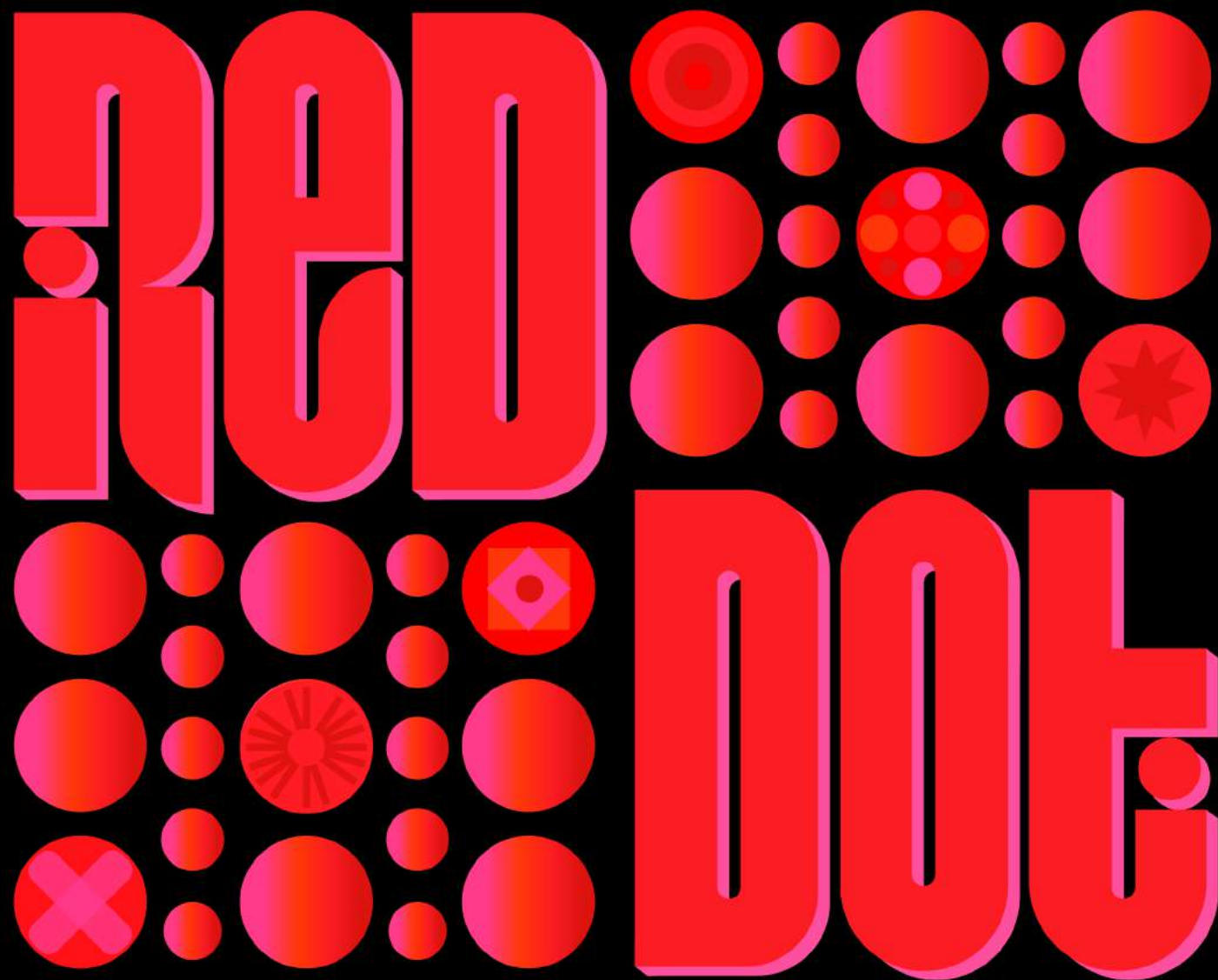


WOMEN & THEIR WORK



ART SPREE → OCTOBER 6, 2022 · VIP 6 PM / GA 7 - 9 PM · 1311 E. CESAR CHAVEZ, ATX 78702

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Red Dot Art Spree is a highly anticipated celebration of art and community at Women & Their Work held on October 6th. Over 150 artworks will be available for art lovers to add to their collections. Red Dot is the perfect occasion for art enthusiasts, advocates, collectors, and influencers to come together to admire and acquire new art.

Red Dot Art Spree supports our extensive art education program. It Takes Art To Spell SmART provides students and teachers with gallery tours, workshops, artist talks, and creative activities that allow children to expand their way of thinking about the world. This program has introduced thousands of school children to the joy and wonder of contemporary art, many of whom have had little access to art and art making.



