**J a n e H e l s l a n d e r**

**Education**

MFA, Texas Christian University; BFA, University of Texas at Arlington

**Selected Exhibitions**

2021 "Loop," The Art Orb, Denton, Texas

2020-2021  *Annual Exhibition*, The People's Gallery, Austin City Hall, Austin, Texas

2019 *Texas Artist's Exhibition*, Beeville Museum, Beeville, Texas

*Of Texas*, Lease Agreement Gallery, Lubbock, Texas

2018 *The Femme Abstract,* East Austin Studio Tour, Austin, Texas

2017 *Texas Artist's Exhibition*, Beeville Museum, Beeville, Texas

*Electric PDF*, online collaboration, Modern Art Museum of Fort Worth

2015 *Texas Abstract*, Rudolph Blume Gallery, Houston/Galveston Arts Center

2013 *Flight Deck:* Public Art at DFW and Love Field, Gallery UTA, Arlington, TX

2012 *High Voltage*, William Campbell Contemporary Art, Fort Worth, Texas

2011 *Selections from the Neiman-Marcus collection*, University of North Texas, Denton

2010 *Abstract Fort Worth*, Gallery 76102, Fort Worth, Texas

2007 *Solo Exhibition, Field Presence*, William Campbell Contemporary Art, Fort Worth, TX

2004 *100 Drawings*, Haggar Gallery, University of Dallas, Dallas, TX

2003 *Solo Exhibition, Sunrise, Sunset*, Handley-Hicks Gallery, Fort Worth, TX

2002 *Surface: Works On Walls*, The Art Corridor, TCC, Arlington, TX

2001 *Introductions*, Solo Exhibition, Handley-Hicks Gallery, Fort Worth, TX

**Selected Collections:** DFW International Airport; Neiman Marcus; Statoil Hydro, Houston

**Selected Publications:**  *Texas Abstract: Modern/Contemporary*, by Michael Paglia and Jim Edwards, 2014, Fresco Books: “*Easing the Pain of Workouts on the Road*,” by Stephanie Rosenbloom, New York Times, August 1, 2012; *New American Paintings*, Volume 30, 2000