

Darcie Book

darciebook.com

darciebook@gmail.com

Education

2004 BFA in Painting, **Maryland Institute College of Art**, Baltimore, MD

2003 **Yale Norfolk School of Art**, Norfolk, CT

Awards/Honors/Residencies

2019 Finalist, **Eyes Got It**, San Antonio, TX

Best Group Gallery Exhibition for *The Femme Abstract*, **Austin Critics Table Award**, Austin, TX

2018 Recipient, Community Initiatives Grant for *The Matter at Hand*, **City of Austin Cultural Arts Division**, Austin, TX

Artist residency with permanent installation, **Facebook AIR**, curated by Dina Pugh, Austin, TX

2017 Recipient, **2016 Belle Foundation for Cultural Development Individual Grant**, unsolicited international award for achievement in the arts and humanities

Semifinalist, **Bethesda Painting Awards**, Bethesda, MD

2016 Finalist, **Sondheim Prize** fellowship, Baltimore, MD

2015 Artist residency, **Vermont Studio Center**, Johnson, VT

Public Art

2021 **Dimension Sculpture Park**, curated by Colin McIntyre & Moya McIntyre, Austin, TX

2019 *Wavelength*, Austin Art in Public Places, **TEMPO**, Ruiz Branch Library and Edward Rendon Park

2004 *Model Home*, Baltimore Office of Promotion & The Arts, **Artscape Festival**, Mt Royal Ave median

Gallery Representation

2019 - present, **Rubine Red Gallery**, Palm Springs, CA

Solo and Two Person Exhibitions

2021 **Vault Stone Shop**, Austin, TX (upcoming)

In the Same Boat, **Rubine Red Gallery**, Palm Springs, CA

2020 *Material World*, **FWCAC**, Fort Worth, TX

Comity of Ghosts, **ICOSA**, Darcie Book and Shawn Camp, Austin, TX

2019 *Hanky Code*, **Rubine Red Gallery**, Palm Springs, CA

2018 *The Matter at Hand*, **ICOSA**, Darcie Book and Sarah Hirneisen, Austin, TX

2013 *Borderlands*, **Hamilton Gallery**, Baltimore, MD

Selected Group Exhibitions

- 2021 *The Femme Abstract*, curated by Moya McIntyre, Popup at 979 Springdale, Austin, TX
- 2020 *Bolmy Land*, **Third Space Arts**, curated by GD Wright, Austin, TX
Coping Mechanisms, **ICOSA**, Austin, TX
Drowned Neon Rose, curated by Kirstin Lamb, **I Like Your Work**, Online Exhibition
- 2019 *Warmly Persuasive*, curated by Andy Campbell, **Tiger Strikes Asteroid**, Los Angeles, CA
Red Dot, **Women & Their Work**, Austin, TX
Cardinal Kindreds, curated by Teréz Iacovino, **Rosalux Gallery**, Minneapolis, MN
FLASH COLLECTION, **Vault Stone Shop**, Austin, TX
TEMPO Convergence, **Edward Rendon Park**, Austin, TX
- 2018 *Chiaroscuro: probing mystery, seeking clarity*, curated by Annette DiMeo Carlozzi, **ICOSA**, Austin, TX
The Femme Abstract, curated by Moya McIntyre, Popup at 1300 E 5th, Austin, TX
Are You Doing Your Part / In Your Life?, curated by Sean Redmond, **ICOSA**, Austin, TX
- 2017 *40 Under 40*, curated by Maggie Adler, **Fort Works Art** museum and gallery, Fort Worth, TX
Art Night, co-curated by Betsy Johnson and Rachel Schmidt, sponsored by Washington Project for the Arts, **Hickok Cole Architects**, Washington, DC
echo locator, experimental collaboration conceived by multidisciplinary artist and curator Aaron Czerny, **Holman Arts & Media Center**, Incline Village, NV
Dog and Pony Show, co-curated by Cara Ober and Stewart Watson, **AREA 405**, Baltimore, MD
Artists for Truth, **SpaceCamp Gallery**, Baltimore, MD
House of Wahala, curated by Wura-Natasha Ogunji, co-commissioned by Women & Their Work in partnership with DiverseWorks and NPN, **Fusebox Festival** at **SHDW Studios**, Austin, TX and **DiverseWorks at MATCH**, Houston, TX
Abstract/Subtract, co-curated by Michelle Lee and Dasol Kim, **R. House**, Baltimore, MD
- 2016 *Sondheim Prize Finalist Exhibition*, curated by Mia Locks, Rujeko Hockley, and Tim Griffin, **Baltimore Museum of Art**, Baltimore, MD
GOOD AND PLENTY, curated by Cynthia Connelly, **School 33 Art Center**, Baltimore, MD
Maryland Artist Registry Juried Exhibition, curated by Gamyne Guillotte of the Baltimore Museum of Art, **Maryland Art Place**, Baltimore, MD
- 2015 *FRESH PAINT Biennial 2015*, **Manifest Gallery**, Cincinnati, OH