Our logo next to an artwork indicates that the artist has generously decided to donate 100% of the proceeds to Women & Their Work.

EXHIBITION CATALOG

Women & Their Work

2022

RED

DOT

ART



**Umbreen Ahmad • Leon Alesi • Alejandra Almuelle • Erika Alonso • Connie Arismendi
Emma Hadzi Antich • Kristy Battani • Jill Bedgood • Rebecca Bennett • Darcie Book
Rakhee Jain Desai • Katy Bradshaw David • Candace Briceño • Christina Moser Brill
Aria Brownell • Judy Bush • Neena Buxani • Sandy Carson • Mery Godigna Collet
Erin Cunningham • Essentials Creative • David Everett • Amanda Fay • Angel Faz
Soledad Fernandez-Whitechurch • Valerie Fowler • Laurie Frick • Laura Garanzuay
April Garcia • Michael Anthony García • Scherezade Garcia • Clair Gaston • Terra Goolsby
Jennie Tudor Gray • Heather Sundquist Hall • Hollis Hammonds • Jenn Hassin
Carol Hayman • Jan Heaton • David Hefner • Candace Hicks • Adrienne Hodge
Alexis Hunter • Roi James • Judy Jensen • Dan Jian • Pat Johnson • Jannette Keating
Renee Lai • Yuliya Lanina • Matt Lankes • Yuni Lee • Beili Liu • Ana Esteve Llorens
Sarah Luna • Lucy MacQueen • Vladimir Mejia • Katie Maratta • Rebecca Marino
Andrea Muñoz Martinez • Meena Matai • Paloma Mayorga • Danielle Mbenda
Adriane McCray • Deanna Miesch • Lorena Morales • Hayley Labrum Morrison
John Mulvany • Mihee Nahm • L. Renée Núñez • Julie Pelaez • Beverly Penn • Elvia Perrin
Alicia Philley • Rino Pizzi • Gladys E. Poorte • Denise Prince • Mark Puente • Riley Reed
Keva Richardson • Sean Ripple • Alexandra Robinson • Naomi Schlinke • Amy Scofield
Hannah Spector • Shelby Sult • Jana Swec • Lauren Tarbel • Eliza K. Thomas
Matthew Trabold • Claude van Lingen • Sara Vanderbeek • Caroline Walker
Hallie Rae Ward • Juliet Whitsett • Amanda Witucki • Rachel Wolfson Smith
Shelley Wood • Mars Woodhill • Sydney Yeager • Yasmin Youssef**

**Umbreen Ahmad***Here I Dream*

2022, Oil and mixed media on panel
16 x 12", \$400

**Umbreen Ahmad***My Light*

2022, Oil and mixed media on panel
8 x 10", \$250

**Leon Alesi***The Idea of Moving Faster Towards**Oblivion*

2021, Photography
13 x 19", \$600



Alejandra Almuelle

Sariris

2022, Clay, paper, beeswax
11 x 7 x .5", \$400



Erika Alonso

Garden Creatures

2021, Acrylic and charcoal on canvas
24 x 12", \$450



Connie Arismendi

One

2022, Intaglio with monotype chine-collé
30 x 22", \$900



**Kristy Battani***Knott Bad*

2021, Acrylic, ink, resin, vintage advertisement

12 x 12", \$350

**Kristy Battani***Poppy Fields*

2021, Acrylic, ink, resin, vintage sheet music

12 x 12", \$350

**Jill Bedgood***Postcard Intervention: Holy Pope, Holy Pope (ah, Velazquez!!)*

2009, Gold leaf, hole punched card, glue on postcard of "Portrait of Pope Innocent X" by Velázquez

6 x 8", \$650



Jill Bedgood

*Card Intervention: Miscommunication is
God's Fault*
Gold text on card of "Tower of Babel" by
Bruegel
5 x 6", \$650



Jill Bedgood

Postcard Intervention: Hello Kitty
2005, Acrylic on postcard of series "Roma
Sparita" by di E. Roesler Franz
6 x 4", \$650



Jill Bedgood

Postcard Intervention: Cooling Towers
2005, Acrylic on postcard of series "Roma
Sparita" by di E. Roesler Franz
4 x 6", \$650



