

Over 150 artworks, all for \$1,000 or less

by some of the best artists working today

9.30.2021

VIP: 6-7 | General Admission: 7-9 1311 E. Cesar Chavez St., Austin, Texas

RED DOT 2021

Red Dot Art Spree | September 30, 2021 • VIP 6-7 | GA 7-9 **Exhibition** | September 30 - October 12, 2021

Join us at the *Red Dot Art Spree*. Guests will find over 150 artworks for sale, all for \$1,000 or less, from some of the best artists working today. Don't miss our silent auction that is packed with art-inspired travel getaways, experiences and other surprises. With delicious bites, cocktails & craft beer, a DJ, a photo booth and live printmaking, this is the perfect occasion for artists, collectors, and creatives to celebrate together. Join us at the gallery and in the outdoor courtyard at 1311 E. Cesar Chavez, Austin, TX 78702.

Proceeds enable W&TW to introduce 1,000 underserved students in the Austin area to the joy and wonder of contemporary art.

Still need tickets? Visit <u>reddot21.givesmart.com.</u>

All ticket holders will have access to the art sale and silent auction online.

Unable to join us in person? <u>Click here</u> to purchase tickets for online access.

<u>Click here</u> to view our in person health policy.

All sales on September 30th will be tax-free. Exhibition and sale continues through October 12th.

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Shop affordable art by over 100 of Texas' finest artists!

Art Sales will be tax-free at Red Dot Art Spree, September 30th, in person & online.

The exhibition & art sale will continue through October 12th, 2021





Umbreen Ahmad, Beyond The Storm, mixed media on canvas, 12" x 16", \$250

Leon Alesi, Spirit Creature IV, photograph of assembled found objects, 18" x 12", \$750





Stella Alesi, December 17th, 2019, oil, wax and repair tape on oil paper, 19" x 27", \$1,000

Alejandra Almuella, VALOR (Courage) & PERSISTENCIA (Persistence), ceramic, paper, metal, 12" tall, \$500 each





Erika Alonso, Date Night, acrylic and charcoal on canvas, 24" x 12", \$400 online exclusive

Connie Arismendi, I'm Over It, acrylic on wood, 12" x 16", \$300





Connie Arismendi, Shade Series / This & That , graphite, collage on panel , 16" x 20", \$500

Barbara Attwell, Ngetal: I am a threatening noise from the sea, felted Merino wool, copper, 17" x 5", \$375





Meg Aubrey, Green on Green, five color lithograph, 14½" x 20½", \$200 online exclusive

Arielle Austin, Season's Last Days, acrylic, modeling paste, pastel on canvas, 12" x 16", \$450





Arielle Austin, Worth The One, acrylic and pastel on canvas, framed, 16" x 20", \$650

taylor barnes, Continuum, charcoal on cloth, 15" x 11½", \$1,000





Kristy Darnell Battani, *Dorothy*, acrylic, ink and vintage magazine pages on aluminum panel, 12" x 12", \$350

Kristy Darnell Battani, Snake Oil, acrylic, ink, thread and vintage advertisements for Dr. Pierce's "Favorite Prescription for the many 'weaknesses of women", 24" x 24", \$1,000





Lauren Winchell Bechelli, *6 Things* : *30.383214*, *-97.738097*, oil on MDF board, 12½" x 19½", \$350

Jill Bedgood, Barnacles: Caliper, cast hydrocal plaster, marble dust, powdered graphite, 6" x 11" x 1", \$1,000





Jill Bedgood, Book: Crescent Moon, cast hydrocal plaster, marble dust, gold leaf, acrylic paint, 6" x 41/2" x 1", \$1,000

Rebecca Bennett, That Day When All was Right, oil on cradled wood panel, 6" x 6" x 11½", \$250





Rebecca Bennett, Circlular Synergy: Flower Power #6, collaged paper and string on paper, framed in front loading frame 12" x 12", artwork 11" x 11", \$200

