2008 *Recalled Intimacy*, Art Sites, Riverhead, NY
1989 *Claire Watson*, Johnson Gallery, Middlebury College, Middlebury, VT

SELECTED GROUP EXHIBITIONS

- 2020 *East End Collected 6*, Southampton Arts Center, Southampton, NY; curated by Paton Miller
2019 *Long Island Biennial*, The Heckscher Museum of Art, Huntington, NY
Reused and Recycled, Site Brooklyn, NYC; curated by Jean Shin
Inside Interiors, R.E. Steele Antiques, East Hampton, NY; curated by Romanov Grave
2018 *The Small Abstracts Show*, folioeast at Malia Mills, East Hampton, NY; curated by Coco Meyers
Sea, Sky and Sculpture: An Integration of Art, Architecture and the Landscape, the Mabel & Victor D'Amico Studio & Archive, Amagansett, NY; curated by Anne Seelbach
2017 McKinsey & Co./NYFA Curatorial Program Partnership, McKinsey & Co, New York, NY; curated by David C. Terry and Madeline Scholl
The Unreliable Narrator, Art Helix, Brooklyn, NY; curated by Peter Hopkins
2016 *Shim Invitational 3*, Art Helix, Brooklyn, NY
2014 *Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson*, Southampton Arts Center, Southampton, NY; curated by David C. Terry
2013 *Working the Line*, Ille Arts, Amagansett, NY; curated by Christa Maiwald & Denise Gale
2012 *The Fool's Journey*, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY; curated by Arthur Brusso & Raymond Mingst (catalog)
2010 *Objectified*, Pelham Art Center, Pelham, NY; curated by David C. Terry & Matthew Deleget
2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ; curated by Anonda Bell (catalog)
2008 *New Life Visuals*, New Life Shop, Choriner Strasse, Berlin, Germany
Recalled Intimacy, Art Sites, Riverhead, NY
2007 *Free Play*, Islip Art Museum, Islip, NY; curated by Judith Page
2005 *The Sixth Borough*, Anthony Giordano Gallery, Dowling College, Oakdale, NY; curated by Pam Brown
1993 *Obsessive Collection*, Art in General, New York, NY; curated by Holly Block
Six: Sculptural Visions, The Baxter Gallery, Maine College of Art, Portland, ME; curated by Susan Waller
Selections, Lehman College Art Gallery, Bronx, NY; curated by Susan Hoeltzel
1992 *Women and Surrealism*, ARC Gallery, Chicago, IL
1991 *Introductions '91*, Stephen Wirtz Gallery, San Francisco, CA

PUBLIC COLLECTIONS

- The Watermill Center, Water Mill, NY
The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY
Osterreichisches Tabakmuseum, Vienna, Austria