Rebecca Bennett

Circular Synergy

2021, Paper, wood, string on canvas
24 x 24", \$1000



Rebecca Bennett

Sublime I

2022, Oil on wood
6 x 6", \$250



Darcie Book

Passing in the Night III

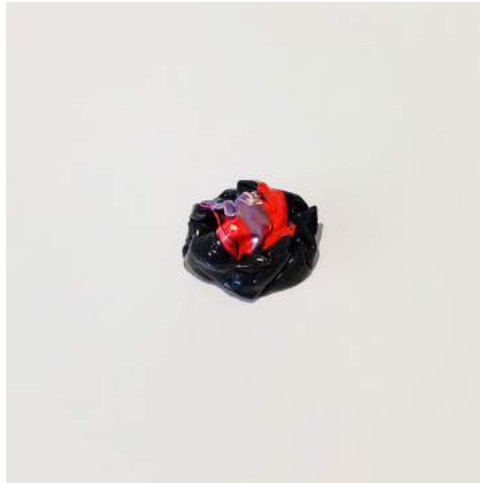
2018, Acrylic on canvas
18 x 29 x 2", \$1000



Darcie Book

Mass #33

2020, Acrylic paint skins
2 x 3 x 3", \$200



Darcie Book

Mass #31

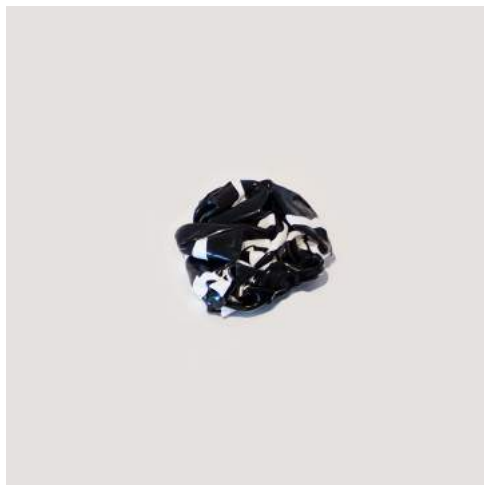
2020, Acrylic paint skins
2 x 3 x 3", \$200



Darcie Book

Mass #32

2020, Acrylic paint skins
2 x 3 x 3", \$200



Darcie Book

Mass #21

2020, Acrylic paint skins
2 x 3 x 3", \$200



Darcie Book

Mass #23

2020, Acrylic paint skins
2 x 3 x 3", \$200



Darcie Book

Mass #29

2020, Acrylic paint skins
2 x 3 x 3", \$200



Sarah Bork

Girls Gotta Eat - Finding a Frisbee - Liz Dexia
2019, Chromogenic photo print
8 x 10", \$200



Sarah Bork

Girls Gotta Eat - Yellow Mustard - Monica Monae
2019, Chromogenic photo print
8 x 10", \$200



Katy Bradshaw David

Verdigris
2022, Gouache, acrylic ink, copper leaf on birch panel
12 x 16", \$550



Aria Brownell
Codependence Cut
2021, Oil on linen
6 x 4", \$240



Aria Brownell
Pawee, Fwonce
2021, Oil on linen
6 x 4", \$240



Judy Bush
Passages
2021, Acrylic on illustration board
40 x 32", \$750



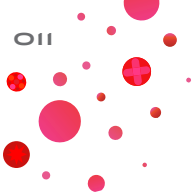
Neena Buxani
Rainbow Calsilica II
2022, Alcohol ink on Yupo
28 x 22", \$750



Sandy Carson
Orange Muscle
2014, Inkjet
24 x 36", \$1000



Sandy Carson
If a tree falls in Zillker
2013, Inkjet
24 x 36", \$1000

**Erin Cunningham***Crevice*

2022, Plaster

7 x 5 x 4", \$350

**Essentials Creative***Saint Andru*

2018, Digital photography

36 x 24", \$800

**Essentials Creative***Melanie x Delhacienda*

2020, Digital photography

36 x 24", \$800



Ana Esteve Llorens

Untitled

2018, Hand woven cotton, wool, natural/
synthetic dyes, mdf, plexiglass, paint, wax
19.5 x 19.5", \$1000



David Everett

Nighthawk

1996, Bronze
1.5 x 4.75 x 1.87", \$245



David Everett

Jackrabbit

1995, Bronze
1.75 x 4.5 x 2", \$245



**Amanda Fay***Labor Study III*

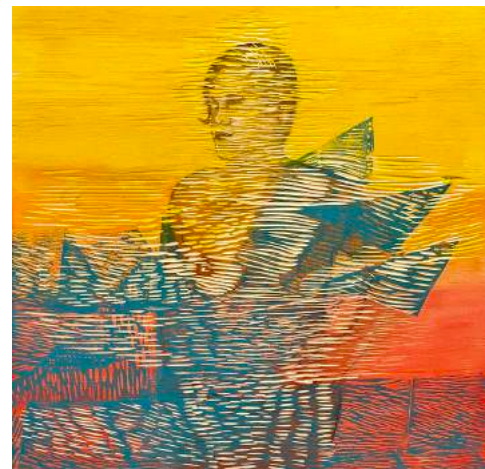
2020, Fibers

40 x 24 x 3", \$600

**Amanda Fay***Patch Work Attire IV*

2021, Fibers

30.5 x 19.5", \$450

**Angel Faz***Emancipation of Angel*

2022, Wood, watercolor, relief print

12 x 12", \$1000



Angel Faz

The Arkikosa at Night

2021, Relief print with gold leaf
12 x 14" , \$350



Soledad Fernandez-Whitechurch

Travelogue (Diptych)

