

WOMEN & THEIR WORK

A Welcoming Place

Ariel René Jackson



Virtual Visit

- **Welcome!**
- **What is "A Welcoming Place?"**

The artist, Ariel René Jackson, is investigating the different ways we measure the "welcoming" aspect of a place. The exhibit includes works in 2D, 3D and also digital media, as a video. Jackson uses the black weather balloon in their video as a symbol of that measurement. The weather service uses the weather balloon to gather data about what is happening to the weather at a given time and place. The weather service uses quantifiable data—the data collected is numbers: temperature, wind speed, and time, while Jackson is using qualitative data: stories and memories from people about their experiences. Jackson uses this information as inspiration for their digital and visual art.

THINK about how you feel when you go somewhere new.

CONSIDER how others feel when they move to your community.



- **Mapping Experience**

Jackson creates work using a variety of materials. Here we have some examples of 2D and 3D art that are examples of maps. Jackson's maps relate to their experience in a place. What do you see?

THINK about the materials the artist used.

CONSIDER how the materials express feelings, stories and memories of a place.

Starting with the 2D work on the wall, how does Jackson express their ideas?

Now with this 3D piece, what do you see? How does this fit in Jackson's story of a place?

Does this place seem welcoming to you?



- Mining Identity, Narrative and Place

*The word "mining" is used here to mean "digging for more information."

Going now to Ariel René Jackson's website, we can take a quick look at other work that connects to this exhibit.

Mixed-media: <https://www.arielrenejackson.com/mixed-media/>

Let's look at the quilts...

THINK about objects that help us tell stories about our family or ourselves.

CONSIDER ways that we can connect to our past.

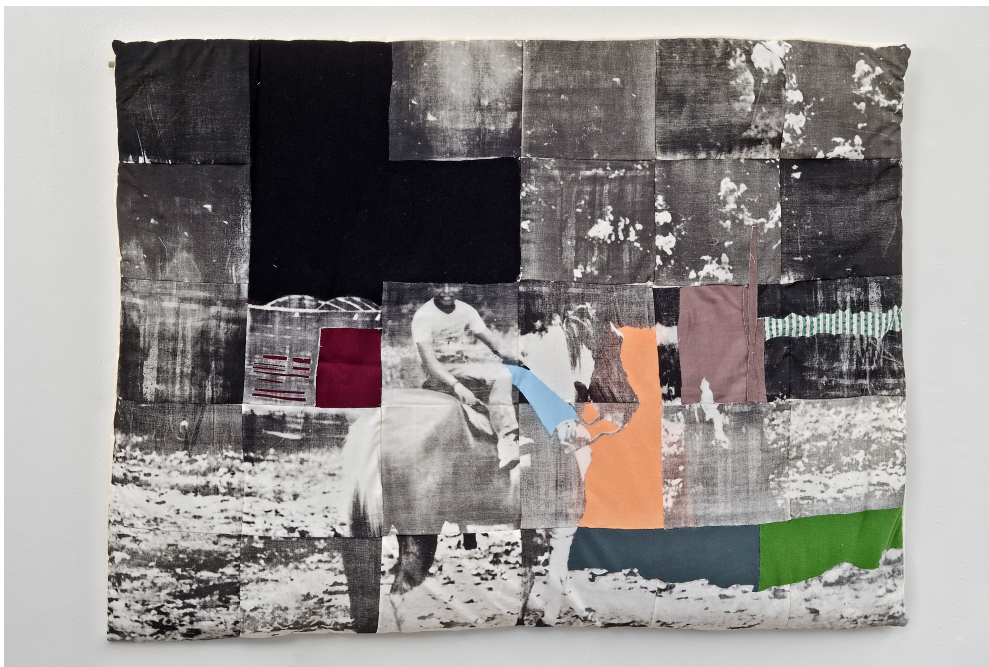
How did the artist create these quilts?

What is here, and what is missing? Why did the artist include "missing parts" to the images?

THINK about symbolism.

CONSIDER what we know and what we don't know about our past.

How could you express that in an artwork?



THINK about how Jackson has expressed their own story and experience.

CONSIDER how you could too!

Thank you!