MARS WOODHILL CV (ABRIDGED) and BIO

SELECTED SOLO EXHIBITIONS

2018 *Of the Earth II*, solo, KSpace Contemporary, Corpus Christi, TX, May – June.

2017 *of the earth*, solo, Texas ArtHouse, Johnson City, TX, July – August.

2014 *Mars Woodhill*, solo, curated by Yvonamor Palix, Eleven XI, Houston, TX.

2012 *Mars Woodhill: Vibrant Progression*, solo, Yvonamor Palix Fine Arts, Houston, TX.

*Unleashed Forces*, solo, Quinta Mazatlan, McAllen, TX.

*5th Annual Lilith’s Spring Art Exhibit*, two-person, Laura U, Houston, TX.

SELECTED GROUP EXHIBITIONS

2021 RED DOT, Women & their Work, Austin, TX, Sept – Oct.

*Femme Abstract II,* curated by Moya McIntyre, Austin, TX, Dec 2020 – Feb 2020.

2019 *2019 International Art Biennial*, curated by Yvonamor Palix, Spring Street, Houston, TX.

*Living with Art*, Inwood, Yvonamor Palix Fine Arts, Houston, TX.

2018 *Femme Abstract*, AUSTIN/East, curated by Moya McIntyre, Austin, TX.

2017 *Inherent Nature*, Texas ArtHouse, Johnson City, TX.

2016 *The LINC/Collective*, WEST Austin/Big Medium, Austin, TX.

British Consulate, curated by Yvonamor Palix, Houston, TX.

Austin Art Fair, Yvonamor Palix Fine Arts, Austin, TX.

2015 Houston Fine Art Fair, George R. Brown, Yvonamor Palix Fine Arts, Houston, TX.

*Selected Works*, 2015 - 2018, City Hall And City Hall Annex, Houston, TX.

*Gesture vs The Line*, Yvonamor Palix Fine Art, Houston, TX.

2014 *Proximity*, City Hall and City Hall Annex, Houston, TX.

*Texan-British Dialogue*, curated by Yvonamor Palix, British Consulate, Houston, TX.

2013 Texas Contemporary Art Fair, Yvonamor Palix Fine Art, George R Brown, Houston, TX.

*Selected Texas Artiste*, French Consulate, Houston, TX.

2012 *Open Season for Art ! 2*, Serena Pandos Studio Gallery, McAllen, TX.

*Faber Birren Color Show*, juried exhibition, juried by Ian Alteveer, Assistant Curator

of Contemporary and Modern Art at the Metropolitan Museum of Art, Stamford, CT.

*Blanche Ames National Juried Art Exhibition*, Ames Mansion, North Easton, MA.

*Metro Montage XII Juried Exhibition*, Marietta-Cobb Museum of Art, Marietta, GA.

*Avant Premier II*, Yvonamor Palix Fine Arts, Houston, TX.

*27th Annual International Exhibition*, juried, University of Texas at Tyler, Tyler, TX.

AWARDS & HONORS

2013 *Bound Catalog*, juror Cora Rosevear, Curator at MoMA, Women’s Caucus for Art, NY.

International Painting Annual 3, Manifest Press, Cincinnati, OH.

2012 First Prize, *Faber Birren Color Show*, juried by Ian Alteveer, Assistant Curator

of Contemporary and Modern Art at the Metropolitan Museum of Art, NYC.

Honorable Mention, *Blanche Ames National Juried Art Exhibition*, juried by

Christine Neill, Professor of Fine Arts at Maryland Institute College of Art.

PUBLICATIONS, ARTICLES

2021 *Fresh from the Studio*, Online Studio Visit, Women & their Work, Austin, TX, October.

Featured in articles on exhibit ‘The Femme Abstract’, see:

Michael Barnes, <https://www.austin360.com/story/entertainment/arts/2021/01/06/femme-abstract-art-show-east-austin/4122044001>,

Barbara Purcell,

<https://sightlinesmag.org/art-in-the-absence-of-touch-the-femme-abstract>,

Robert Fairies,

<https://www.austinchronicle.com/arts/2021-01-08/the-femme-abstract/>,

2012 *Blanche Ames Art Exhibition Catalog*, Friends of Borderland, North Easton, MA

CURATORIAL EXPERIENCE

2016-

2018 Curated over 15 group and solo exhibitions as founder of Texas Art House gallery in Johnson City, TX. Edited/published solo exhibition catalogs.

EDUCATION

1976 Austin College, Bachelor of Arts, majors in Art and History, Sherman, TX.

BIOGRAPHY

Born in Austin, Mars Woodhill now lives and works on a ranch in the Texas Hill Country. The artist creates geomorphic abstractions in sculpture and painting. As Woodhill states, her work “is a celebration of nature - both the living and nonliving systems - fostering a deeper human connection to the earth.” Her process mimics how nature forms and manifests striations, craters, boundaries, and even new life forms.  Woodhill is currently completing a series exploring the ‘*Elements of Nature – Earth, Water, Fire, Metal and Wood’*, comprised of sculpture and wall installations. Woodhill hopes her work will invite viewers to a closer view of earth’s interrelated systems, thereby promoting more sustainable stewardship of land, sea and air.

After obtaining her BA from Austin College in Sherman, Texas with dual majors in History and Art (painting), Woodhill founded and operated for 15 years a metal furniture and accessories company based on her own designs in Houston. After selling the business, she established a studio practice at Spring Street Studios exhibiting widely in Houston, Texas, the Northeast and her work can be found in numerous private collections. As founder of the Texas Art House contemporary gallery in 2016 in Johnson City, Texas, Woodhill curated solo and group exhibitions featuring Texas artists, until returning to her studio work fulltime in 2018.