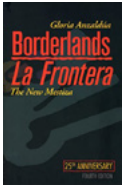


READING LIST

Delimitations, or words to live by

ALEXANDRA ROBINSON

Alexandra Robinson's solo exhibition uses both drawings and multimedia works to investigate ideas of identity and signifiers that question place and how one exists in that place. Robinson co-opts symbols in order to play with meaning and she is especially interested in an American ideology that was never meant for everyone even if multiplicity is the American experience. Her reading list below includes inspirations and points of thinking that influenced the exhibition.



BORDERLANDS / LA FRONTERA: THE NEW MESTIZA

Gloria Anzaldúa

Borderlands/La Frontera: The New Mestiza is a 1987 semi-autobiographical work by Gloria E. Anzaldúa that examines the Chicano and Latino experience through the lens of issues such as gender, identity, race, and colonialism.



NORTH TO AZTLÁN: A HISTORY OF MEXICAN AMERICANS IN THE UNITED STATES

Arnoldo De León and Richard Griswold del Castillo

Drs. De León and Griswold del Castillo provide a holistic vision of the development of Mexican American society, one that attributes great importance to immigration (before and after 1900) and the ongoing influence of new arrivals on the evolving identity of Mexican Americans.



LATINX ART: ARTISTS, MARKETS, AND POLITICS

Arlene Dávila

In Latinx Art Arlene Dávila draws on numerous interviews with artists, dealers, and curators to explore the problem of visualizing Latinx art and artists. Dávila's book is at once an introduction to contemporary Latinx art and a call to decolonize the art worlds and practices that erase and whitewash Latinx artists.



AN AFRICAN AMERICAN AND LATINX HISTORY OF THE UNITED STATES

Paul Ortiz

A challenge the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism.



DRINK CULTURA: CHICANISMO

José Antonio Burciaga

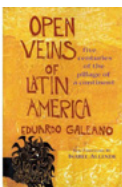
This book is about the Chicano experience of living within, between, and sometimes outside of two cultures—the damnation and salvation, and the celebration of it all.



SPILLING THE BEANS: LOTERIA CHICANA

José Antonio Burciaga

Burciaga, a founding member of the Chicano Comedy troupe Culture Clash, adds his special blend of heartache and joy, history and humor, biographical and investigative reporting to this collection of nearly two dozen amusing and informative short pieces.



OPEN VEINS OF LATIN AMERICA

Eduardo Galeano

Since its U.S. debut almost fifty years ago, this brilliant text has set a new standard for historical scholarship of Latin America. It is also an outstanding political economy, a social and cultural narrative of the highest quality, and perhaps the finest description of primitive capital accumulation since Marx.

READING LIST CONTINUED

Delimitations, or words to live by

ALEXANDRA ROBINSON



A BOOK OF MIGRATIONS

Rebecca Solnit

In this acclaimed exploration of the culture of others, Rebecca Solnit travels through Ireland, the land of her long-forgotten maternal ancestors. *A Book of Migrations* portrays in microcosm a history made of great human tides of invasion, colonization, emigration, nomadism and tourism.



THE FARAWAY NEARBY

Rebecca Solnit

Rebecca Solnit explores the ways we make our lives out of stories, and how we are connected by empathy, by narrative, by imagination. Woven together, these stories create a map which charts the boundaries and territories of storytelling, re-framing who each of us is and how we might tell our story.



RADICAL WOMEN: LATIN AMERICAN ART, 1960-1985

Cecilia Fajardo-Hill & Andrea Giunta + Rodrigo Alonso, Julia Antivilo, & Connie Butler

This stunning reappraisal offers long overdue recognition to the enormous contribution to the field of contemporary art of women artists in Latin America and those of Latino and Chicano heritage working during a pivotal time in history.



WOMEN, ART, AND POWER and OTHER ESSAYS

Linda Nocklin

Women, Art, and Power—seven landmark essays on women artists and women in art history—brings together the work of almost twenty years of scholarship and speculation.



TEACHING TO TRANSGRESS

bell hooks

Teaching to Transgress is about a new kind of education: education as the practice of freedom.

Teaching students to “transgress” against racial, sexual, and class boundaries in order to achieve the gift of freedom is, for hooks, the teacher’s most important goal.



THE OFFICIAL ATLAS OF THE CIVIL WAR

Thomas Yoseloff

This is a fascinating atlas and history of many aspects of the Civil War, notably illustrative of the states, major cities, campaigns and battles of that conflict. United States forces, lines, encampments, etc., are shown in blue markings on the various maps, while the Rebel forces are shown in red.



AMÁ: A MODERN TEX-MEX KITCHEN

Josef Centeno, Betty Hallock

Tex-Mex is a delicious, irreverent cuisine that combines the deep traditions of Texan and Mexican cooking. Think meaty stews, breakfast tacos, and tres leches cake. Home cooks will learn how to make them all in this collection of more than 100 recipes from chef and restaurateur Josef Centeno.

Learn more about *Delimitations, or words to live by* at <https://womenandtheirwork.org/current/alexandra-robinson/>