

VERONICA IBARGÜENGOITIA

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BIO

Veronica Ibargüengoitia was born in Mexico City. Her work is about exploring the dwelling space disregarding the location or country of origin. Her creative practice is motivated by photographs of intimate places she receives from random persons. From them, she builds an understanding of how to use the space and its elements to keep and construct a safe and personal environment.

Her practice ranges from small objects to installations in three-dimensional shaped pieces in different materials ranging from oil on canvas, house paint, plywood, board or mirrors using forced geometric perspectives to create atmospheres that can function like portals or transportable habitats to exist.

Ibargüengoitia was part of the Glassell School of Arts fellow Block XX program from The Museum of Fine Arts Houston and she is a 2020 Houston Artadia Fellows Award recipient. Ibargüengoitia has a Certificate in Painting and Sculpture from the Glassell School of Arts MFAH and a bachelor's degree in Industrial Design from Universidad Iberoamericana in Mexico City. Her previous work in Mexico as an Interior Designer has informed her artistic questions and her investigation of living and working in spaces.

Ibargüengoitia is a member of Visual Arts Alliance, Latin American Women Artists in Houston, and Sociedad Mexicana de Autores de las Artes Plasticas, Mexico. She is Regional Workshop Coordinator for Asociacion Mexicana para la Superacion Integral de la Familia Houston AMSIF. This program helps immigrants in their education and development in 28 locations in the Houston area.

Ibarguengoitia is currently working on built-up shaped canvases in an ongoing project of windows interconnecting different people's places across the globe to her vision. She migrated to Houston and has worked there since 2009.

EDUCATION

2021-2022

Casa LAMM, Ciudad de Mexico, Philosophy and Humanities, August 2021-August 2022.

2018-2020

BLOCK Program BLOCK XX / BLOCK XXI

Glassell Studio School, Museum of Fine Arts, Houston.

2020 (2009-2020)

Glassell Studio School, MFAH, Certificate in Sculpture.

2018 (2009-2018)

Glassell Studio School, MFAH, Certificate in Painting.

2005-2008

Work with Olga Navarro de Mendez MFA professor from Colegio de San Carlos Ciudad de Mexico.

1988-1992

Universidad Iberoamericana Ciudad de Mexico BA Industrial Design.

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EXHIBITIONS

2021

Untitled, Mural commissioned by the City of Sugarland, TX. USA.
Sculpture Month Houston, Art Museum TX, Sugar Land, TX. USA.
October 22nd. January 9th, 2022.
VAA 37TH Juried Open Show, online exhibition, Houston, TX. USA. Juror: Harry Cooper, Ph. D. Senior Curator of the National Gallery of Art.
Human, Contemporary Art Center, New Orleans, LA. USA.
Withstand LatinX Art in times of Conflict, Holocaust Museum of Houston, TX. USA.
Rise and Fall, Hardy & Nance Studios, Houston, TX. USA.
Fractured Light, Anya Tish Gallery, Houston, TX. USA.
Collect it for the Culture III, 1100 Maint St. Houston, TX. USA.

2020

Iterations, Glade Gallery, Spring TX. USA
The Assistance League Celebrates Texas Art Exhibition,
Juror Cara Manes, Associate Curator, Museum of Modern Art, NYC. KBR TowerD

2019

Convergence, Levant Foundation Gallery, Houston TX. USA.
36th. VAA Juried Open Exhibition, Silver Street Studios, Houston, TX. USA. Juror: Christine Jelson West.
Expo Fondatearte 2019, Juried Exhibition, Museo de la Acuarela, Ciudad de Mexico, MX.
Color Outside the Lines, George Memorial Library, Houston, TX. USA.
Espacios Experimentales, El Rojo de Tacubaya, Ciudad de Mexico, MX.
2nd. Annual Women Artists Quarterly Art Competition Online Juried Art Exhibition, Fusion Art, Palm Springs, CA. USA.

2018

Visual Arts Alliance 36Th membership Exhibition, Silver Street Studios Gallery, Houston, TX. USA.
Hear our voices through art, Latin American Women Artists Houston (LAWAH), Centro Cultura Hispana Houston, TX. USA.
Visual Arts Alliance 35Th Juried Open Exhibition, Blue Orange Contemporary Gallery, Houston, TX. USA. Juror: Molly Glentzer, Arts Editor at The Houston Chronicle
BUILDINGS: Inside & Out, Kinder Morgan Building, Houston, TX. USA.

2017

LANDSCAPE, LANDSCAPE, LANDSCAPE, Kinder Morgan Building, Houston, TX, USA.
Beethoven 6 & 7 Symphony Art Exhibition, Interspace lobby at The Jesse H. Jones Hall for the Performance Arts, Houston, TX, USA.
Latin Christmas Extravaganza, Houston Latin American Philharmonic Orchestra, Cullen Performance Hall, University of Houston, Houston, TX, USA.

2016

Just Life, Silvina Hecker and Veronica Ibarguengoitia, Interspace Gallery of the Glassell School of Arts, MFAH, Houston TX, USA.

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RESIDENCIES

Mango Art Residency & L'Expressoir Residence d'artistes, remotely, Marnay Sur Seine, FR.

AWARDS

2020

Artadia Houston Fellows Award 2020, Brooklyn, NY, USA.

2000

Appreciation Award by Dell Corporation for the Contribution in the Mexico City Reforma Plus Project, 2000, Ciudad de Mexico, MX.

1994

Excellence Award in Industrial Design Bachelor's degree, 1994, Universidad Iberoamericana, Ciudad de Mexico, MX.

1993

Interior Design I Recognition, 1993, Universidad Iberoamericana, Ciudad de Mexico, MX.

1990

Industrial Design II Recognition, 1990, Universidad Iberoamericana, Ciudad de Mexico, MX.

INTERIOR DESIGN EXPERIENCE

1996-2004

Diseño y Creacion de Espacios SRL de CV
Projects in which I participated as Senior Designer

Maersk Headquarters Office, Mexico City, MX.

Dell Headquarters Office, Mexico City, MX.

Michelin Headquarters Office, Mexico City, MX.

Hilti Headquarters Office, Mexico City, MX.

Chevron Headquarters Office, Mexico City, MX.

Pierre Fabre Headquarters Office, Mexico City, MX.

ING Headquarters Office, Mexico City, MX.

1993-1995

Planeacion de Espacios, SA de CV
Projects in which I participated as Senior Designer

Banque Nationale de Paris, Headquarters Office, Mexico City, MX.

Prosa Carnet Headquarters Office, Mexico City, MX.

1991-1993

Casas y Gentes, Magazine, Design Editor, Mexico City, MX