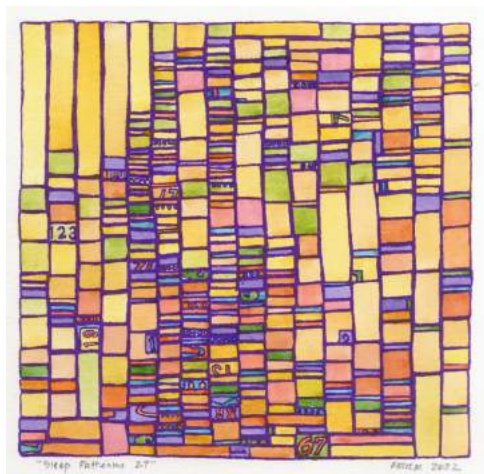
2021, Mixed media
12 x 9" and 10 x 8", \$600



Valerie Fowler

Vicksburg, Mississippi

2022, Oil on oil paper
11 x 15", \$550

**Laurie Frick***Sleep Patterns 27*

2022, Watercolor and ink on paper
11 x 11", \$500

**Laura Garanzuay***a body of things observed or assumed,
clouds, water, dandelion*

2022, Photography, steel, glass, acrylic
Dimensions variable, \$400

**Laura Garanzuay***a body of things observed or assumed,
tree, clouds, water*

2022, Photography, steel, glass, acrylic
Dimensions variable, \$400



Laura Garanzuay

*a body of things observed or assumed,
plant, water*
2022, Photography, steel, glass, acrylic
Dimensions variable, \$300



April Garcia

Hot Line
2022, Fabric collage
20 x 24", \$555



April Garcia

It's gettin' hot in here
2021, Soft sculpture
8 x 6 x 3", \$444

**Michael Anthony García***From The Ground Up: Rise*

2022, Digital collage

19 x 15", \$600

**Scherezade Garcia-Vazquez***Preparation painting on paper for the**Liquid Highway*

2018, Acrylic, collage on paper

22 x 30", \$1000

**Clair Gaston***Pandemic Lemon*

2022, Oil on linen panel

10 x 8", \$525





Mery Godigna Collet

Graft | Injerto 005
2022, Mixed media
22 x 9 x 3", \$350



Mery Godigna Collet

Graft | Injerto 007
2022, Mixed media
16 x 6 x 3", \$350



Terra Goolsby

Untitled 10, Nahuales
2022, Porcelain, fur
3 x 5 x 8", \$300



**Terra Goolsby***Untitled 11, Nahuales*

2022, Porcelain, fur
3 x 7 x 6", \$300

**Jennie Gray***Fertility Series 4+5 (Diptych)*

2020-2021, Ink on synthetic paper
7 x 5" each, \$200

**Emma Hadzi Antich***Purified by Fire*

2021, Acrylic on cradled panel
14 x 11", \$750



Hollis Hammonds

Standing Rock

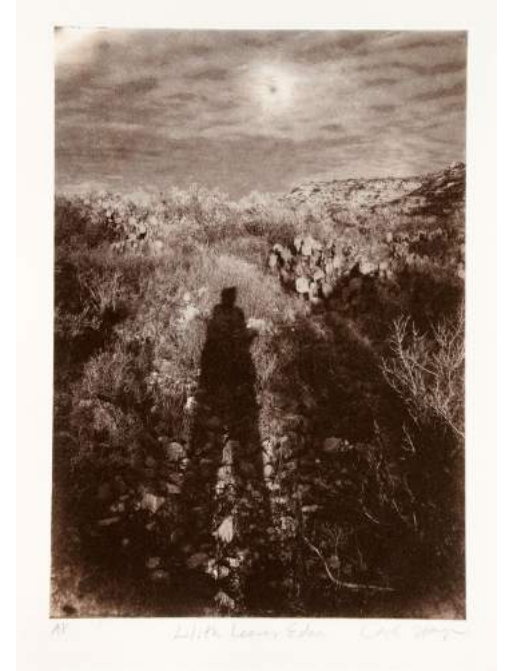
2017, Chalk marker and chalkboard paint
on panel
36 x 36", \$1000