Lesley Nowlin Blessing, Fearless, Twin Elements, platinum and copper leaf, 5" x 7", \$250





Lesley Nowlin Blessing, Tree of Life, Twin Elements, platinum and gold leaf, 5" x 7", \$250

Lesley Nowlin Blessing, Wind, Twin Elements, platinum and gold leaf, 5" x 7", \$225





Darcie Book, *Bundle*, acrylic and foam on birch, 9" x 11" x 3", \$800

Darcie Book, *Handkerchiefs*, acrylic paint skins, 7" x 5" x 3" each (approximate), \$200 each





Clare Celeste Börsch, *Untitled*, collage on paper, 11" x 14", \$235 **online exclusive**

Nora McMillen Burke, $\it Chromatic\ Therapy$, watercolor and gold leaf on canvas, 18" x 24", \$750





Judy Bush, Connections 1.2, acrylic on canvas, 8" x 8", \$275

Neena Buxani, A Bird's World, acrylic on canvas, 30" x 30", \$1,000





Shawn Camp, Celebrate the New Dark Age, acrylic on wood, 12" x 9", \$760

Shawn Camp, Launch Codes, acrylic on wood, 12" x 9", \$760





Sandy Carson, Coyote at Mueller Airport entrance, archival inkjet from film, 24" x 36", \$1,000

Sandy Carson, Coyote at Mueller Airport tower, archival inkjet from film, 24" x 36", \$1,000





Erin Cunningham, Boom, cast iron, 7" x 7" x 3", \$500

Erin Cunningham, *Heel*, bronze, iron, 7" x 5" x 2", \$400





Suzi Davidoff, First Day, drypoint w/ chine colle, framed, 18' x 15", \$1,000 online exclusive

Suzi Davidoff, *Marmore Maravillas*, drypoint w/ chine colle, 2017, 13" x 24", framed, \$1,000 online exclusive





Heather den Uijl, *Red*, oil on paper, 12" x 16", \$500

Heather den Uijl, *Xtra Crunchy*, oil on paper, 12" x 16", \$500





Molly Valentine Dierks, *Okcupid Series: small*, laser cut adhesive vinyl, laser cut felt, paper, framed, 12" x 12", \$200 each *online exclusive*

Cindy Elizabeth, Juneteenth Cowboy 1, photograph on archival matte paper, 16" x 20", \$1,000





Cindy Elizabeth, Juneteenth Cowboy 2, photograph on archival matte paper, 16" x 20", $\$1,\!000$

David Everett, Perch, bronze, 21/4" x 43/4" x 13/8", \$245





David Everett, Cardinal, bronze, 11/8" x 43/4" x 15/8", \$245

Sarah Fagan, Gesture of Symmetry, acrylic on panel, 10" x 12", \$400





Sarah Fagan, *Organize XII*, acrylic on cradled panel, 12" x 12" x 2½", \$450

Amanda Fay, Amulet I (small), fiber, 44"x 34", \$500





Angela Faz, Trabajadores 1, mixed media, relief print, hand applied gold leaf, Limited Edition of 8, $8\frac{1}{2}$ " x 11", \$350

Mary Fischer, Grain elevator, clay, 17" x 9" x 2¾", \$500





Emily Fleisher, Effortless Beauty: Earth, digital photo of shampoo on Corian countertop - Head & Shoulders, OGX refreshing scalp + teatree mint shampoo, OGX nourishing + coconut milk shampoo, Herbal Essences "Hello Hydration," and hair dye, 28" x 28", \$800

online exclusive

Emily Fleisher, Effortless Beauty: Venus, digital photo of shampoo on Corian countertop - Burt's Bees Shampoo, OGX nourishing + coconut milk shampoo, Herbal Essences "body envy," Tressa Watercolors moisturizing shampoo, and hair dye, 28 "x 28". \$800

online exclusive





Valerie Fowler, Lockhart Crossing at Onion Creek, ink wash on paper, 20" x 16", \$275