Press and Publications

- 2021 *A Welcome Wealth of Art, Again: "The Femme Abstract" ushers in the new year with a glorious plenitude of color and imagery*, Robert Faires, **The Austin Chronicle**, Jan 8
Art in the Absence of Touch: 'The Femme Abstract', Barbara Purcell, **Sightlines Magazine**, Jan 6

- Vive la 'Femme Abstract', a colossal art show in East Austin*, Michael Barnes, **Austin American-Statesman**, Jan 6
- 2020 *Aesthetic Apparitions: ICOSA Gallery's "Shawn Camp & Darcie Book: Comity of Ghosts" unites the spirits within via the surfaces without*, Wayne Alan Brenner, **The Austin Chronicle**, Oct 16
- These are the 6 best things to do in Fort Worth this weekend, Darcie Book: "Material World"*, **CultureMap Fort Worth**, Alex Bentley, July 16
- 21 Creators in Austin Making Waves in Art and Design*, **Wescover Features**, Elizabeth Bowden, June 18
- The Art of Discovery: Spring Gallery Night in Fort Worth*, **360 West Magazine**, Meda Kessler, Feb 26 (March issue in print)
- Darcie Book's "Passing in the Night"*, **Fort Worth Weekly**, Kristian Lin, Feb 26
- 2019 *New Art Space to Open in South Austin With FLASH COLLECTION*, Christopher Blay, **Glasstire**, Sep 18
- Manifest International Painting Annual 8**
- Art & Life with Darcie Book*, **Voyage Houston Magazine**, Jan 16
- 2018 *ICOSA's "Chiaroscuro: probing mystery, seeking clarity"*, Melany Jean, **The Austin Chronicle**, Nov 2
- Since You Asked: Icosa Collective's "Are You Doing Your Part/In Your Life?"*, Gretchen Stoeltje, **Sightlines Magazine**, Aug 17
- Check out Darcie Book's Artwork*, **Voyage Dallas Magazine**, Aug 15
- Top Five: July 26, 2018*, Christina Rees and Brandon Zech, **Glasstire**
- 2017 *Two Shows: Hillary Dohoney and '40 Under 40' in Fort Worth*, Barbara Koerble, **Glasstire**, Oct 27
- Artist Spotlight: Darcie Book*, Anna Buckner, **Command Zine** blog, Jul 3
- A Room of One's Own*, Gabriella Souza, **The Cutting Room Floor**, Jan 2
- 2016 *Sculptural paintings play with hyperreality and high abstraction*, Brandon Soderberg, **Baltimore City Paper**, Vol. 40 No. 28, Jul 13-20
- The Hustle Lottery: The 2016 Artscape Prize Finalist Exhibit at the Baltimore Museum of Art*, feature story by Cara Ober and Bret McCabe, **BmoreArt** online journal, Jul 8
- Sondheim finalists explore themes of race, religion, sex, violence*, Tim Smith, **The Baltimore Sun**, Jun 25
- Exhibit of Seven Sondheim Finalists' Work Opens At BMA*, Gabriella Souza, **Baltimore Magazine**, Jun 23
- Featured on **Field Projects Gallery** blog, May 20
- 2013 Guest on television program **Good Morning Oak Crest** with host Tameka Harris, Jul 29
- 2004 *Baltimore 'Model Home' Artscape*, Sarah Tanguy, **Sculpture Magazine**, Jul/Aug

Professional Memberships

Cofounder, **Crit Nites**, Austin, TX, 2021 - present. Crit Nites is an inclusive critique series designed for a diverse cross-section of established and emerging artists to build community and exchange feedback. The initiative is a collaboration between concept animals and ICOSA Collective.

Member, **Women & Their Work**, Austin, TX, 2021 - present. W&TW is a nonprofit visual and performing arts organization located in Central Austin that serves as a catalyst for new ideas in contemporary art created by women living and working in Texas and beyond.

Member, **ICOSA Collective**, Austin, TX, 2018 - present. ICOSA is an artist-run non-profit cooperative gallery founded in 2015 that showcases a diverse range of contemporary art and programming.

Member, **Bmore Critique Group**, Baltimore, MD, 2016 - 2017. Working in partnership with the MICA Alumni Association, the organization serves the visual arts community through monthly critiques.

Founding member, **A.M. Art Collective**, Baltimore, MD, 2011 - 2017. The collective provided a support network for member participation in exhibitions, critiques, and a variety of other opportunities.