Jenn Hassin

Unwind

2022, Pulp made out of blue jeans and an
old t-shirt
18 x 24", \$1000



Carol Hayman

Lilith Leaves Eden

2021, Photo intaglio
20 x 16", \$250

**Jan Heaton***Stillness 3 - 222655*

2022, Watercolor on paper
20 x 20", \$800

**Jan Heaton***Stillness 4 - 222656*

2022, Watercolor on paper
20 x 20", \$800

**David Hefner***Watering-In (as opposed to Spacing-Out)*

2022, Oil
13.75 x 17.75", \$800



Candace Hicks

Notes for String Theory 10
2022, Embroidery on canvas
10.5 x 8", \$500



Candace Hicks

Notes for String Theory 23
2022, Embroidery on canvas
10.5 x 8", \$500



Candace Hicks

Notes for String Theory 31
2022, Embroidery on canvas
10.5 x 8", \$500

**Adrienne Hodge***Slow Time*

2022, Ink on paper
10 x 14", \$1000

**Alexis Hunter***When You Get to Heaven II*

2021, Pastel on bristol
18 x 24", \$300

**Rakhee Jain***Poppies & Primrose*

2020, Beeswax, muslin, found fabric, dye,
oil on wood panel
18 x 18", \$800



Roi James
Construct 08.04.22
2022, Acrylic on wood
8.75 x 9 x 2", \$1000



Judy Jensen
Slowly through the garden
2022, Reverse painting and drawing on
glass
5 x 7" , \$1000



Dan Jian
Still Life with Grapes
2020, Oil on paper
12 x 17", \$850



Dan Jian
Early Spring
2020, Oil on paper
13 x 16.75", \$850



Pat Johnson
Death by Cheetos
2017, Underglaze on earthenware
6 x 10 x 8", \$650



Pat Johnson
Fishhead-Sand Trout
2020, Casein on earthenware and found
objects
19 x 7.75 x 6", \$750





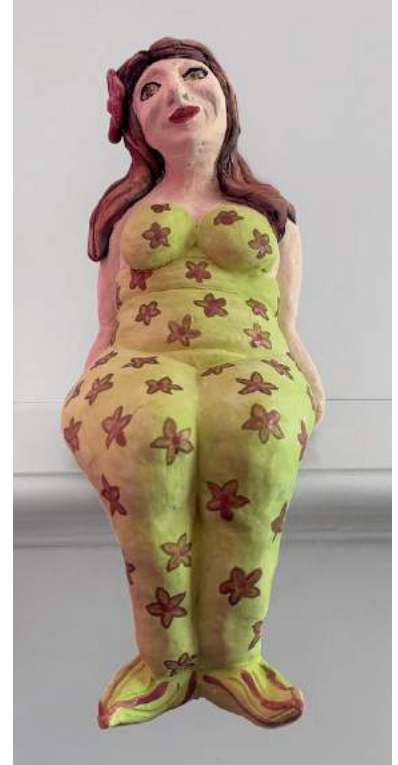
Pat Johnson

*Will the hours disappear in the thrill of
knowing we've seized the thing by the tail*
2016, Terracotta
11 x 8 x 5", \$875



Jannette Keating

Brew Pot
2022, Ceramic sculpture
9 x 9 x 5", \$220



Jannette Keating

Once a Mermaid, Always a Mermaid
2019, Ceramic sculpture
12 x 5 x 6", \$225





Hayley Labrum Morrison

Where I Was Baptized for the Dead

2021, Cast paper and spray paint on panel
6 x 6", \$295



Renee Lai

Picket Fence Portrait III

2020, Graphite on paper
30 x 22", \$350



Yuliya Lanina

Wise One

2011, Acrylic and collage on paper
19 x 24", \$1000



Matt Lankes

Luke Bulla & Lyle Lovett

2019, Photograph on fine art paper
8 x 8", \$300



Matt Lankes

Willie Nelson in Luck, TX

2002, Photo print on canvas
4 x 12", \$800



Yuni Lee

Untitled

2021, Mixed media on canvas
20 x 20", \$800



**Beili Liu***Pane*

2019, Vellum, cyanotype, thread
12 x 10 x 7.5", \$1000

**Sarah Luna***re:late*

2020, Original photograph with hand
waxed overlay on maple panel
36 x 36", \$1000