Valerie Fowler, Unknown Landscape, ink and watercolor on paper, 14%" x 18", framed, \$800





Laura Garanzuay, a body of things observed or assumed, photography, steel, glass, acrylic, dimensions vary, \$350 for set of 3 $\,$

April Garcia, Summer Lovin', soft sculpture, 61/2" X 51/2", \$555





Christine Garvey, Skeleton Woman (Black and White), ink on paper, 11" x 15", \$550

Clair Gaston, Wash Your Hands, oil on panel, 8" x 10", \$425





Terra Goolsby, Jaguar 1, Nahual Series, pen, gouache, nail polish, 300 gsm acid free stonehenge, 20° x 14", \$1000

Mayuko Ono, Gray, 灯台下暗し_The ground around a lighthouse is always dark, graphite on paper, framed, 21½" x 12", \$800 **online exclusive**





Jennie Tudor Gray, *Blue Origin*, ink on synthetic paper, 9" x 12", \$150

Jennie Tudor Gray, Emerald Void, ink on synthetic paper, 9" x 12", \$150





Kevin Greenblat, $\it Girl\ with\ Chicks, archival\ pigment\ print,\ 12"\ x\ 12",\ dry\ mounted\ (not\ framed),\ 500

Kevin Greenblat, Boy with Cymbal, archival pigment print, 12" x 12", dry mounted (not framed), \$500





Laura Guese, Sedimentary Skyway, oil on canvas, 24" x 30", \$1,000 online exclusive

Laura Guese, *Gloaming Calm*, oil on panel, 12" x 12", \$600 **online exclusive**





Marian Haigh, Indecision, ceramics, 11" x 31/2" x 21/2", \$300

Marian Haigh, Owl, ceramics, 4½" x 5" x 3½", \$200





Marian Haigh, See No Evil, ceramics, 61/2" x 16" x 21/2", \$400

Roberto Jackson Harrington, *Untitled No. 14-Summer Collection Indulgence*, 2021, Unique archival pigment monoprint on Baryta 350 gsm 100% a-cellulose high-gloss finish paper, 30" x 30", \$900





Jenn Hassin, *Understanding*, paper pulp made out of a Vietnam era medical uniform, porcelain paper clay remnants glazed with broken crystal, 9½" x 14½" x 1½", \$1,000

Deborah Hay, The Choreographers' Scores: 2020, limited edition print commissioned by the Center for the Art of Performance, UCLA; printed by Lapis Press, 24" x 18", \$750





Carol Hayman, Bridge to Saint-Cirq-La-Popie, photo intaglio, 16" x 20", framed, \$300

David Hefner, Childhood Feelings for a Bag of Toys, oil on panel from drawer bottom, 14½" x 25½", \$900





Adreon Henry, Skirt & Pillowcase, acrylic, sealer, repurposed fabrics, 12" x 16", \$750

Hector Hernandez, *Hyperbeast*, Electrical Storm, photography, 20" x 30", \$600





Candace Hicks, Notes for String Theory, embroidery on canvas/wooden panel, 8" x 10.5" x 1", \$350 each

Adrienne Hodge, *The Shape of Time*, ink on paper, 10" x 14", \$650





Syraya Horton, *Trophy Life*, mixed media on paper, 12" x 12", \$500

Alexis Hunter, When You Get to Heaven, oil on canvas, 30" x 24", \$1,000





Madeline Irvine, Study for Mica Moon, sea salt crystals and mica flakes on rag paper, $9^{\rm n}x\,9^{\rm n}\!, \400

Madeline Irvine, Small Study for "Where Are We? Where Are We Going?", sea salt crystals and ink on rag paper, 8"x 22", \$900





Lauren Jaben, All Together Now, mixed media, 11" x 11" framed, \$850

Hedwige Jacobs, Between the Line, pen and ink on panel, $5" \times 5" \times 1.5"$, \$475