**Lucy MacQueen***Rivulet*

2021, Acrylic on panel
18 x 24", \$750



Katie Maratta

birds in puddle #3

2018, Graphite, ink, pastel
2 x 3", \$200



Rebecca Marino

Young Stellar Object

2011, C-print
18 x 25", \$750



Andrea Martinez

Green and Yellow Fence in Borderlandia

2021, Acrylic on canvas
13 x 13" , \$250

**Meena Matai**

Into The Wild, Evanescence (Diptych)

2022, Inks and acrylics on claybord
5 x 5", \$150 each

**Paloma Mayorga**

como la cigarra (like the cicada) 3

2021, Aluminum print
18 x 12", \$1000

**Paloma Mayorga**

como la cigarra (like the cicada) 2

2021, Aluminum print
18 x 12", \$1000



Adriane McCray

Lincoln High School

2021, Film photography series
48 x 36", \$650



Vladimir Mejia

Mi Boya

2022, Digital composition printed on
window cling, mounted on plexi-glass
36 x 24", \$500



Vladimir Mejia

Bourbon Visions

2018, Digital composition printed on
window cling, mounted on plexi-glass
36 x 24", \$500



Vladimir Mejia

Steppin Up

2019, Digital composition printed on window cling, mounted on plexi-glass
36 x 24", \$500



Deanna Miesch

Deux horloges, Musée d'Orsay, Paris, France

2022, Photograph
20 x 16", \$500



Lorena Morales

Once Upon a Time 1

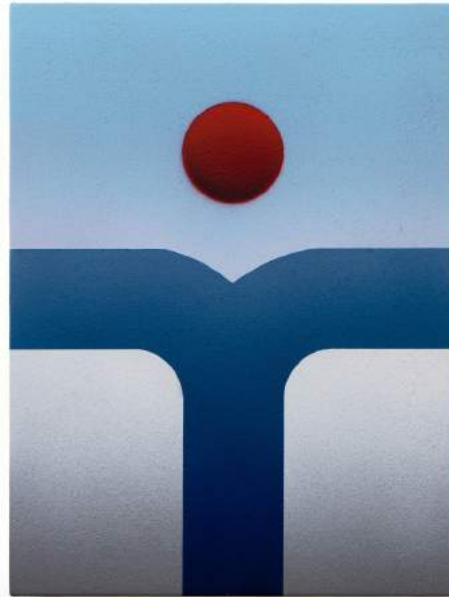
2022, Enamel paint and oil based markers on layered hand-cut paper, vintage wallpaper
15 x 12", \$880



Christina Moser Brill

THE OTHER WAY

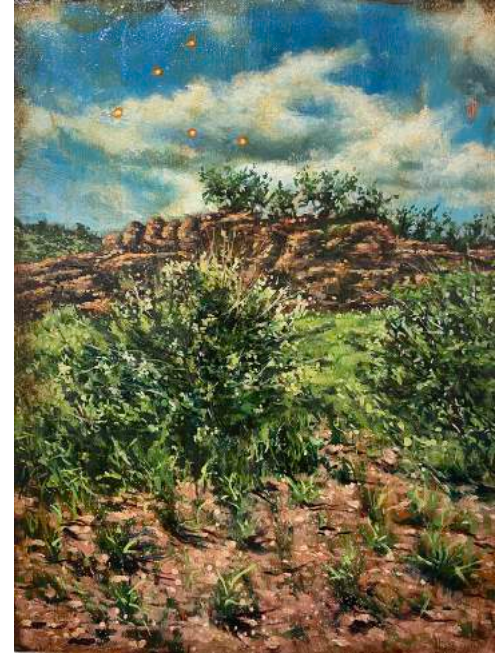
2022, Airbrushed acrylic on canvas
wrapped panel
17 x 17", \$500



Christina Moser Brill

Path

2021, Airbrushed acrylic on canvas
wrapped panel
12 x 9", \$450



John Mulvany

Formation over Chisos Mountains

2021, Oil on panel
12 x 9", \$450

**Mihee Nahm**

Untitled Drawing (Grapevine & Del Valle, TX)

2020, Acrylic and colored pencil on paper
12 x 16.75", \$300

**Mihee Nahm**

Untitled Drawing (Begin Again 2)