Hedwige Jacobs, *Timing*, pen and ink on panel, 3" x 9" x 1.5", \$475

Hedwige Jacobs, Without title, pen and ink on panel, 5" x 5" x 1.5", \$475





Roi James, Construct 09.02.21, acrylic on wood, 8"x 12"x 3", \$1,000

Pat Johnson, The Rabbit, terra cotta, 4" x 8" x 12", \$850





Ling-lin Ku, *healing*, silicon rubber, pigment, wood, paint, 17" x 30" x 1", \$650 *online exclusive*

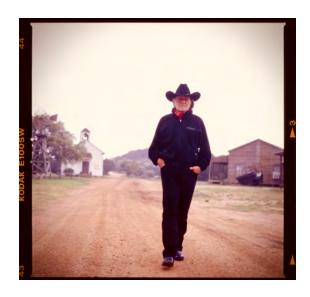
Ling-lin Ku, *tango*, ceramic, appx. 6" x 6" x 1", \$250 *online exclusive*





Renee Lai, Study for Bamboo, Night, ink on paper, 14" x 17", \$300

Matt Lankes, West Texas Snow, gallery framed fine art photographic print, image 3" x 4", frame 7½" x 8½", \$300





Matt Lankes, Willie Nelson in Luck, TX Color, gallery framed fine art photographic print, image 7" x 7", framed 13" x 13", \$1,000

David Leonard, NYC Study #59, oil on board, 11" x 12", \$400





David Leonard, SF Study #46, oil on board, 10" x 12", \$400

Lance Letscher, Therapy bird, etching, 19 $3/4 \times 15 \ 3/4$, framed $26\frac{1}{2} \times 34$, \$1,000

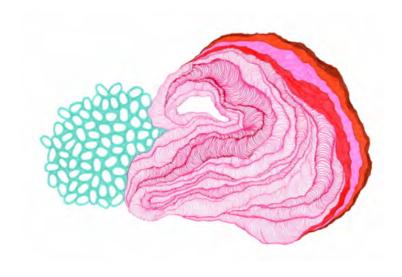




Andrew Long, I'll Meet You Here In The Universe, acrylic, 24" x 18", \$900

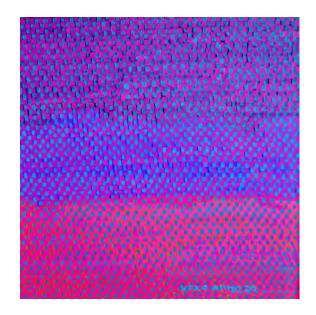
Heidi Lowell, *Earthbound Mandala*, fresco, 16" x 16" x 2", \$800

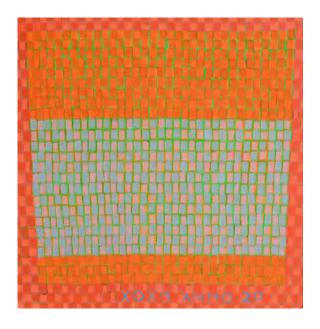




Sarah Luna, be:tween, photograph with hand waxed overlay on maple panel, 36" x 36", \$1000

Court Lurie, Cadence 1, pen & ink on archival german rag paper, 16" x 20", \$650

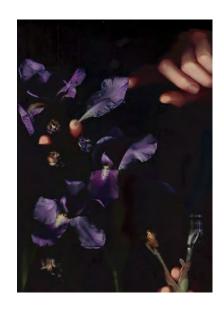




Andrea Muñoz Martinez, I Can See Borderlandia Through This Fence, acrylic on canvas, 20" x 20" (unframed), \$200

Andrea Muñoz Martinez, White Fence in Borderlandia, gouache and acrylic on canvas, 20" x 20" (unframed), \$200





Meena Matai, East West, inks on board, 18" x 24" x 2", \$500

Paloma, Mayorga, al final del espectro 01 (at the end of the spectrum 01). Garden Series, Kelly, digital chromogenic print on Fuji Crystal Archive paper, 8" x 10", \$250





Paloma Mayorga, Con su dulce miel (With her sweet honey), digital chromogenic print on Fuji Crystal Archive paper, 8" x 10", \$250

Danielle Mbenda, Third Look, mixed media textile, 12" x 36", \$310





Dave McClinton, *Talkabout*, digital collage, 24" x 24", \$1,000

Dave McClinton, Frontal Trillion, digital collage, 24" x 24", \$1,000





Dave McClinton, *Interia*, digital collage, 24" x 24", \$1,000

Adriane McCray, Daughters of the Sun II, photography, delicate newspaper finish, 17" \times 22", \$800





Adriane McCray, Centering, photography, delicate newspaper finish, 22" x 17", \$600

Revi Meicler, Spring I, monotype on BK Reeves paper, 16" x 16", unframed, 25" x 25" matted and framed, \$1,000





Revi Meicler, Spring II, monotype on BK Reeves paper, 16" x 16" unframed, 25" x 25" inch matted and framed, \$1,000

Deanna Miesch, *Dark Bally*, photograph on duratrans paper, 20" x 16", \$500





Kristin Moore, *Marfa Sunset*, acrylic on wood panel, 12" x 12" x 2", \$1,000

Ann Marie Nafziger, *Front Row Seat*, acrylic paint on paper, framed, 20" x 18", \$700 *online exclusive*





Julie Pelaez, Quarantine Confessions: Rosé the Day Away, alcohol ink painting strips threaded onto linen canvas, natural wood frame, 19" x 25", \$575

Beverly Penn, Crepe Myrtle, bronze, 41/2" x 3" x 2", \$650





Elvia Perrin, Miter 3, intaglio, 19" x 15", \$200

Alicia Philley, The Violet Crown Trail, part 6, acrylic on birch panel, 32%" x 16%" (at widest width), \$625





Rino Pizzi, Cloud over Sassoferrato, 2017, archival print, 19" x 13", \$450

Denise Prince, American Museum of Natural History, photography, 5" x 5", \$100





Denise Prince, Stack of Cakes, photography, 5" x 5", \$100

Denise Prince, *The Souls of Man*, photography, 5" x 5", \$100





Denise Prince, Conceptual Still Life with Sea Urchin, photography, 5" x 5", \$100

Denise Prince, Conceptual Still Life - Pink, photography, 5" x 5", \$100





Michelle Rahbar, This is Where You Left Me, oil and photo transfer on canvas, 16" x 20", \$650

Ellen H Ray, *Cloud*, plaster, acrylic medium, acrylic paint, ink, graphite and charcoal on jute fabric, 24" x 24", \$795 online exclusive





Keva Richardson, Luna June, acrylic on clayboard, 11" x 14", \$475

Alexandra Robinson, Parent of Origin, gouache and graphite on paper, 20" x 20", \$700





Matthew Rodriguez, Wasabi, paint on wood, 13" x 17", \$600

Emma Rossoff, Touching the Void, etching in fabric, thread, wood, 12" x 12" x 1.25", \$300





Naomi Schlinke, AJAR, artist painted paper collage on panel, 18" x 24", \$925

Naomi Schlinke, JACKNIFE, artist painted paper collage on panel, 18" x 18", \$650





Amy Scofield, *Acid Rain*, copper, steel, 48" x 22" x16", \$600

Rachel Wolfson Smith, *Blues 1*, ink on paper, 9" x 12", \$400





Rachel Wolfson Smith, Blues 2, ink on paper, 9" x 12", \$400

Rachel Wolfson Smith, Bricklaying Techniques, graphite on cradled panel, 9" x 11", \$800