2021, Acrylic and colored pencil on paper
12.75 x 16.75", \$500

**L. Renée Núñez**

Tengo Sed

2022, Acrylic on hand cut canvas, wood panel, nails
12 x 16 x 2.25", \$475





L. Renée Núñez

No One Saw the Comfrey

2022, Acrylic on handcut canvas, wood panel, nails

12 x 10.75 x 2", \$375



Julie Pelaez

Aura 6

2021, Ink, mirror paint, resin on panel

24" Diameter, \$750



Beverly Penn

Allium

2022, Bronze

6 x 4 x 3", \$1000



**Elvia Perrin***Apron*

2017, Intaglio

35 x 25", \$1000

**Alicia Philley***Glowing Stone Pod*2022, Acrylic on shaped plywood, eye
hooks, metal wire

27.5 x 23 x 1.5", \$565

**Rino Pizzi***British Columbia*

2021, Photography, archival print

24 x 36", \$800



Gladys Poorte

The Forests of the Night

2016, Oil painting on wood panel
12.25 x 16", \$1000



Denise Prince

Giver Her KAYSER

2022, Photography
5 x 5 x .5", \$100



Denise Prince

Tess in Tea Towel

2022, Photography
5 x 5 x .5", \$100





Denise Prince

Imaginary Advertisement with Water Lillies by Baron Adolph De Meyer
2022, Photography
5 x 5 x .5", \$100



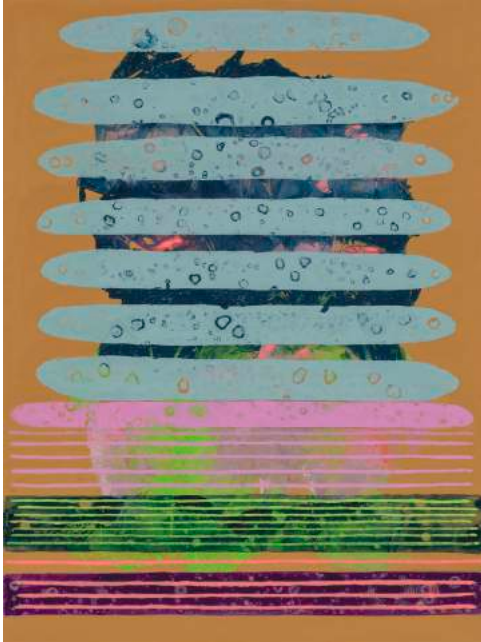
Denise Prince

Mountain of Women
2022, Painting
14 x 18", \$450



Riley Reed

Slow, Steady, Still
2020, Digital photography
20 x 24", \$850



Keva Richardson

Lifting: Blue Clouds

2021, Mixed media on clayboard
13 x 10", \$325



"For the SURROGATE series, I hope to stay in hotels/Airbnbs/private residences in Austin/San Antonio/Houston/Dallas or have IRL experiences subsidized by you. In exchange for your patronage, I will create digital works that will be compiled on tumblr along with a #tetheredmailer that contains ephemera/ drawings/writings and other types of work TBD."

Sean Ripple

SURROGATE #10

2022-2023, Mixed media
\$1000



Alexandra Robinson

Remnant 2

2022, Cotton, cyanotype, American flag
11 x 14", \$500

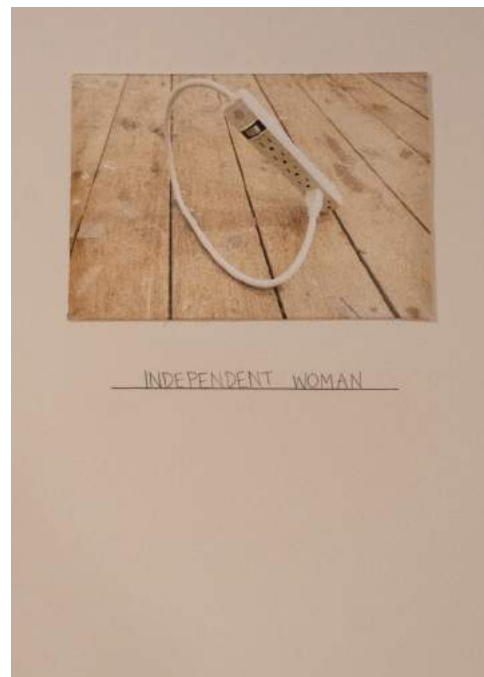
**Naomi Schlinke***The Disguise*

2021, Artist painted collage mounted to panel

18 x 12", \$480

**Amy Scofield***Bewildered but Conscious*

2021, Digital image
21 x 16", \$200

**Hannah Spector***independent woman*

2021, Archival inkjet on BFK Rives
12 x 8", \$200



Hannah Spector

marcel

2022, Etching with aquatint, chine-collé,
and watercolor pencil
18 x 16", \$500



Shelby Sult

Untitled (Layne 2)

2021, Photograph printed on aluminum
36 x 24", \$600



Heather Sundquist Hall

Rest and Retreat

2022, Gouache on Arches hot press paper
12 x 12", \$750



Heather Sundquist Hall

And tell all the stars above
2022, Gouache on Arches hot press paper
14 x 18", \$950