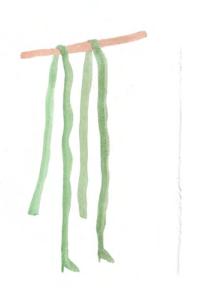




Mai Snow, Where love comes back, oil on panel, 28" x 18", \$900 online exclusive

Mai Snow, *Lovers Spin*, oil on panel, 48" x 24", \$1,000 **online exclusive**





Polly Lanning Sparrow, Untitled, graphite on Fabriano cotton rag paper, unframed 13" x 17", \$475

Hannah Spector, moon walk, gouache, watercolor, chine collé, 10" x 8", \$250





Rose Stern, All in Knots (Nots), acrylic on canvas, 12" x 16" x 1", \$700 online exclusive

Rose Stern, *Partial Glow*, acrylic on canvas, 12" x 16" x 1", \$700 online exclusive





Rose Stern, *Testing*, acrylic on canvas, 12" x 16" x 1", \$700 **online exclusive**

Jana Swec, *Dancing*, acrylic on panel, 16" x 24", \$1,000





Jana Swec, isolation 2, acrylic on panel, 12" x 12", \$600

Claude van Lingen, Mask #5, acrylic on paper, 20" x 14", \$200





Claude van Lingen, Flow #2, acrylic on paper, 21" x 15", \$200

Sara Vanderbeek, *Maelstrom I*, gouache on Yupo, 11" x 14", \$600





Sara Vanderbeek, Maelstrom II, gouache on Yupo, 11" x 14", \$600

Desireé Vaniecia, *Blessed, But Hardly Favored,* Giclee print, 11" x 17", \$350 *online exclusive*





Claire Watson, *Points*, 2020, gouache and collage on paper, 12" x 9" (unframed), \$700 *online exclusive*

Amanda Witucki, *T-Shirt from Machu Picchu*, paper and paint on canvas, 24" x 24" x 3.25", \$850





Shelley Wood, Transitioning Strength, LamWood Ranch, photography, b/w analog, print 11" x 14", framed 16"x 20", \$700

Mars Woodhill, Constructive Formation, acrylic on canvas, 36" x 36", \$975





Sydney Yeager, *Untitled*, oil on canvas, 12" x 12", \$700

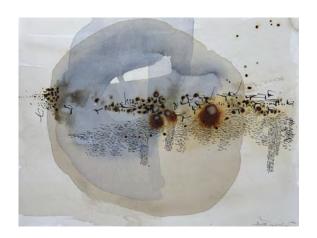
Sydney Yeager, *Untitled*, oil on canvas, 12" x 12", \$700





Yasmin Youssef, Moon to Find Each Other, diptych left panel, mixed media cyanotype, 22° x 15°, \$850

Yasmin Youssef, Moon to Find Each Other, diptych right panel, mixed media cyanotype, 22" x 15", \$850





Ana Zanic, *Migration I*, watercolor and burn marks on watercolor paper, 9" x 12", \$800 **online exclusive**

Ana Zanic, *Migration II*, watercolor and burn marks on watercolor paper, 9" x 12", \$800 **online exclusive**