Jana Swec

Floating 3
2021, Acrylic on panel
16 x 12", \$1000



Lauren Elizabeth Tarbel

Portal 79: Golden Hour
2022, Oil on canvas
12 x 12", \$800



Lauren Elizabeth Tarbel
Portal 82: Hot Summer Night
2022, Oil on canvas
12 x 12", \$800



Eliza K Thomas
Light On Water, #59
2012, Watercolor and pencil on paper
14 x 11", \$800



Matthew Trabold
Baby Blue Shades
2021, Photography
35 x 28", \$1000



Claude van Lingen

1000 Years From Now. Floods of 2015. Shoal Creek #1
 2015, Debris collected from flood site,
 charcoal, acrylic paint
 21 x 25", \$1000



Claude van Lingen

1000 Years From Now 2019-2119
 2019, Etching
 8 x 6", \$300



Sara Vanderbeek

Abortion is Healthcare, from Sweet Dreams Series
 2021, Dye on king sized pillow case
 40 x 20", \$200



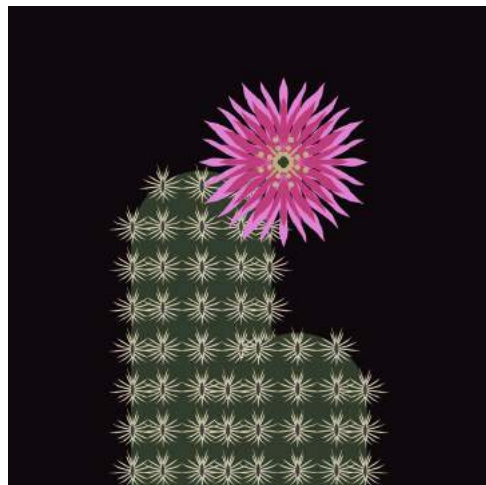
Caroline Walker
Lemon Drop Dreams 71
2022, Photo composite
8 x 8", \$200



Caroline Walker
Lemon Drop Dreams #42
2022, Photo composite
8 x 8", \$200



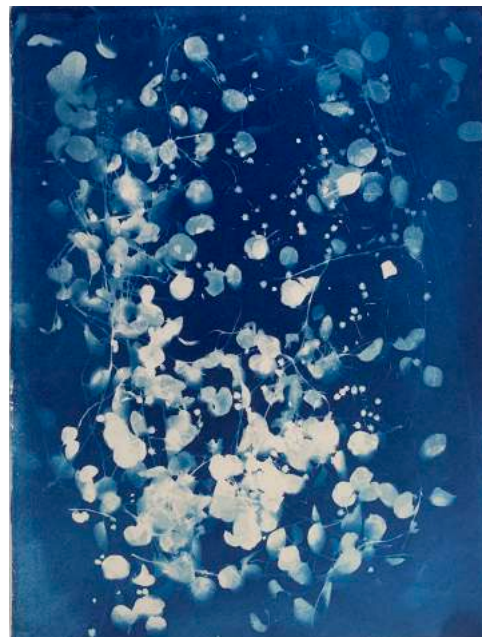
Hallie Rae Ward
Paying HOMEage
2021, Fiber, LEDs, tube
48 x 1.75", \$550

**Juliet Whitsett**

*Black Lace Cactus (Echinocereus
reichenbachii var. albertii) Endangered*
2022, Pigment print
18 x 18", \$375

**Amanda Witucki**

Freshly Peeled Crayons
2022, Cardstock on canvas
20.5 x 21.5 x 6.5", \$900

**Rachel Wolfson Smith**

Cluster
2022, Cyanotype on paper
11 x 8", \$650



Rachel Wolfson Smith

Starburst

2022, Cyanotype on paper
11 x 8", \$650



Shelley Wood

LongNeck, LamWood Ranch, 2/30

2012, B&W infrared film, hand printed and
selenium split toned fiber print, edition
2/30
14 x 11", \$800



Mars Woodhill

Elements of Nature - Series V - Amaterasu

2022, Acrylic on wood base
4 x 7 x 7", \$300





Mars Woodhill

Elements of Nature - Series V - KCAJ6

2022, Acrylic

3.3 x 5 x 5", \$200



Sydney Yeager

Deep Woods

2020, Oil on linen

10 x 8", \$500



Sydney Yeager

On the way to Telluride

2021, Oil on linen

18 x 18", \$1000





Yasmin Youssef

Constellations in Time i

2021, Mixed media cyanotype
25 x 19.5", \$850 (\$1,500 for both)



Yasmin Youssef

Constellations in Time ii

2021, Mixed media cyanotype
25 x 19.5", \$850 (\$1,500 for both)



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