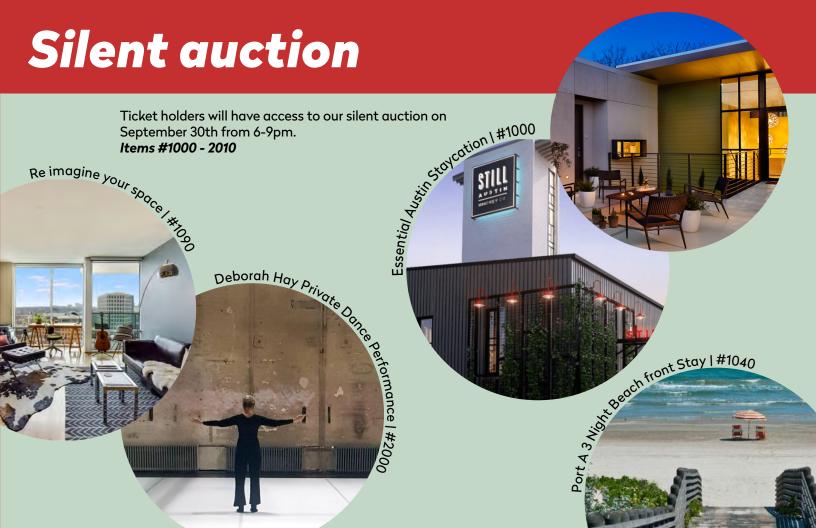


Ana Zanic, Study 1, watercolor and burn marks on paper, 16½" x 15½", \$875



Bid on art-inspired getaways, experiences & other surprises at our Red Dot Silent Auction.

Available for ticket holders September 30th only!

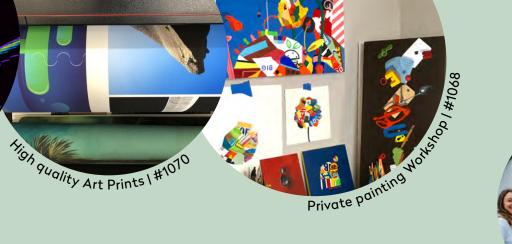
















& more!

Ticket holders will have access to our silent auction on September 30th from 6-9pm at <u>reddot21.givesmart.com</u>

See you at Red Dot Art Spree

Still need tickets? Visit reddot21.givesmart.com.

All ticket holders will have access to the art sale and silent auction online.

Unable to join us in person? <u>Click here</u> to purchase tickets for online access. <u>Click here</u> to view our in person health policy.

All sales on September 30th will be tax-free. Exhibition and sale continues through October 12th.

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Silent Auction Items

Essential Austin Staycation• #1000

Still Austin Distillery

Blue Starlite Drive in Theater

Heywood Hotel

Austin Adventure • #1005

Barton Springs Bike Tours

Homeslice Pizza

Private Sunset Boat Tour with Capital Cruises • #1010

Curated Day of Art • #1015

Blue Star Contemporary Tour • #1018

Immersive Art Experience at Hopscotch • #1020

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Hotel Paisano

Ann Marie Nafziger Studio Visit

Convenience West BBQ

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6D Retreat stay

Dripping Spring Vodka Tasting

Dreamland Adventure

Surfside Beach Getaway • #1035

Port A 3 Night Beach front Getaway • #1040

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Live Colorfully through hair • #1048

Get your Glow on at Away Spa • #1052

Total Body Pilates with Todd Pilates & Barre • #1055

Custom Watercolor Pet Portraits • #1060

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Re imagine Your Space with Stage Left Design • #1090

Vintage Style "On Air" Lamp • #1095

Deborah Hay Dance Performance #2000

Stylish Hunt Design Earrings • #2005

Messina Hof Tour & Tasting • #2010



^{*}online exclusive

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In-Kind

AgavePrint, Andrea Tosten, Ann Marie Nafziger, The Art Local, Away Spa, Barton Springs Bike Rental, Blue Star Contemporary, Blue Starlite, Capital Cruises, Celis Brewery, Peak Fitness & Training – Christine Gaussiran, Personal Trainer, Convenience West, Tara Donahue & Kate Manser Dó Retreat, Dreamland Dripping Springs, Dripping Springs Vodka, Frama, Homeslice Pizza, Hopscotch, Hotel Paisano, Hunt Design, Kim's Hairway to Heaven, Moonrise House, Paint all the dogs, ToddPilates & Barre, Stage Left Design, Still Austin Whiskey Co., SXSW Conference and Festivals, Betty Trent

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Laura Garanzuay
Nicole Hughes
Francés J. Jones Esq.
Kelley Cooper McClure
Margo Sawyer
Rose Sheehy
Judith Sims
Sally Strickland

Betty Trent

Women & Their Work Staff

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Diane Sikes, Program Director
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Ali Vanderhider, Design & Marketing Coordinator

Red Dot Committee

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womenandtheirwork.org 1311 E. Cesar Chavez St. 512.477.1064